Haut 1mo

EIGHT
OVERTURES
IN EIGHT PARTS
FOR
VIOLINS, HOBOYS, FRENCH HORNS, &c.
with a Through Baſs for the
HARPSICORD or VIOLONCELLO.
AND
SIX GRAND CONCERTOS
FOR VIOLINS &c.

Compos'd by Sig.r
GIUSEPPE S.t MARTINI.

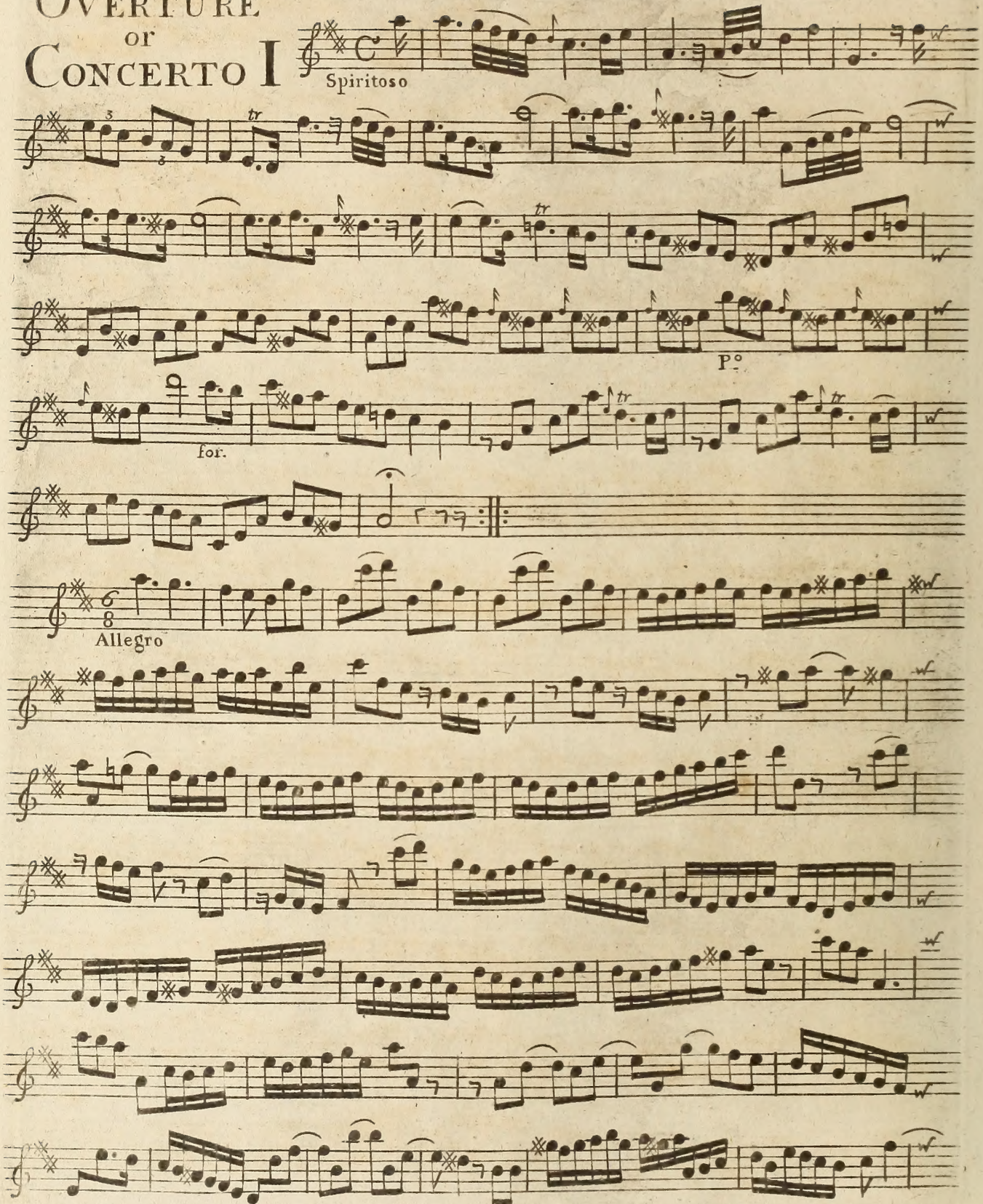
London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had by the ſame Author

	s.	d.
12 Sonatas for 2 German Flutes and a Baſs, Opera Prima - - -Price	5	-0
6 Solos for a German Flute and a Baſs, Op. 2da - - - - - - - -	4	-0
12 Grand Sonatas for 2 Violins and a Baſs, Op. 3za - - - - - - -	10	-6
6 Solos for a German Flute and a Baſs, Op. 4ta - - - - - - - -	4	-0
6 Concertos for Violins in 7 Parts, Op. 5ta - - - - - - - - -	10	-6
6 Sonatas for 2 German Flutes and a Baſs, Op. 6ta - - - - - - -	5	-0

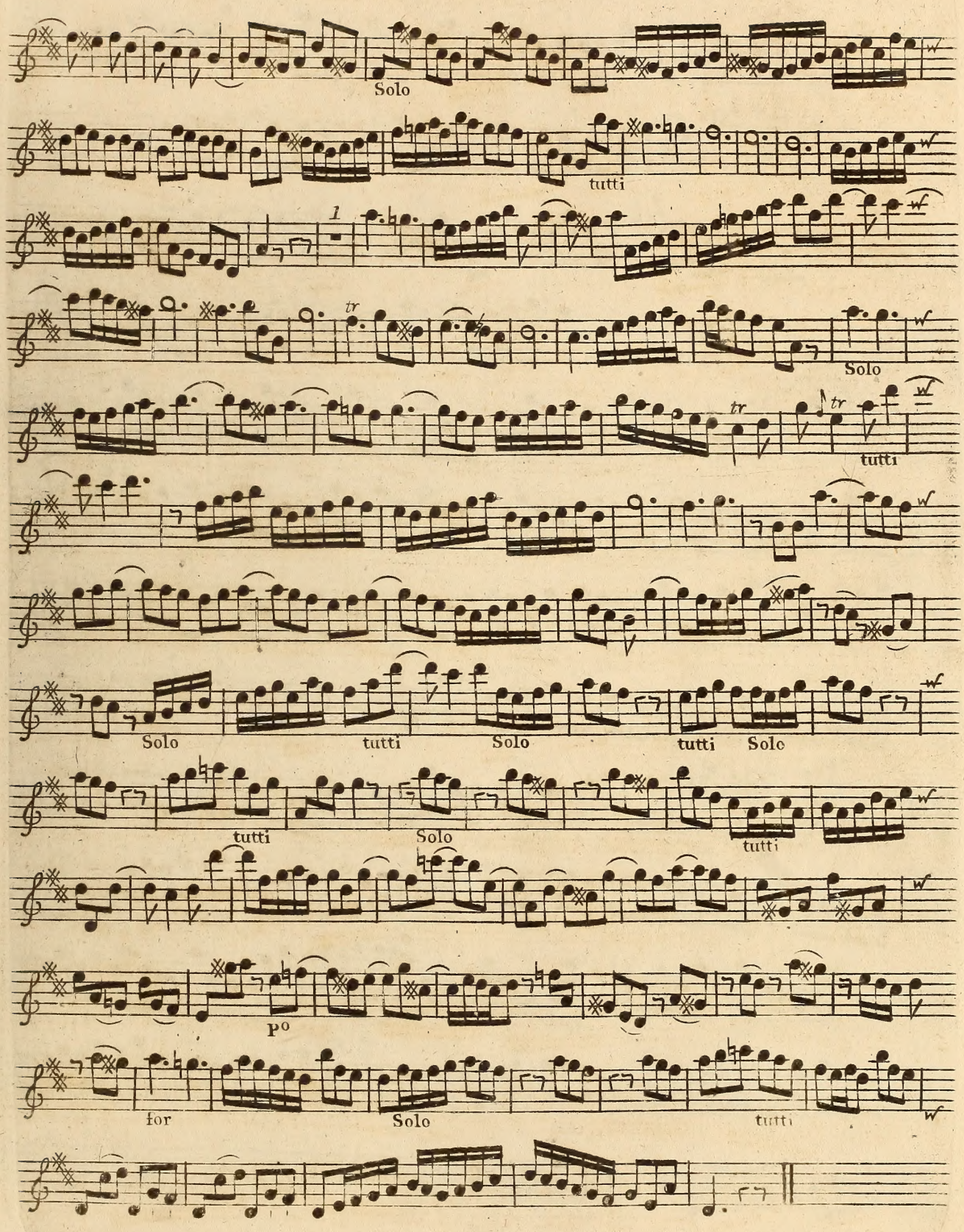
Overture or Concerto I

Oboe Primo



No 1

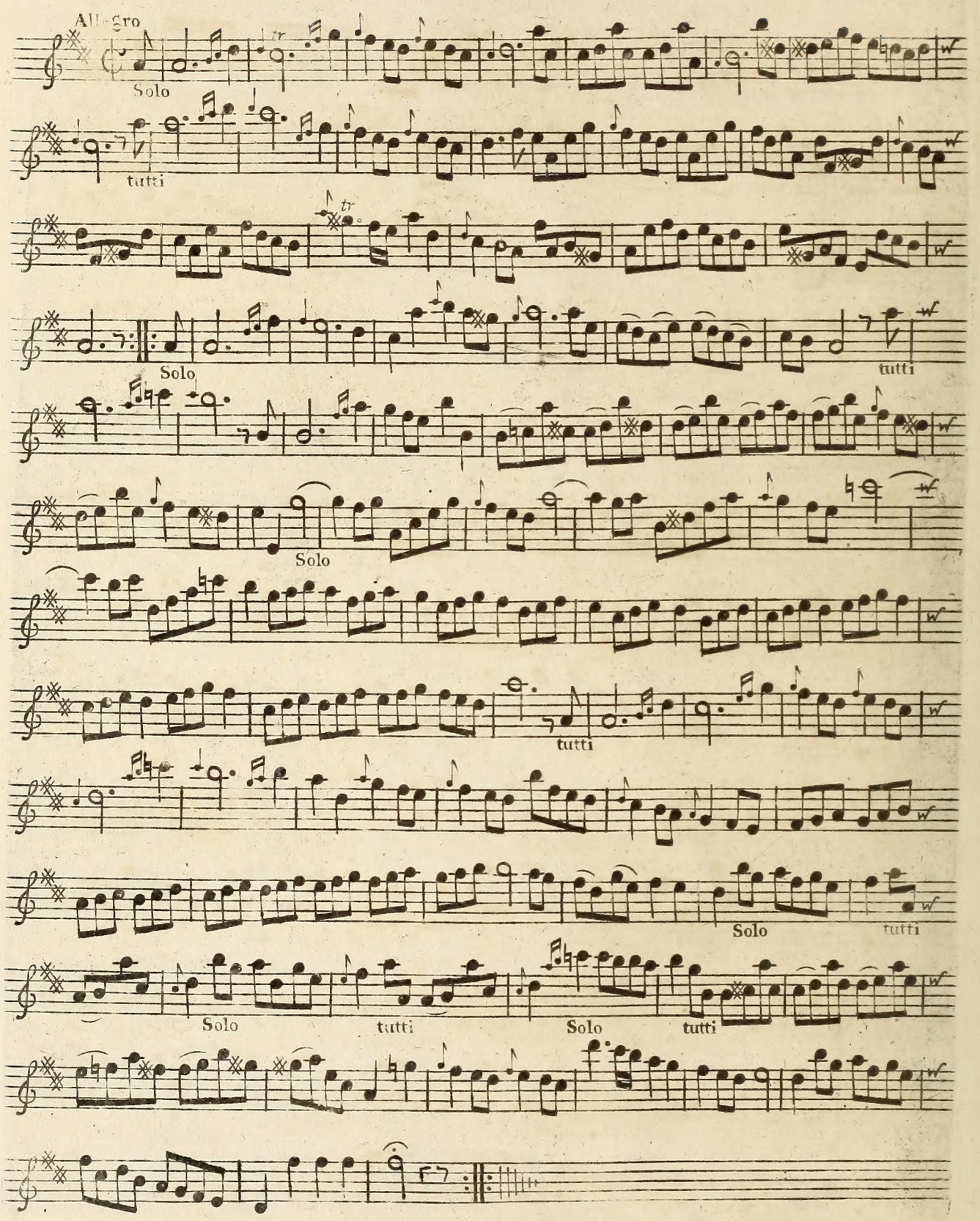
Oboe Primo



N°1

4

Oboe Primo

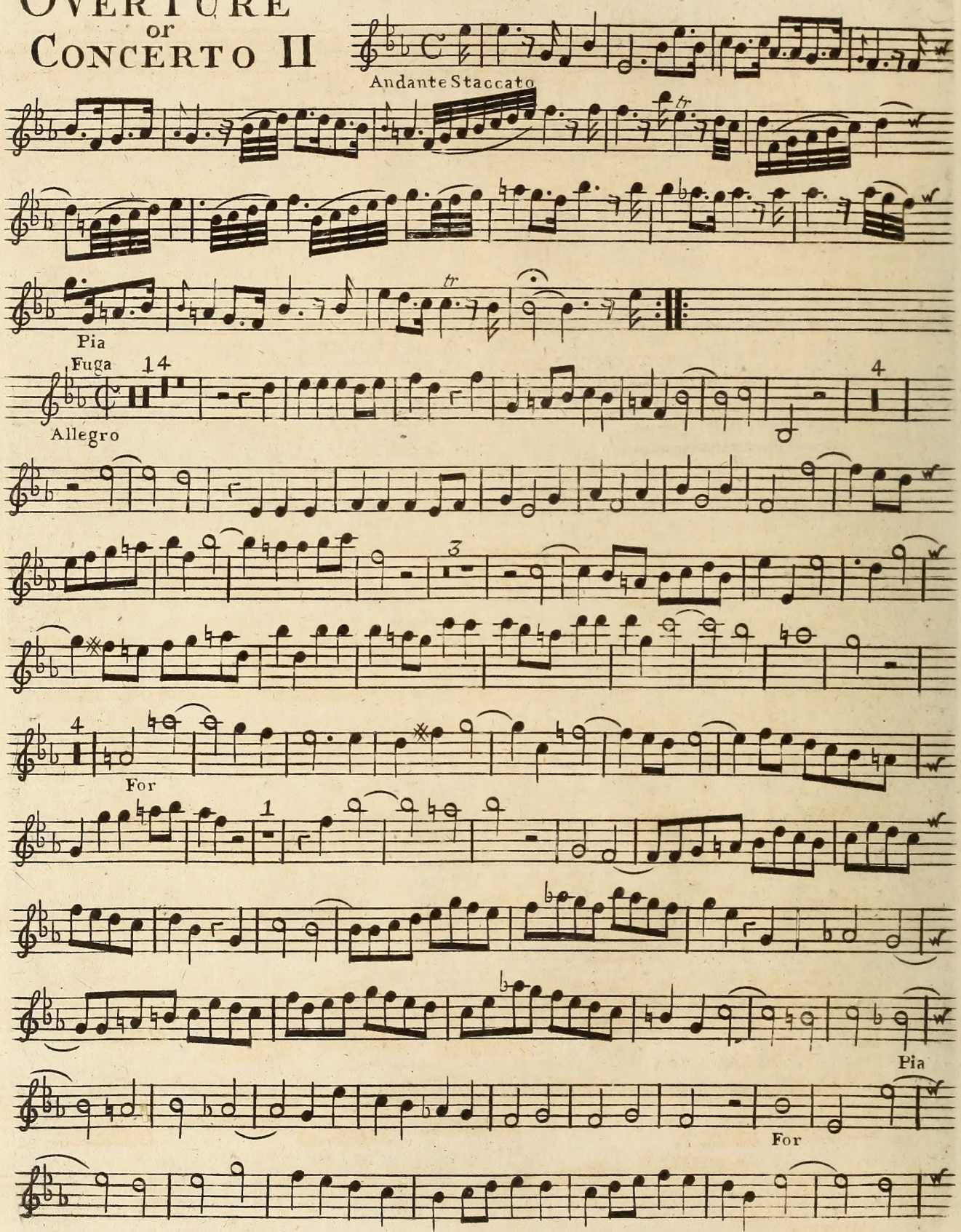


Digitized by the Internet Archive
in 2015

https://archive.org/details/eightoverturesin00samm

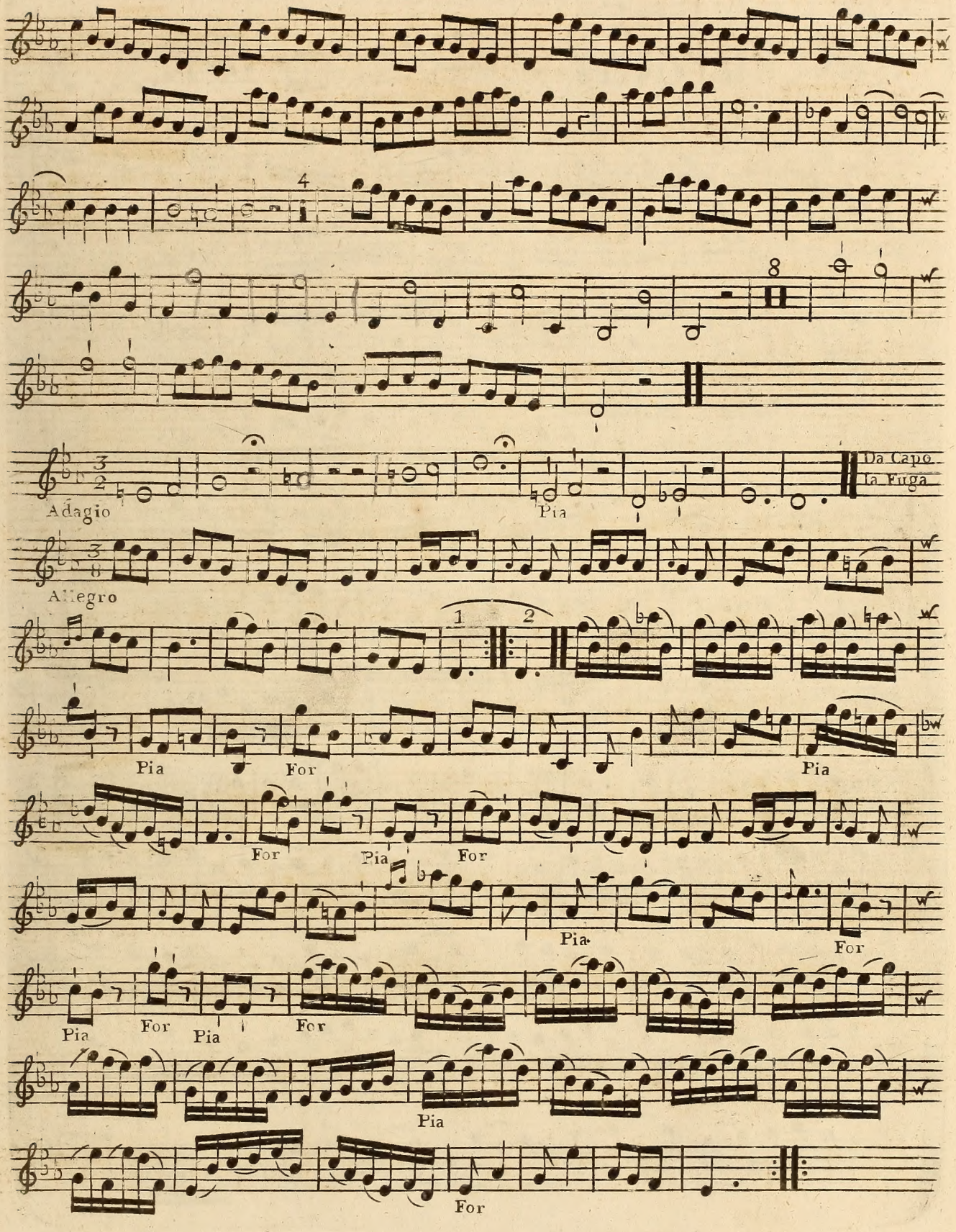
Overture or Concerto II

Violino Primo Ripieno



N° 1

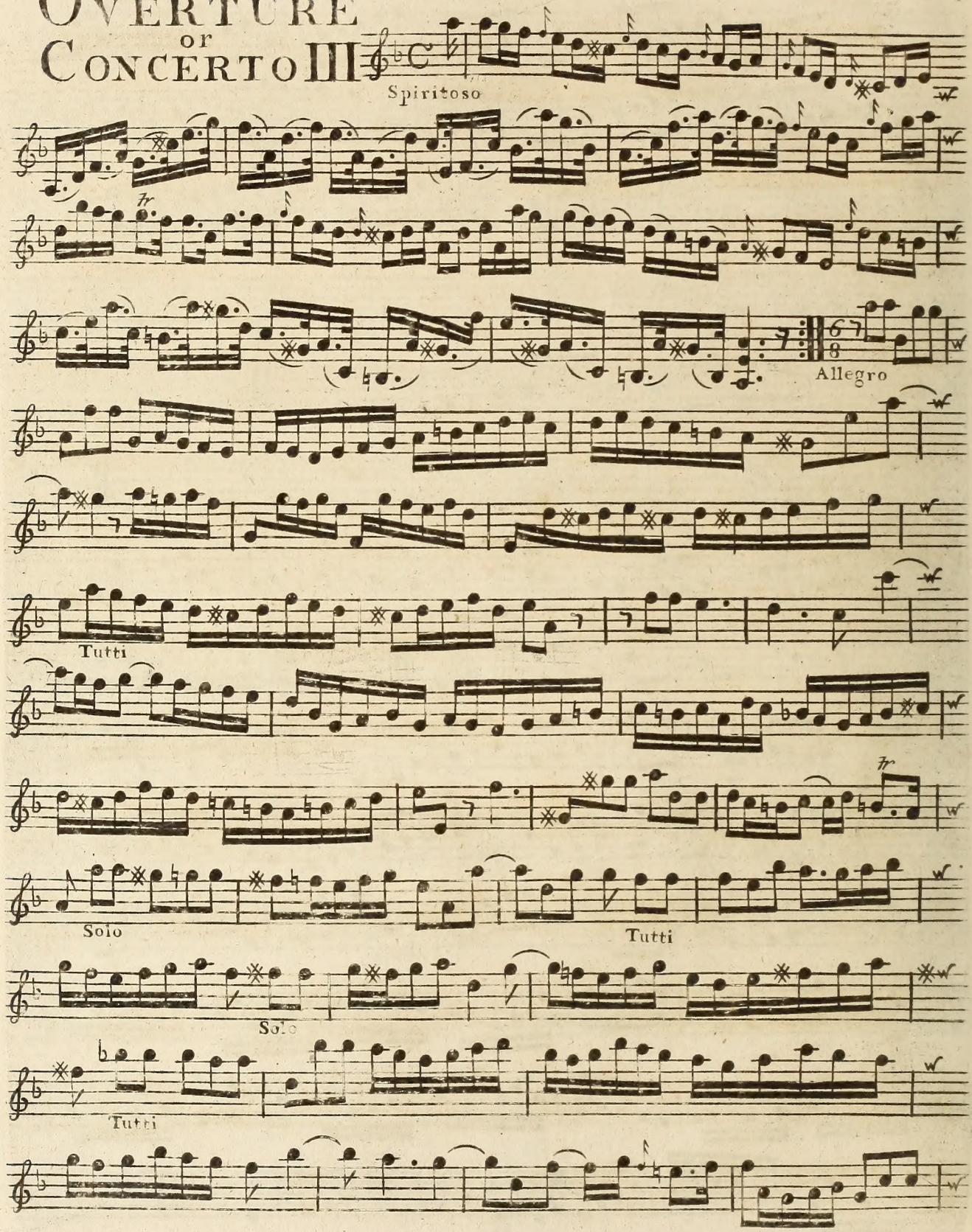
Violino Primo Ripieno



8

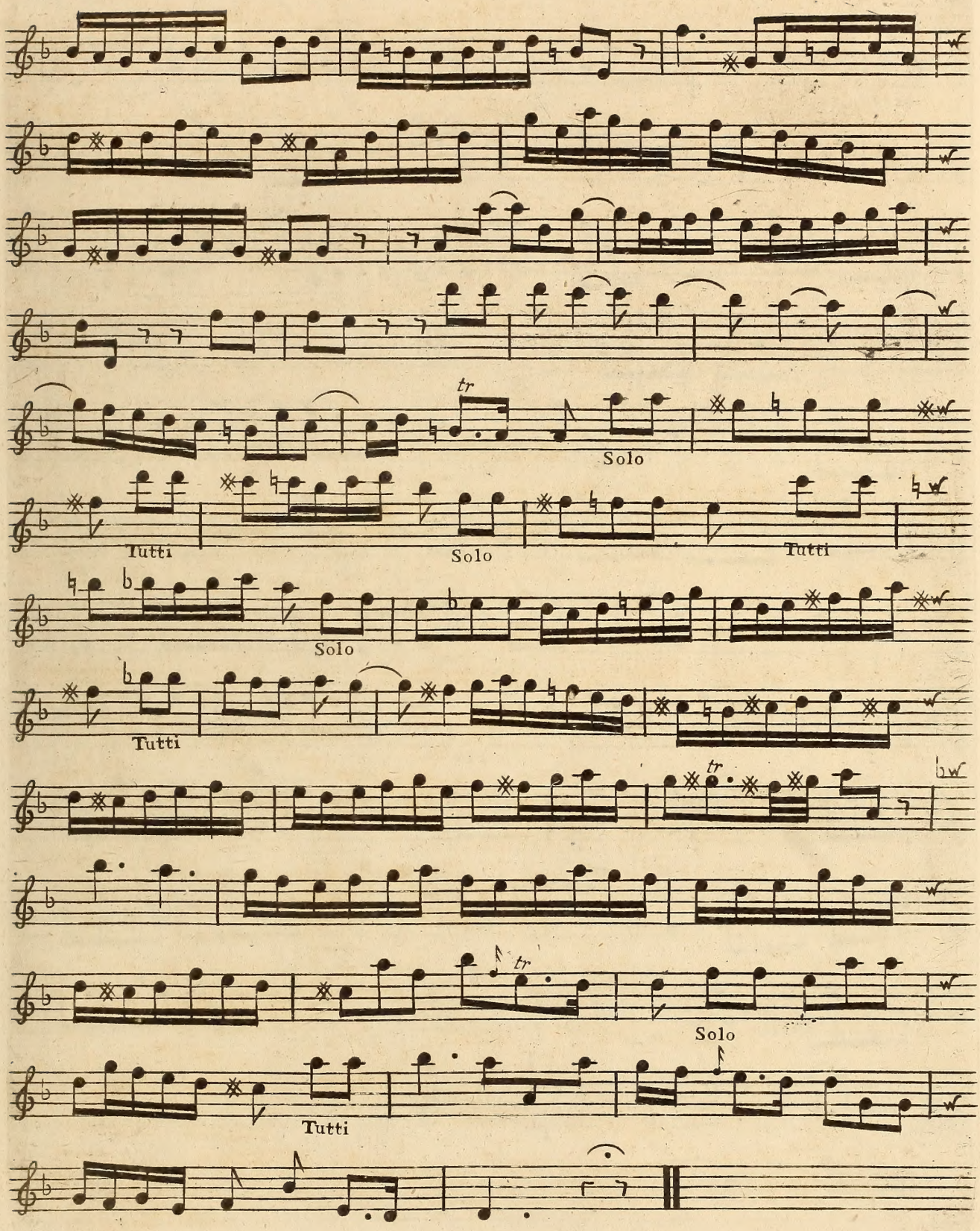
Overture or Concerto III

Oboe Primo

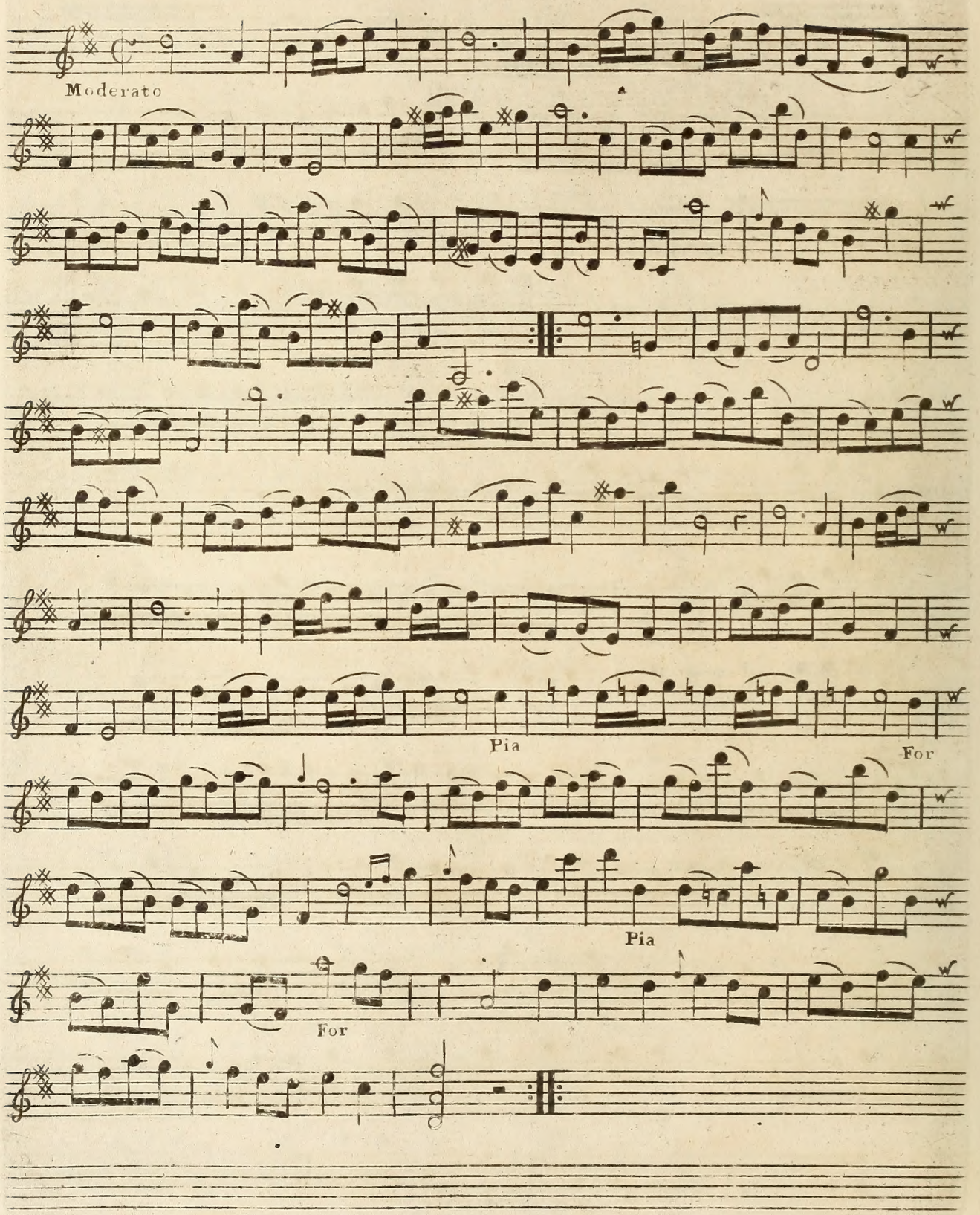


No 1

Oboe Primo



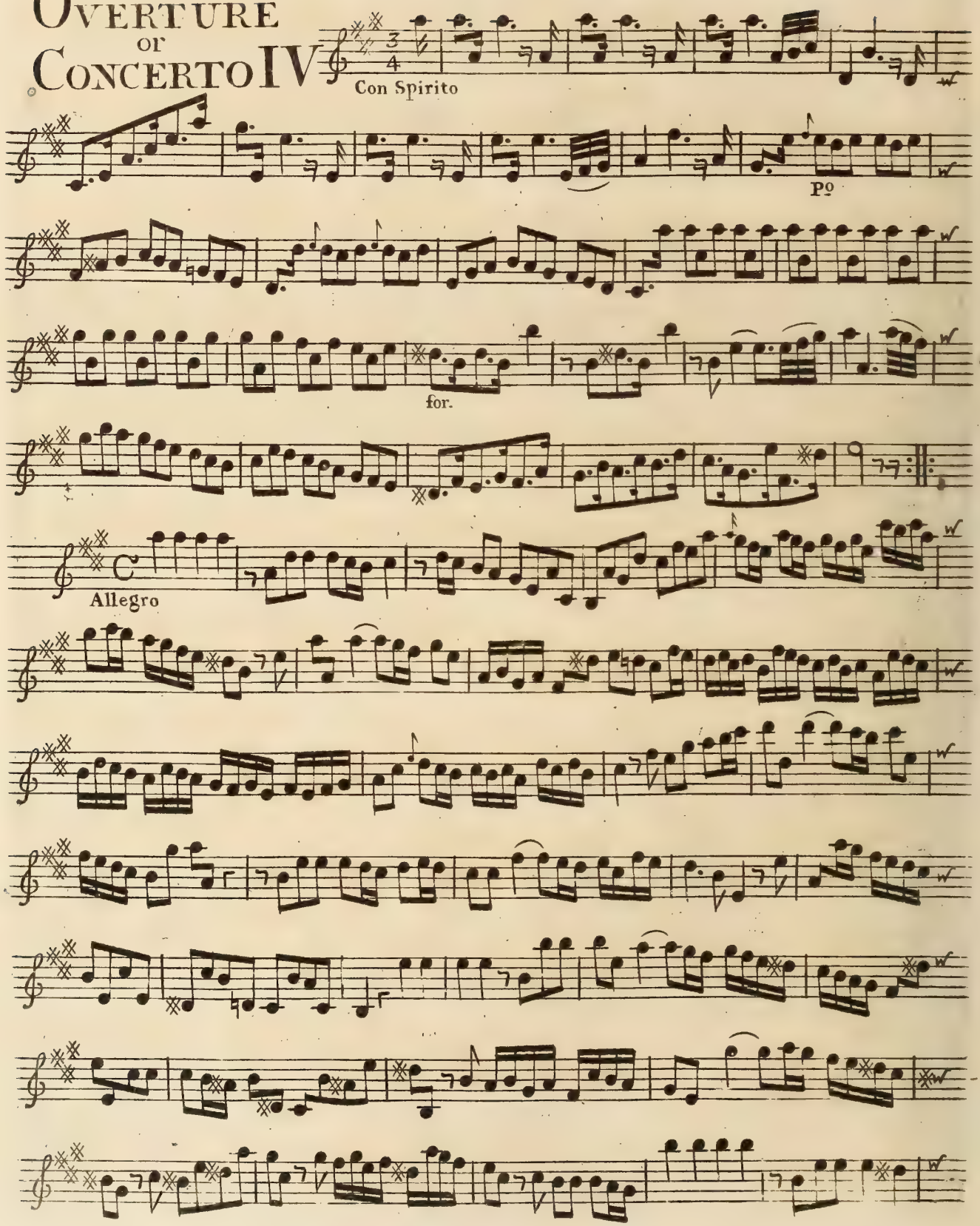
Oboe Primo



12

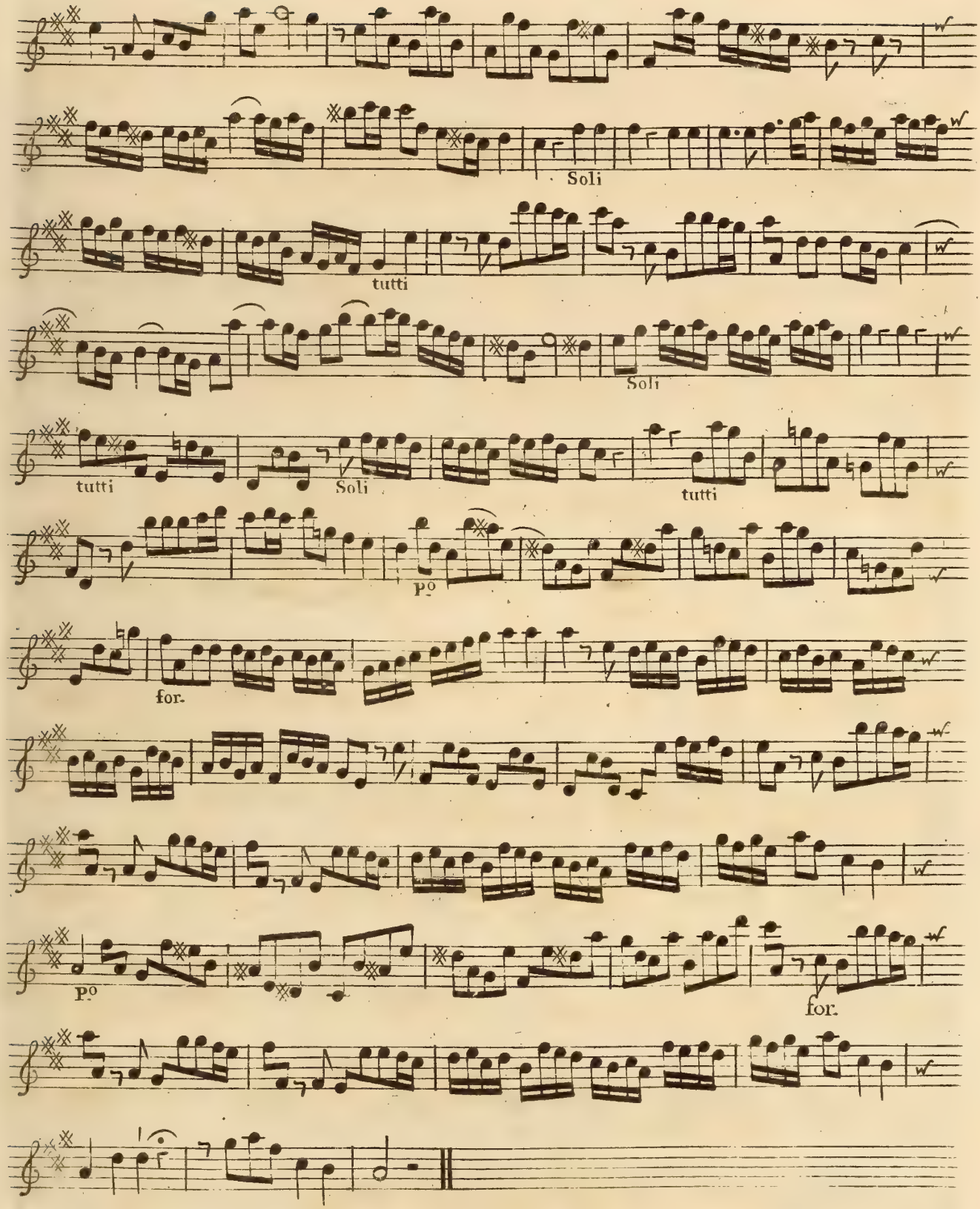
Oboe Primo

Overture or Concerto IV

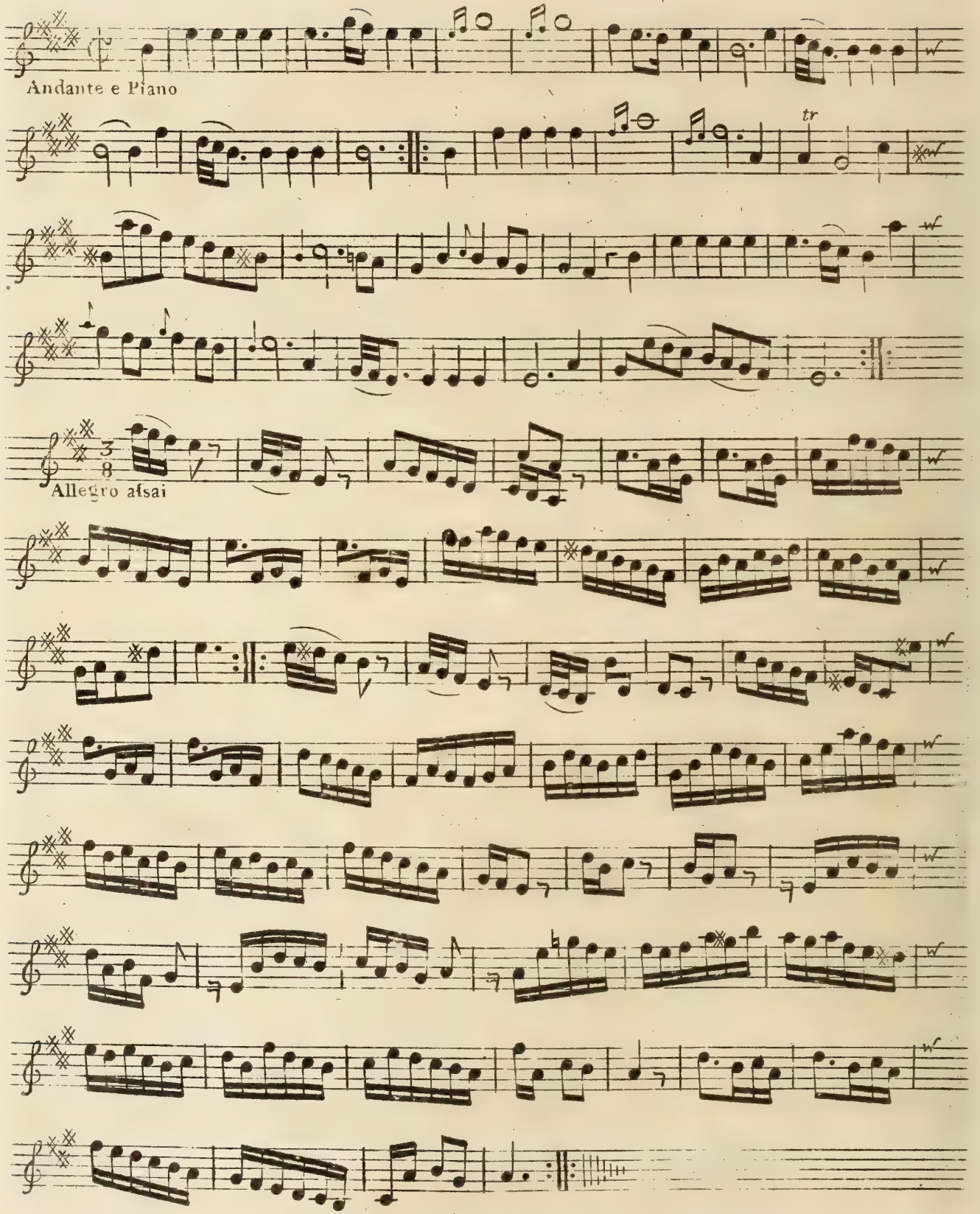


N° 1

Oboe Primo

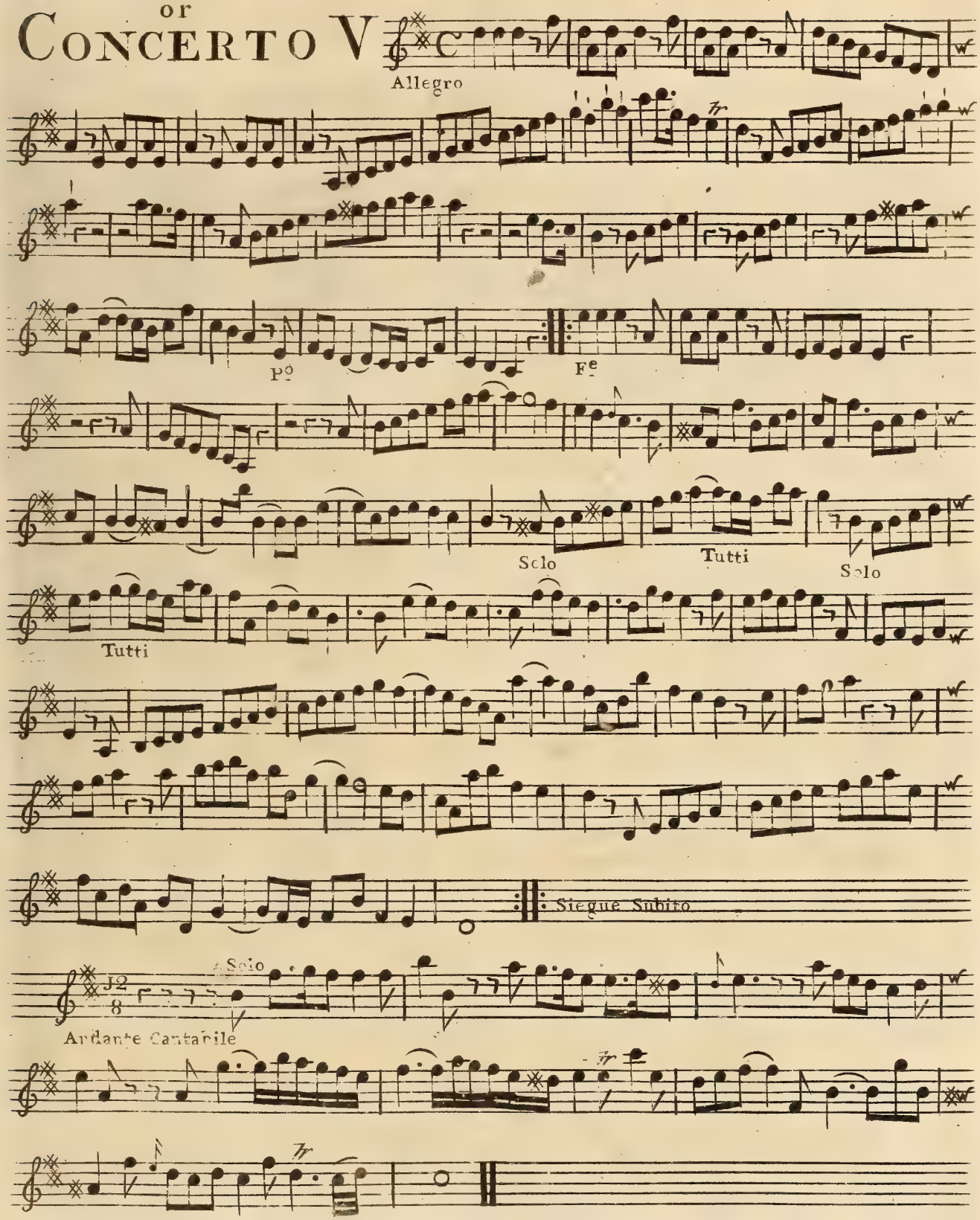


Oboe Primo



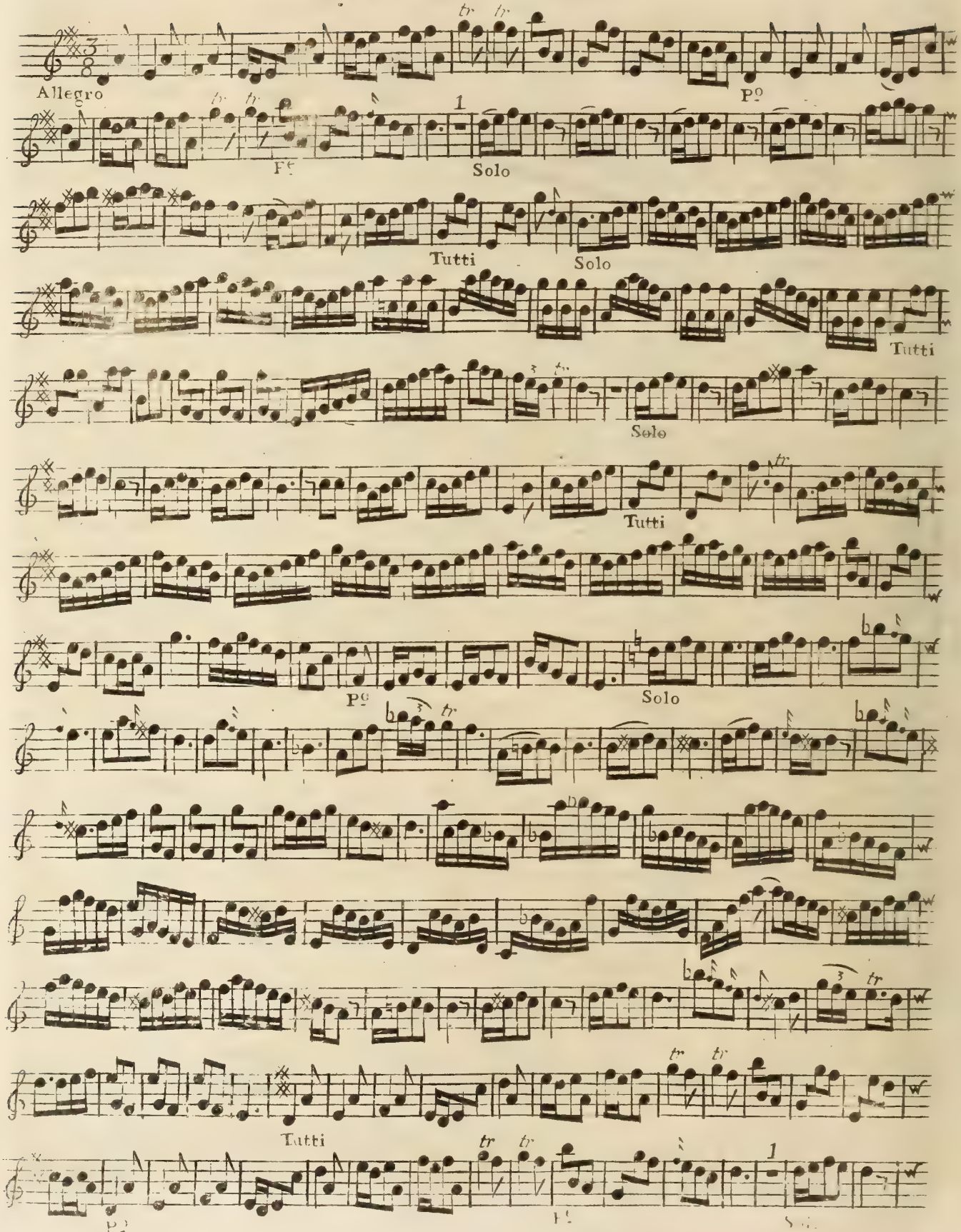
Overture or Concerto V

Hautboy Primo

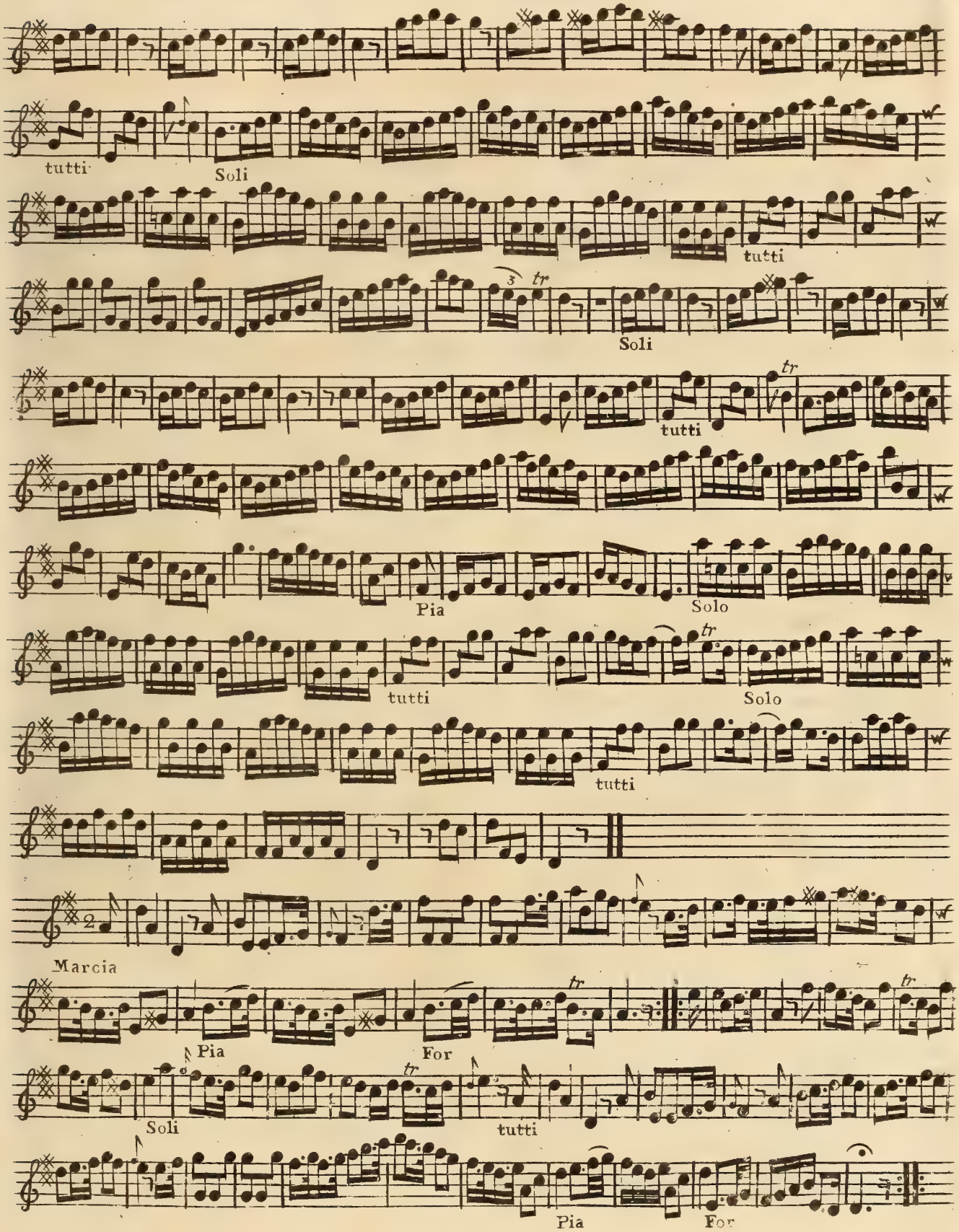


16

Hautboy Primo



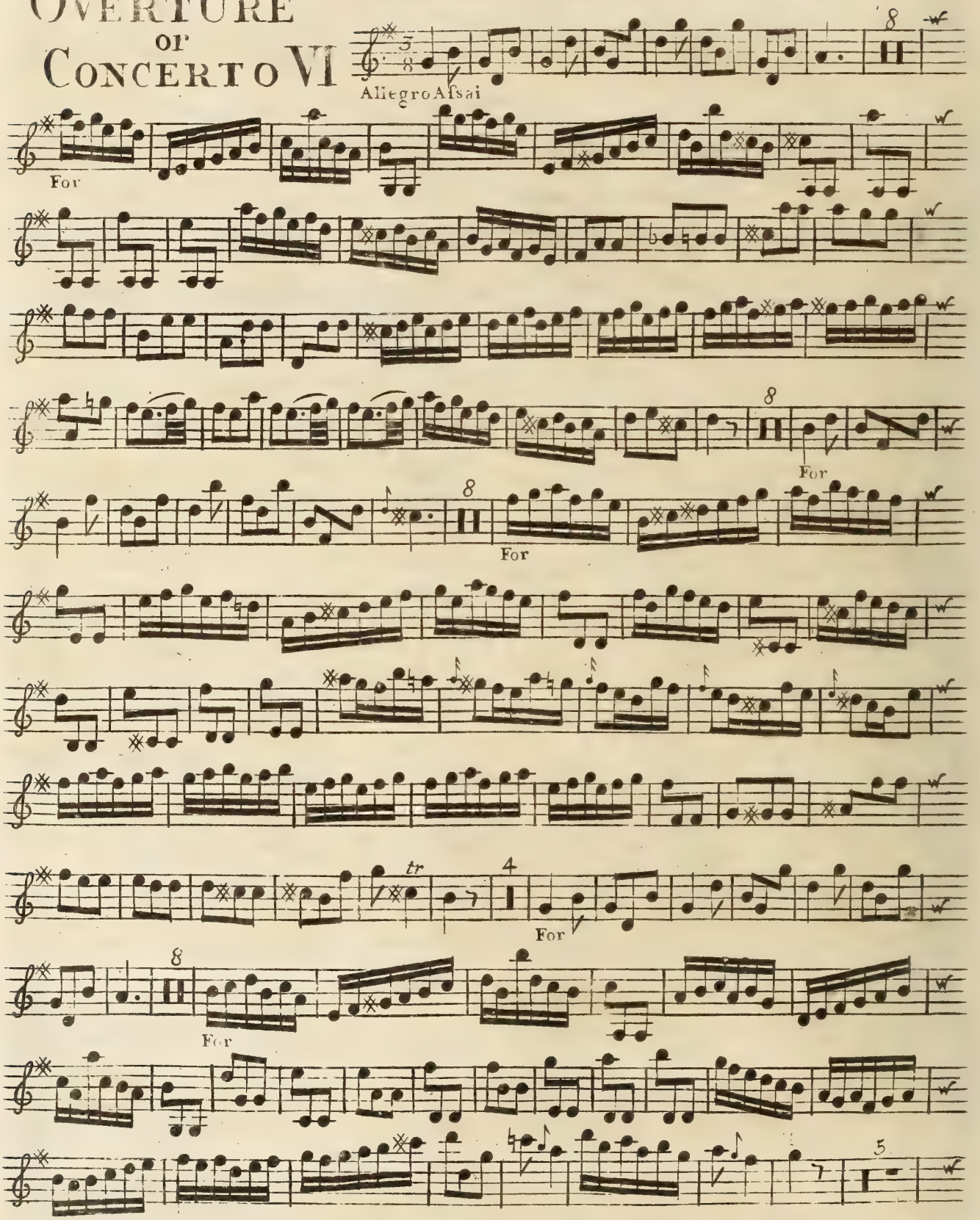
Hautboy Primo



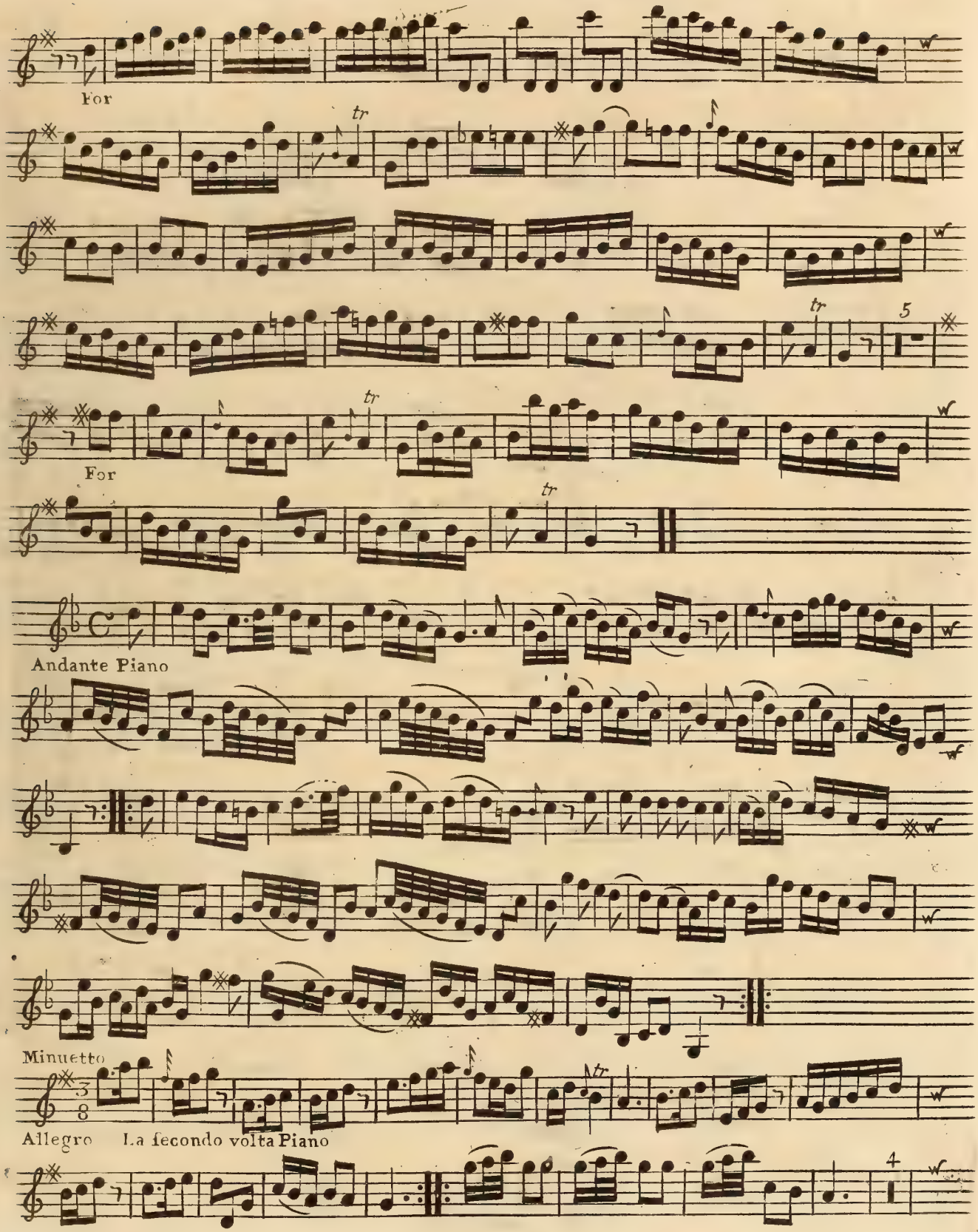
18

Overture or Concerto VI

Violino Primo Ripieno

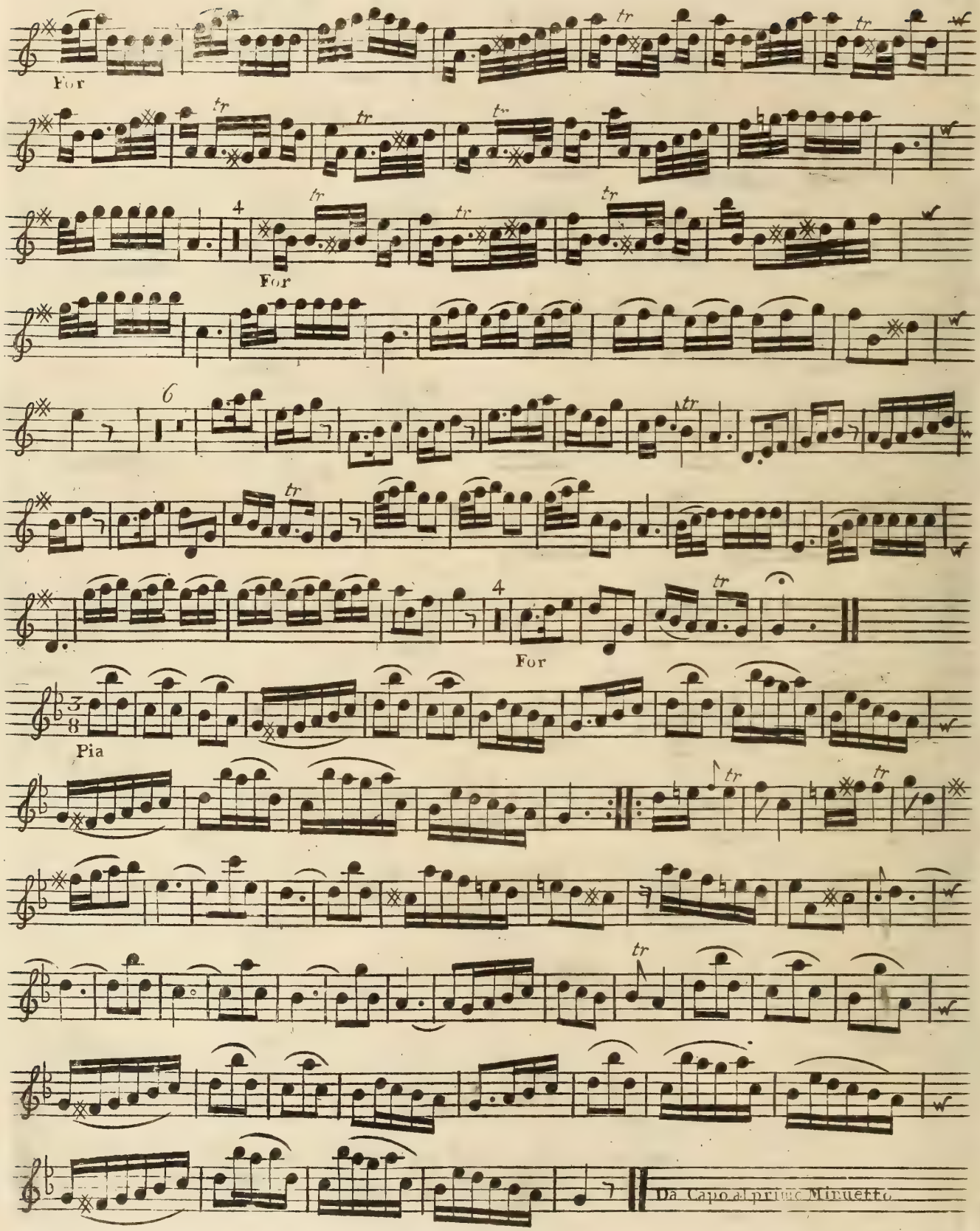


Violino Primo Ripieno



20

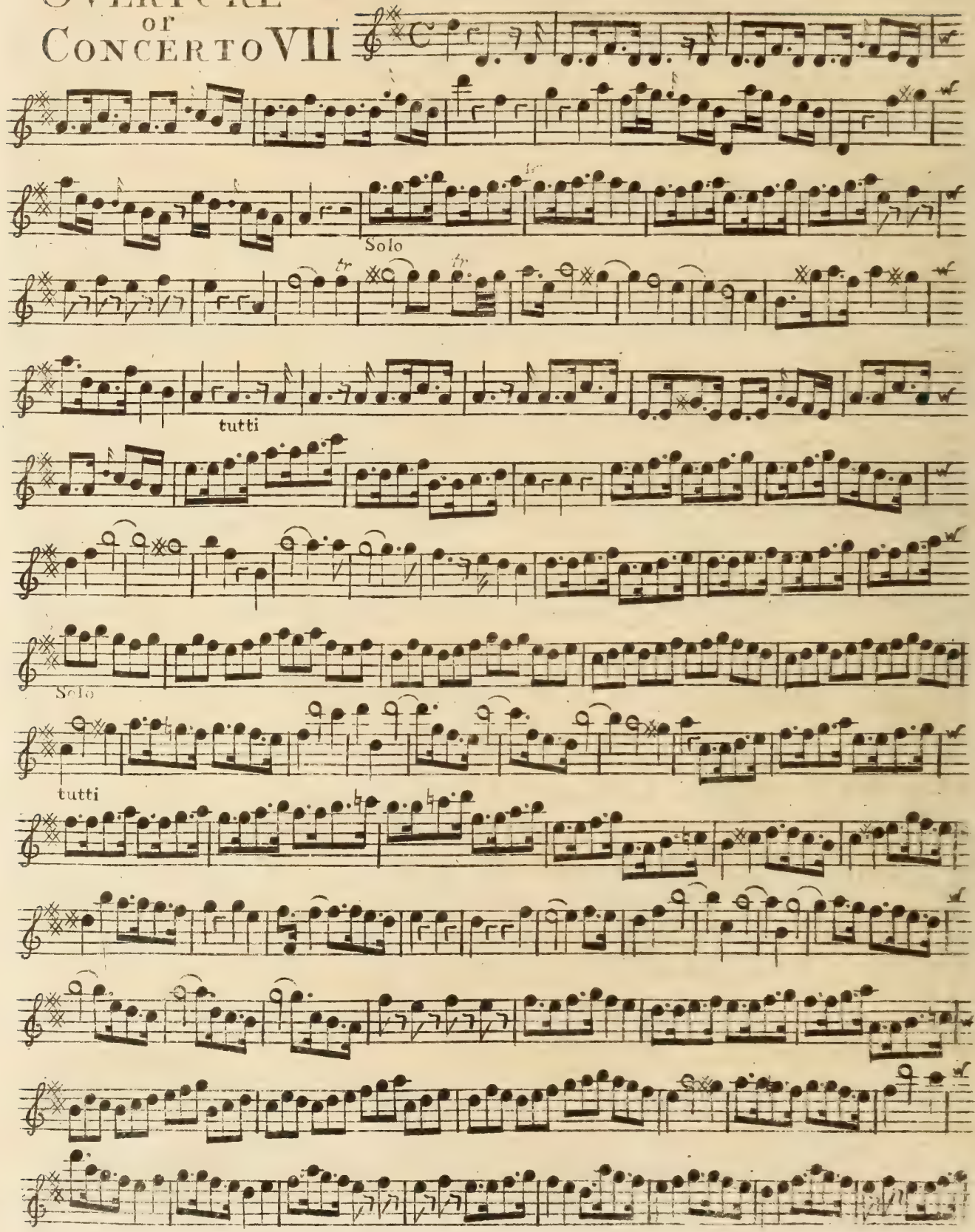
Violino Primo Ripieno



22

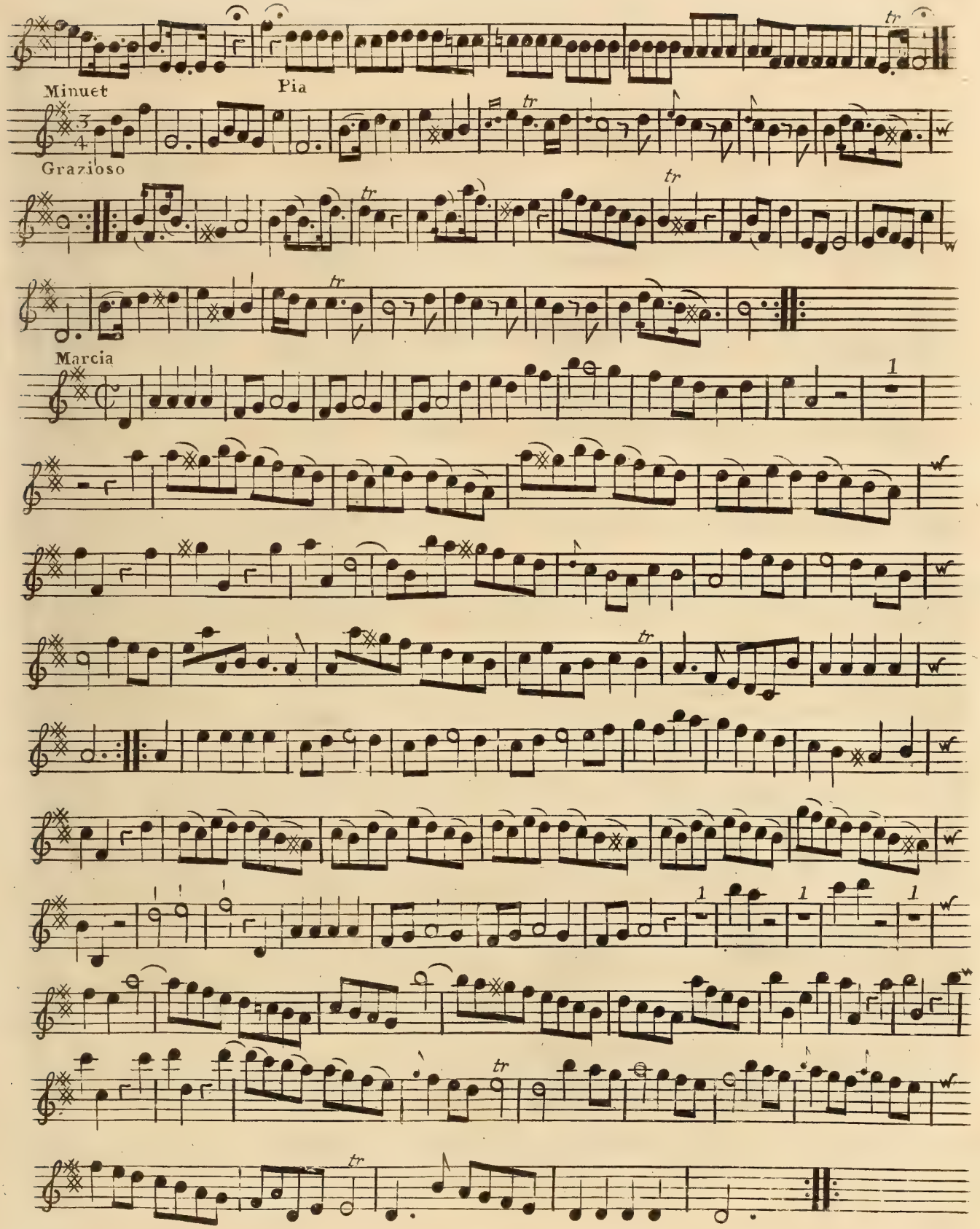
Overture or Concerto VII

Oboe Primo



N.° 1

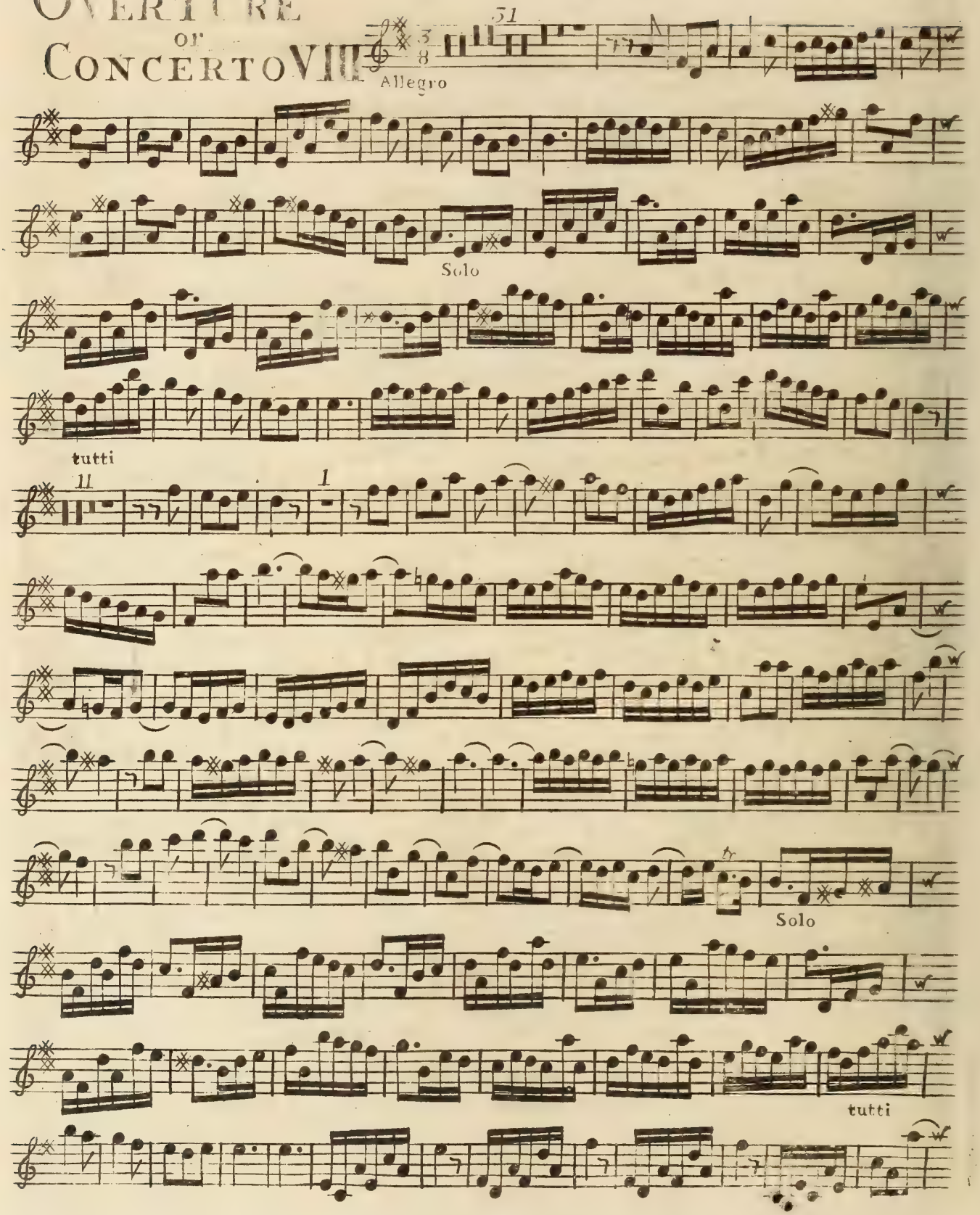
Oboe Primo



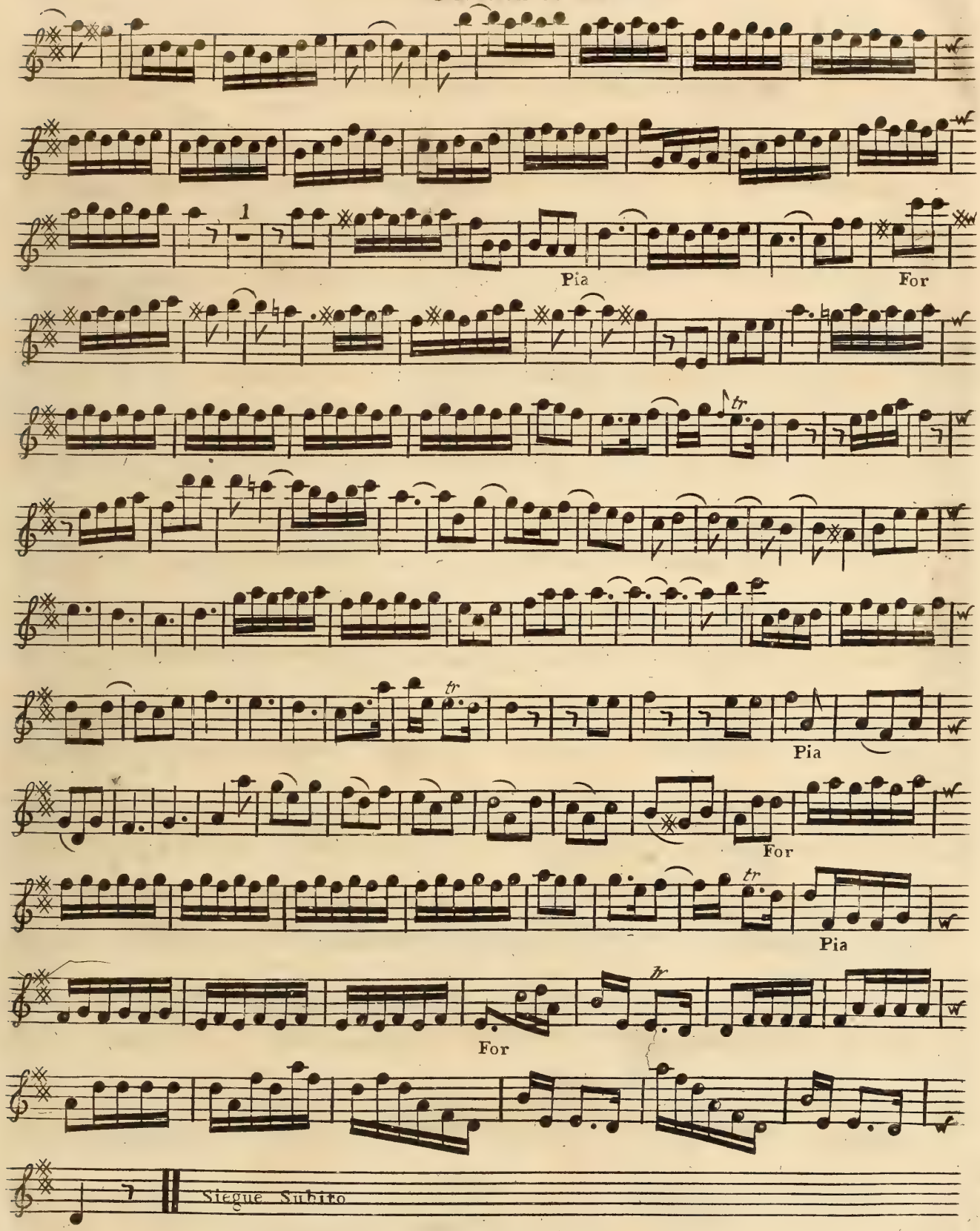
24

Overture or Concerto VIII

Oboe Primo

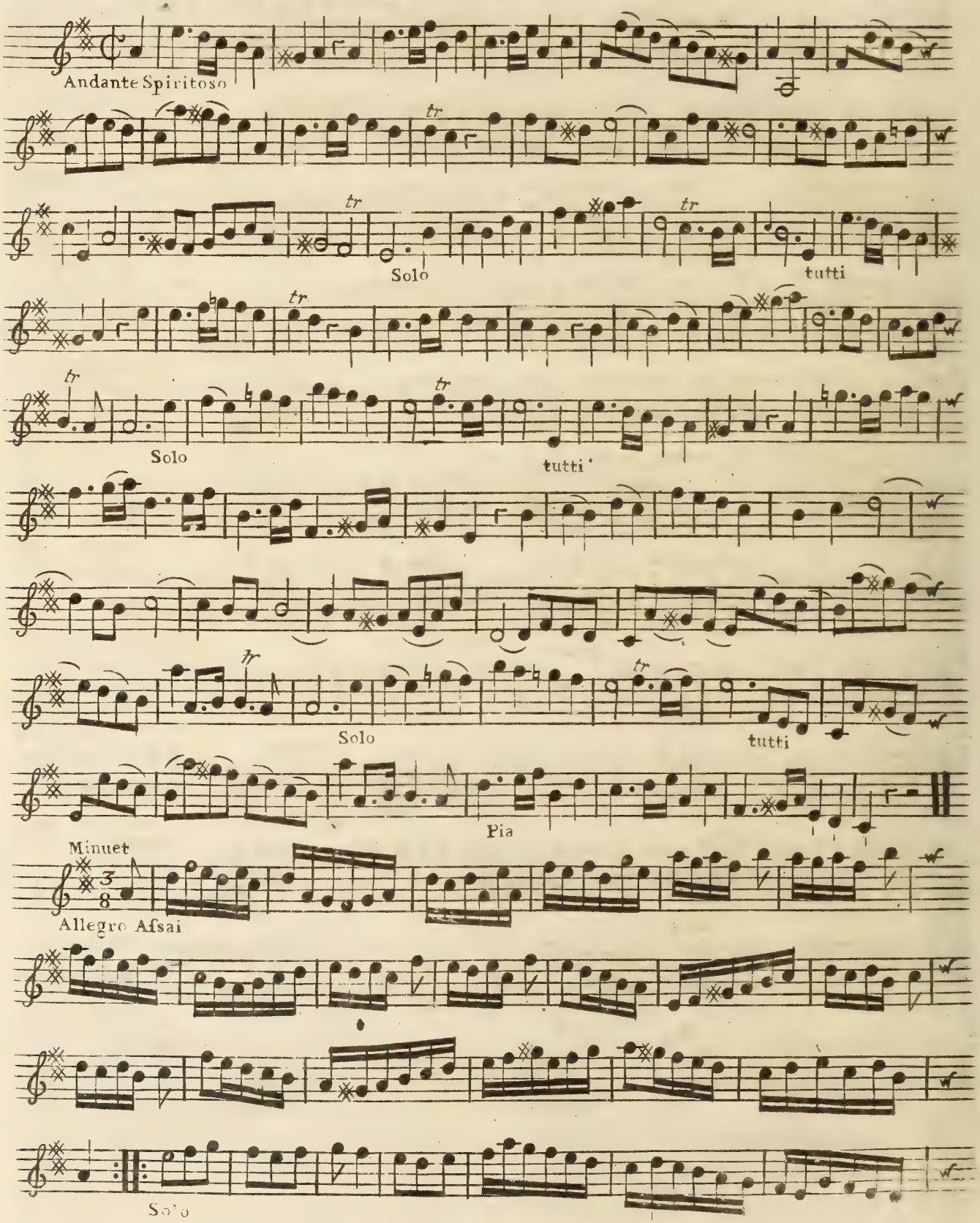


Oboe Primo

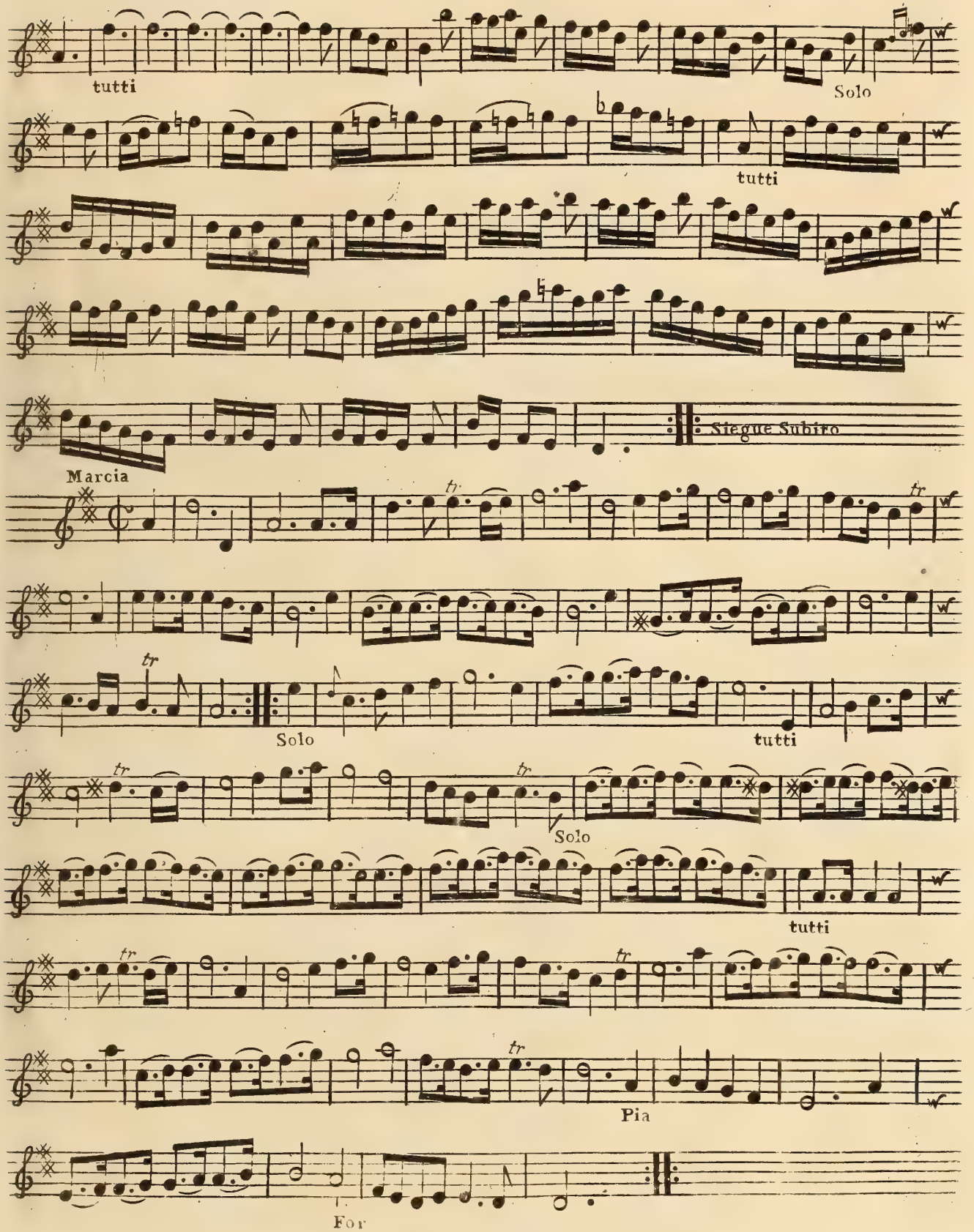


26

Oboe Primo



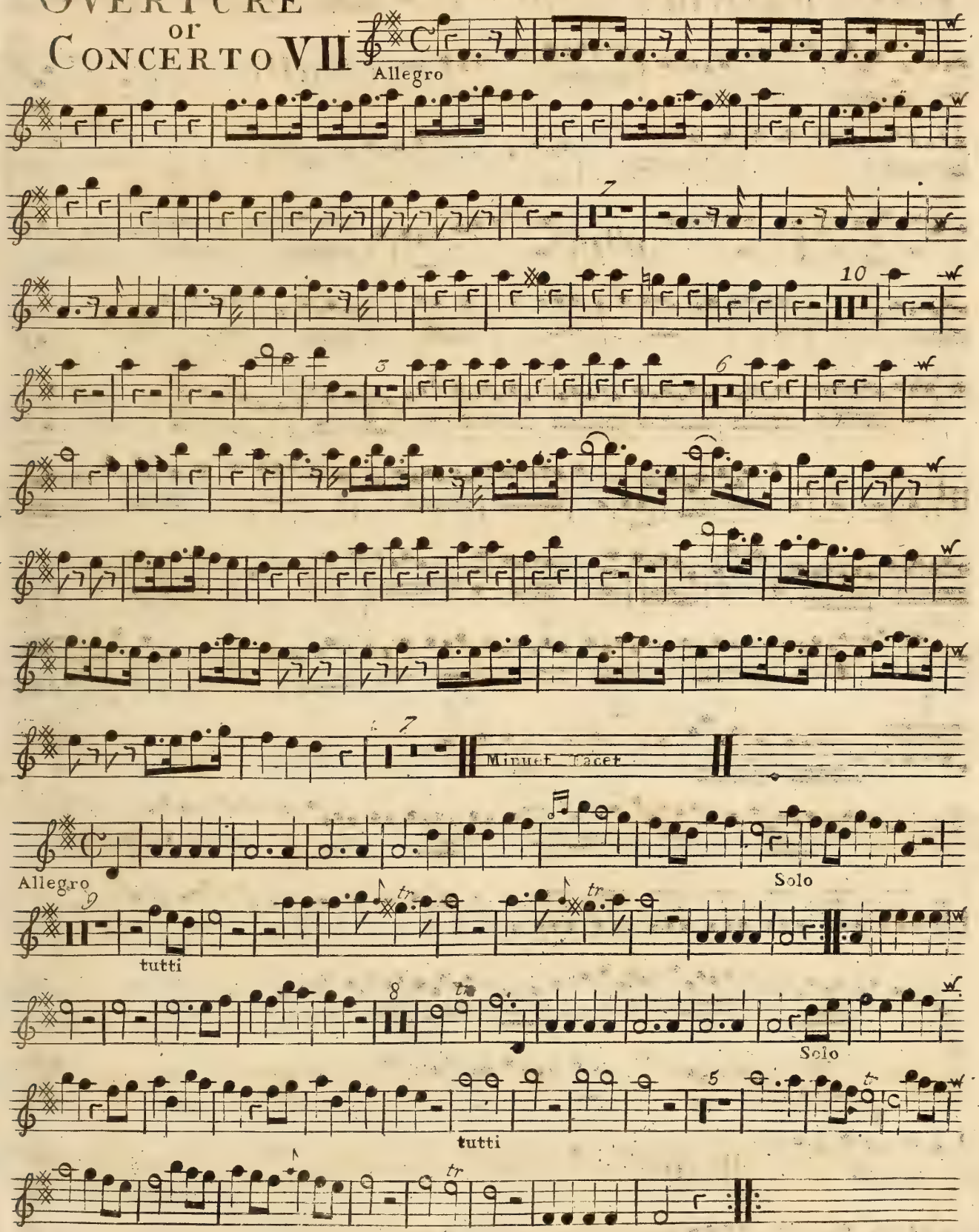
Oboe Primo


tutti
Solo
tutti
Siegue Subito
Marcia
Solo
tutti
Solo
tutti
Pia
For

Guiseppe Martini's Overtures —

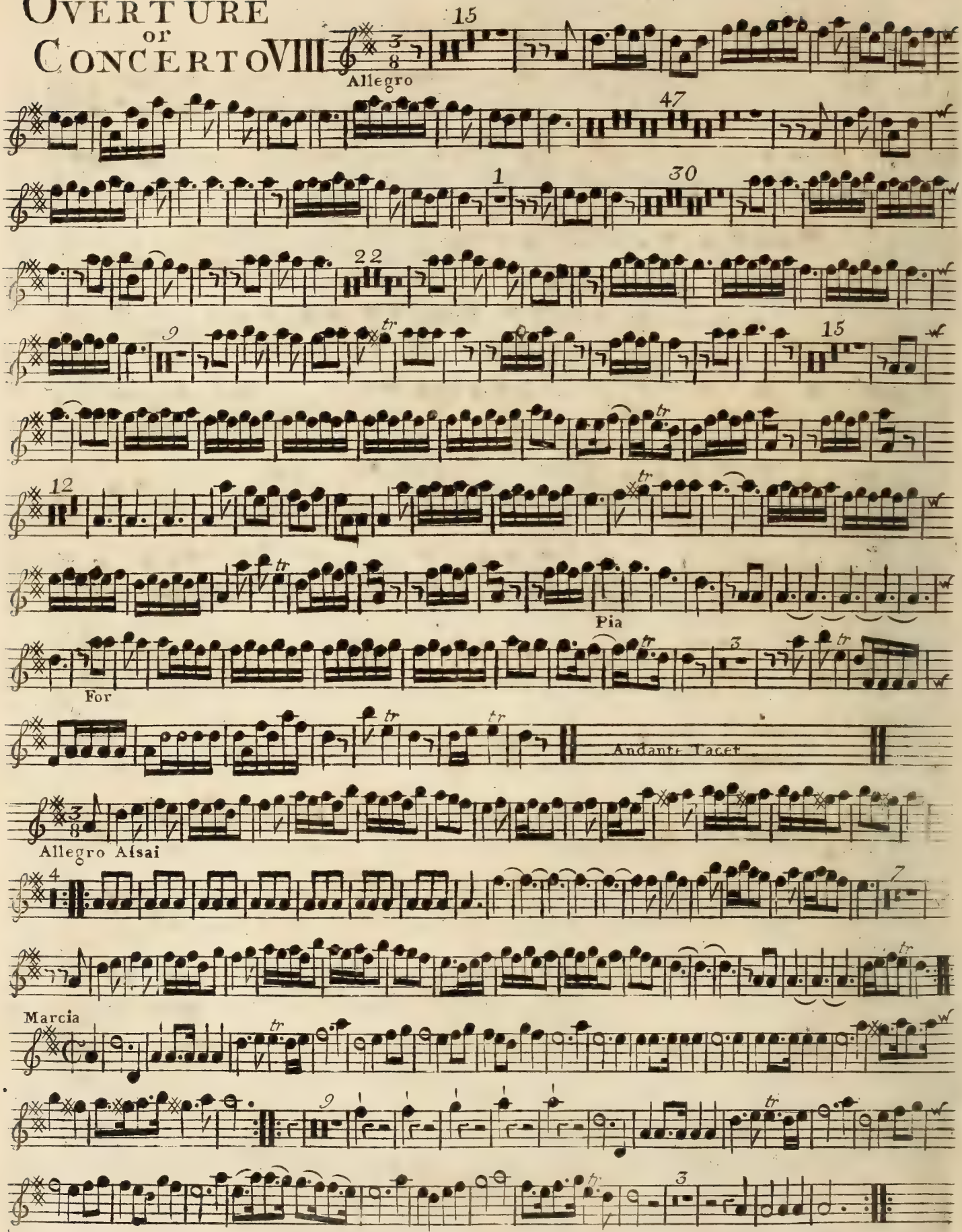
Tromba Primo

Overture or Concerto VII



Tromba Primo

Overture or Concerto VIII



EIGHT
OVERTURES
IN EIGHT PARTS
FOR
VIOLINS, HOBOYS, FRENCH HORNS, &c.
with a Through Baſs for the
HARPSICORD or VIOLONCELLO.
AND
SIX GRAND CONCERTOS
FOR VIOLINS &c.

Compos'd by Sig.r
GIUSEPPE S.T MARTINI.

London. *Printed for* I. Walsh *in Catharine-Street in the Strand.*

Of whom may be had by the ſame Author

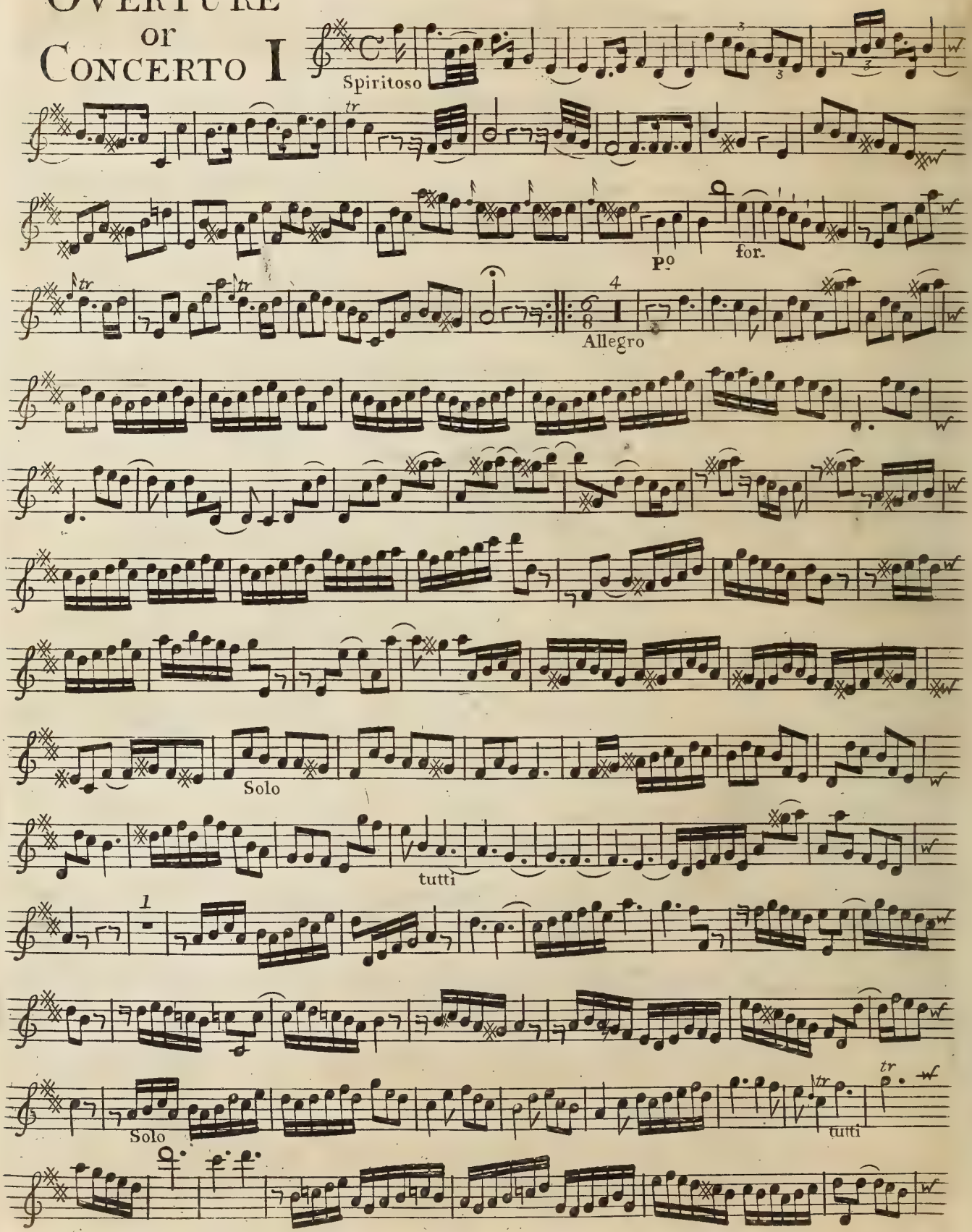
	s.	d.
12 Sonatas for 2 German Flutes and a Baſs, Opera Prima - - - Price	5	-0
6 Solos for a German Flute and a Baſs, Op. 2da - - - - - - - -	4	-0
12 Grand Sonatas for 2 Violins and a Baſs, Op. 3za - - - - - - -	10	-6
6 Solos for a German Flute and a Baſs, Op. 4ta - - - - - - - -	4	-0
6 Concertos for Violins in 7 Parts, Op. 5ta - - - - - - - - -	10	-6
6 Sonatas for 2 German Flutes and a Baſs, Op. 6ta - - - - - - -	5	-0

69 ~~66~~

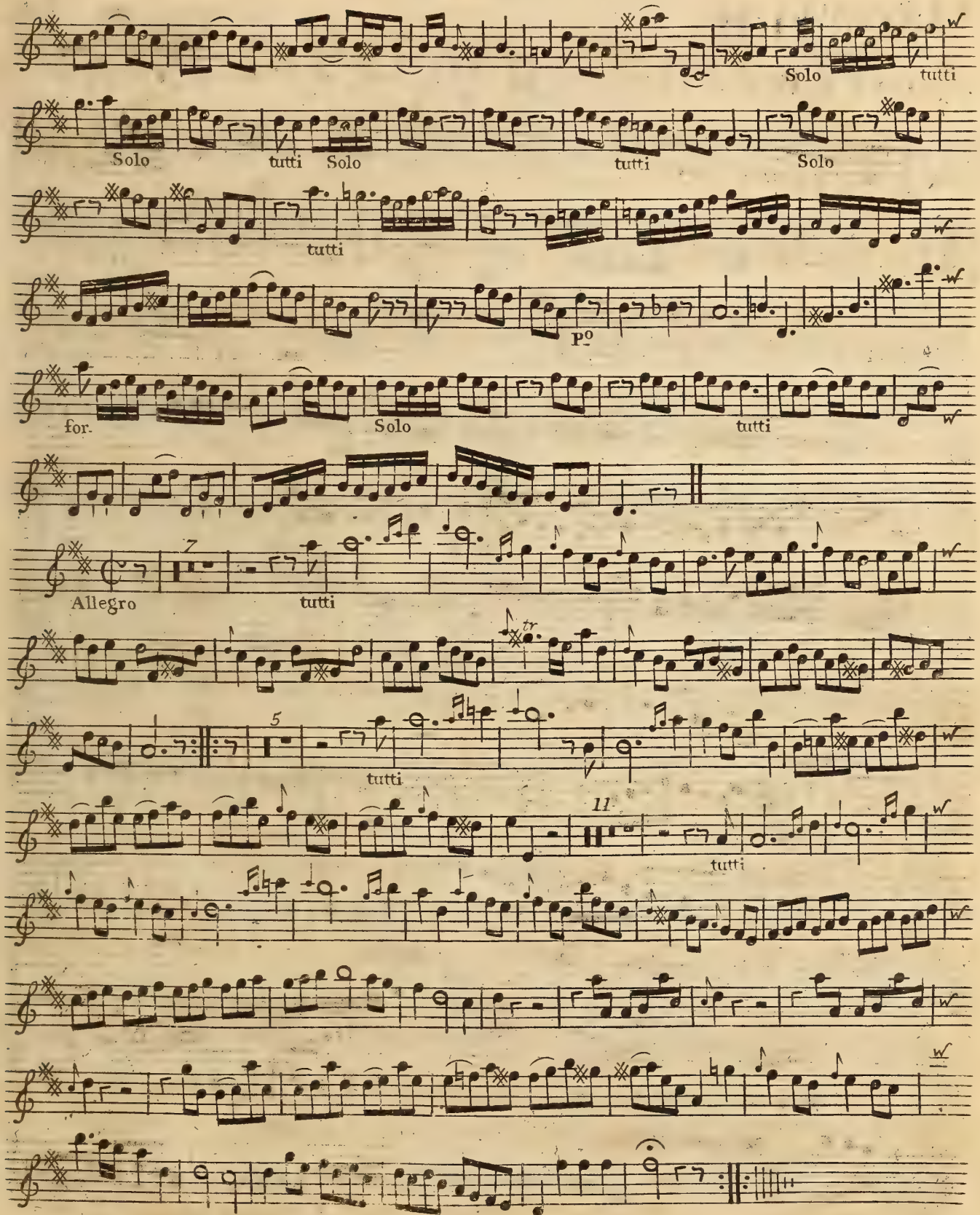
2

Overture or Concerto I

Oboe Secondo

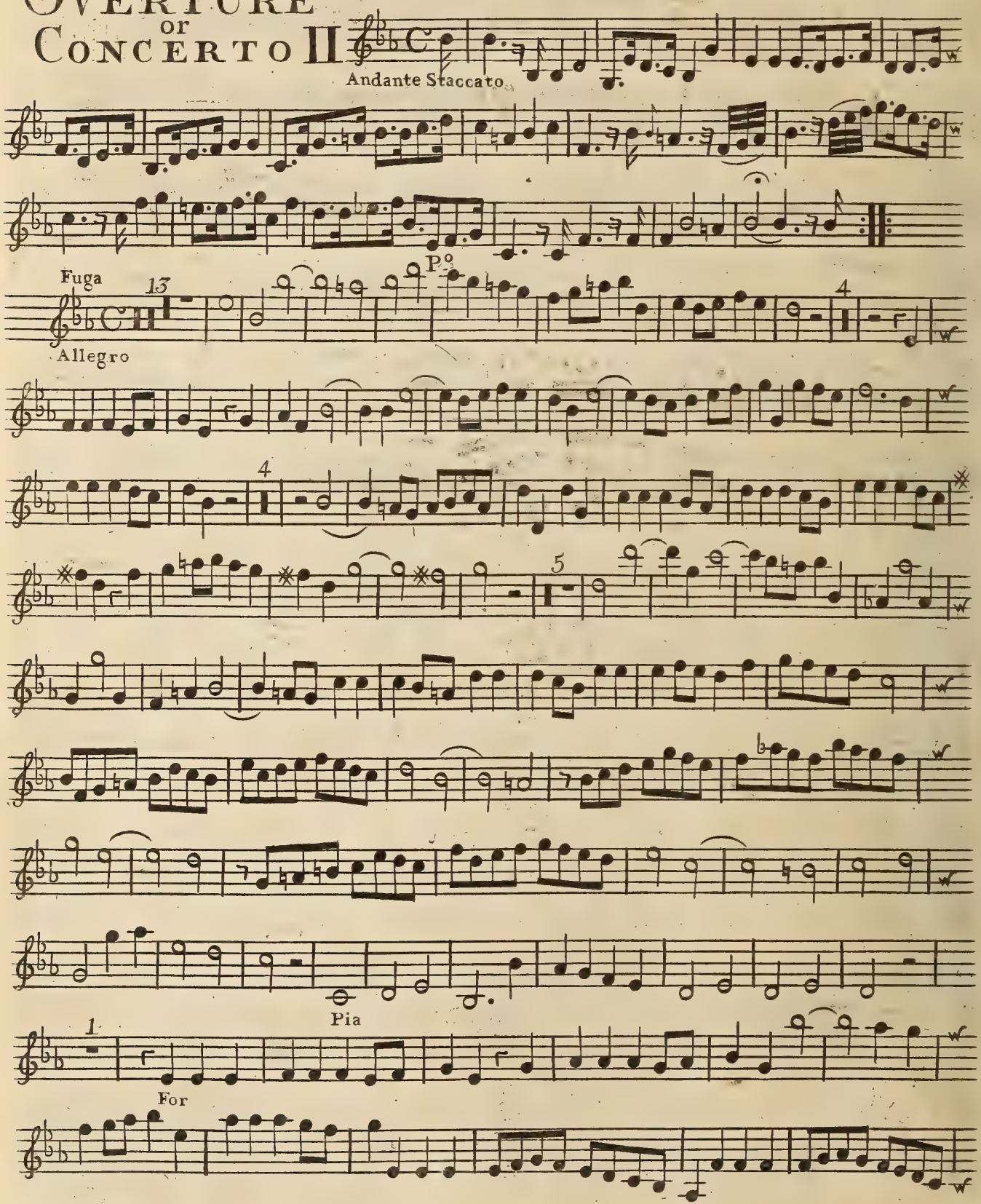


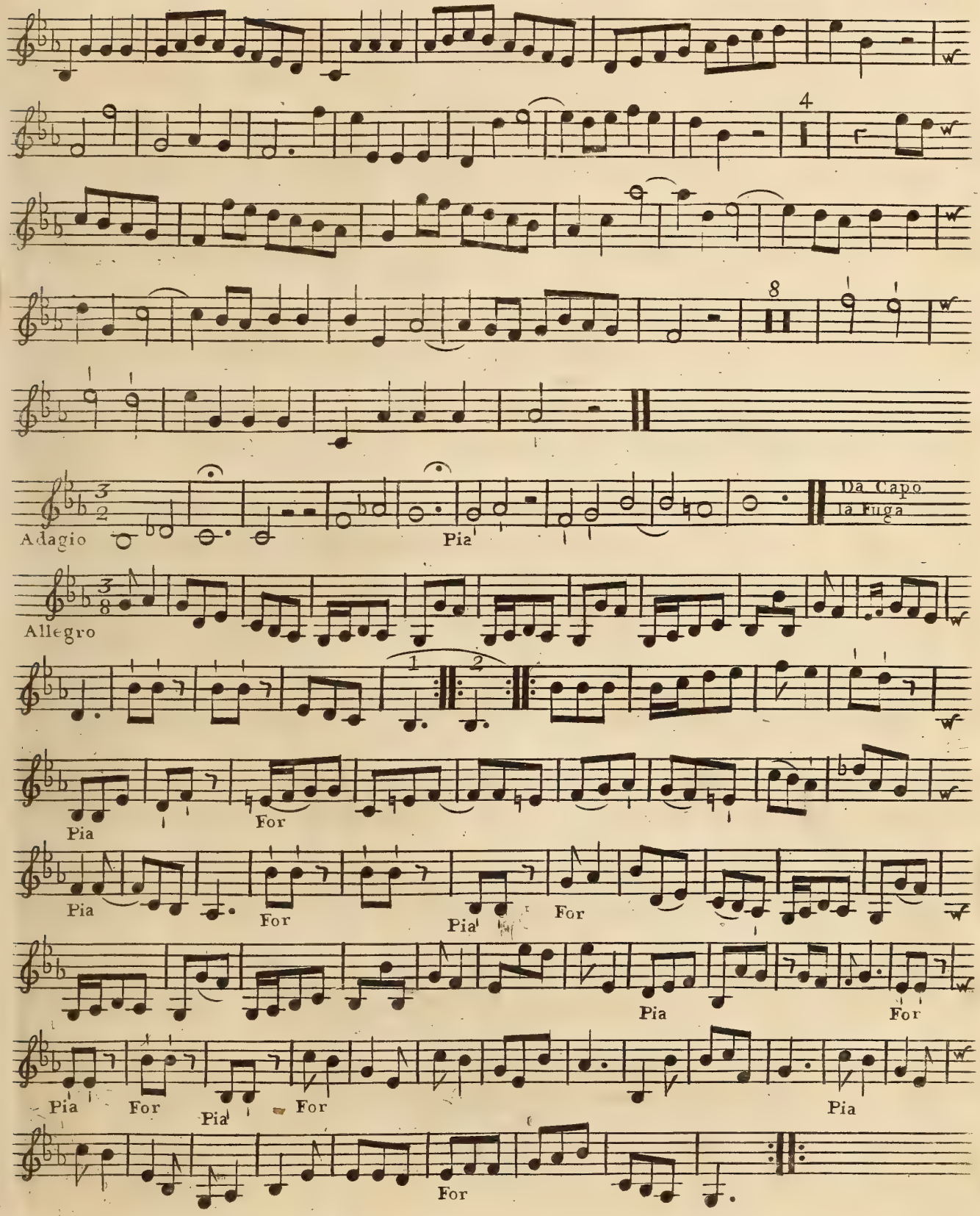
Oboe Secondo



Violino Secondo Ripieno

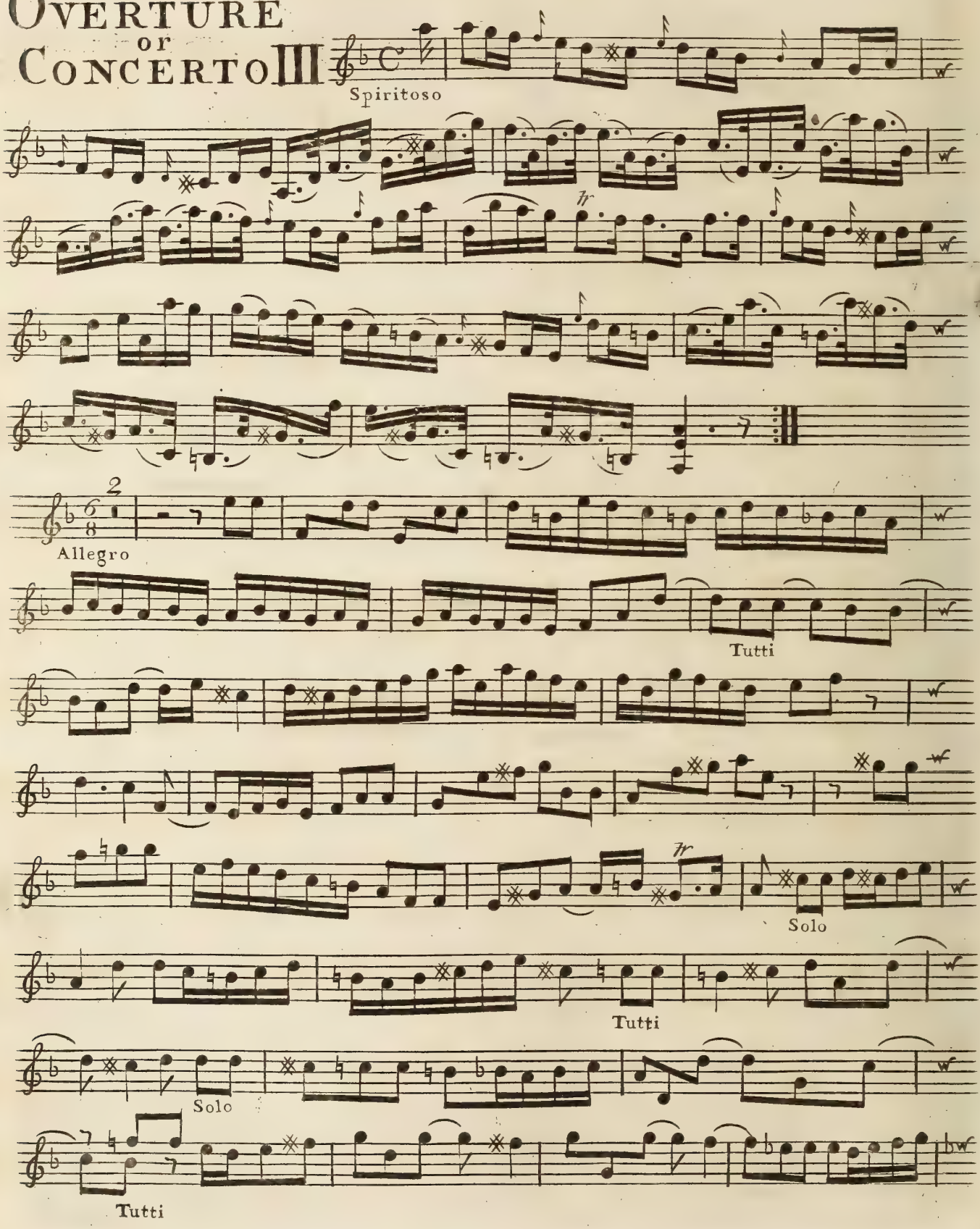
Overture or Concerto II



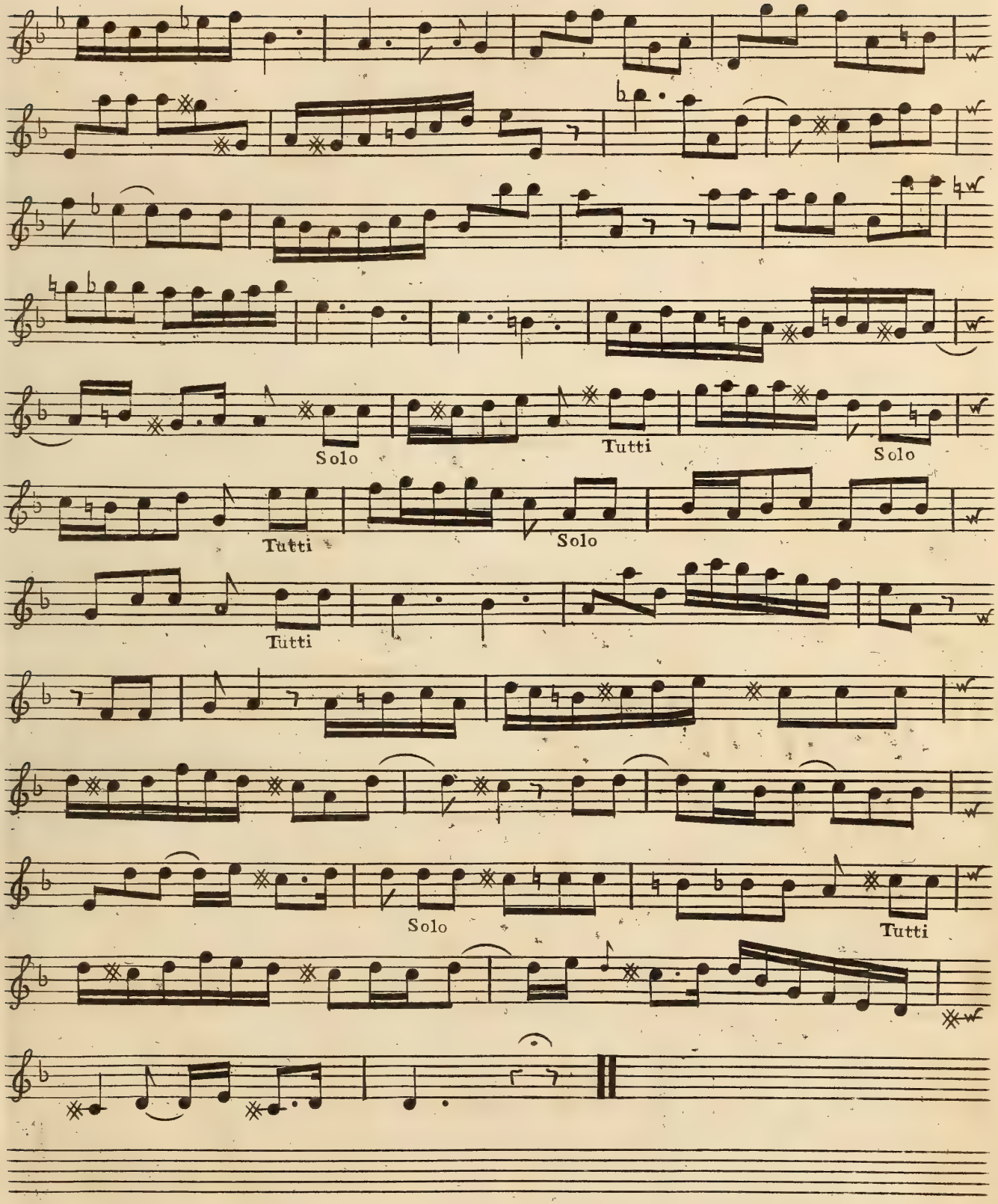

4
8
Adagio
Pia
Da Capo la Fuga
Allegro
1
2
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For

Overture or Concerto III

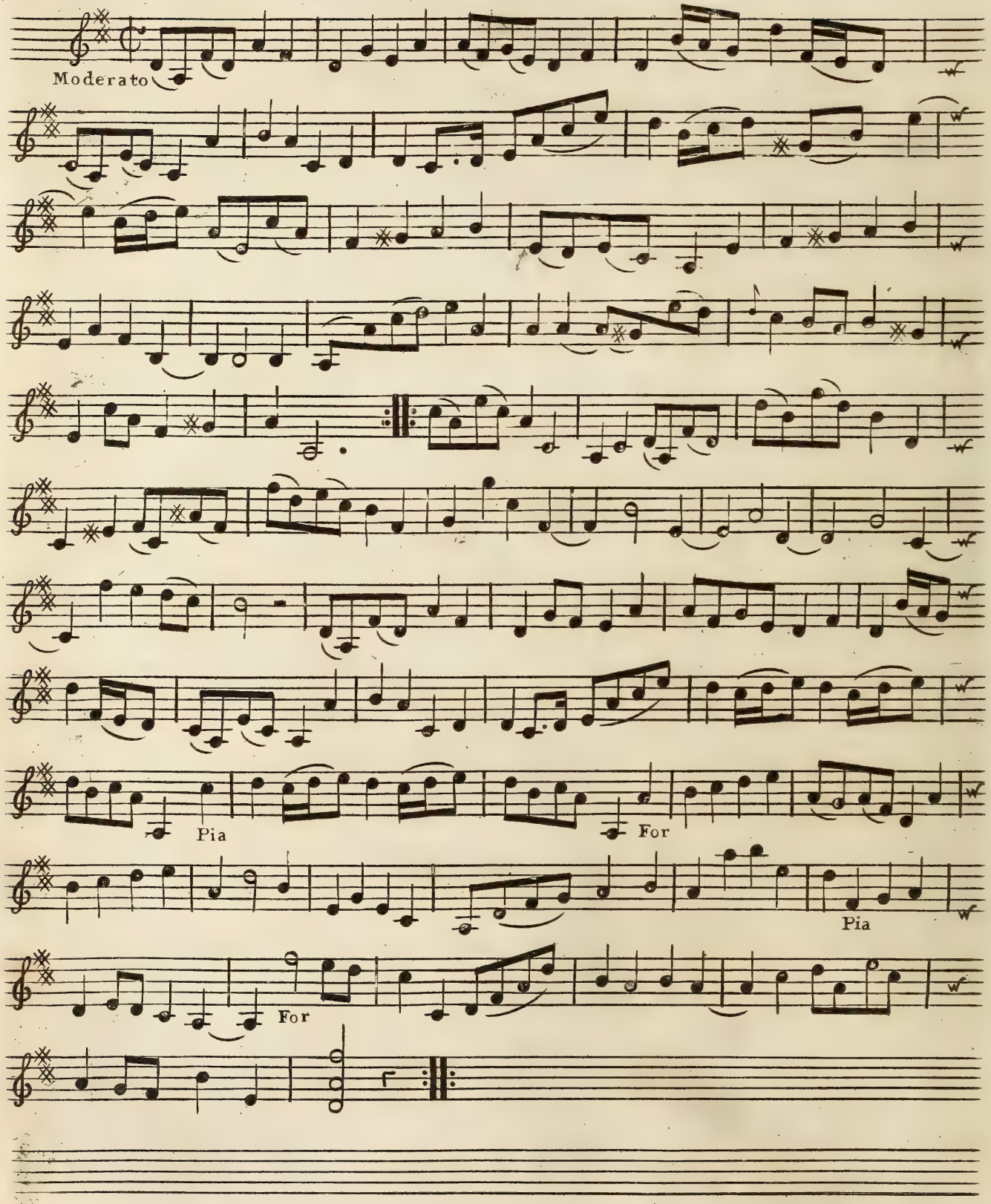
Oboe Secondo



Oboe Secondo



Oboe Secondo

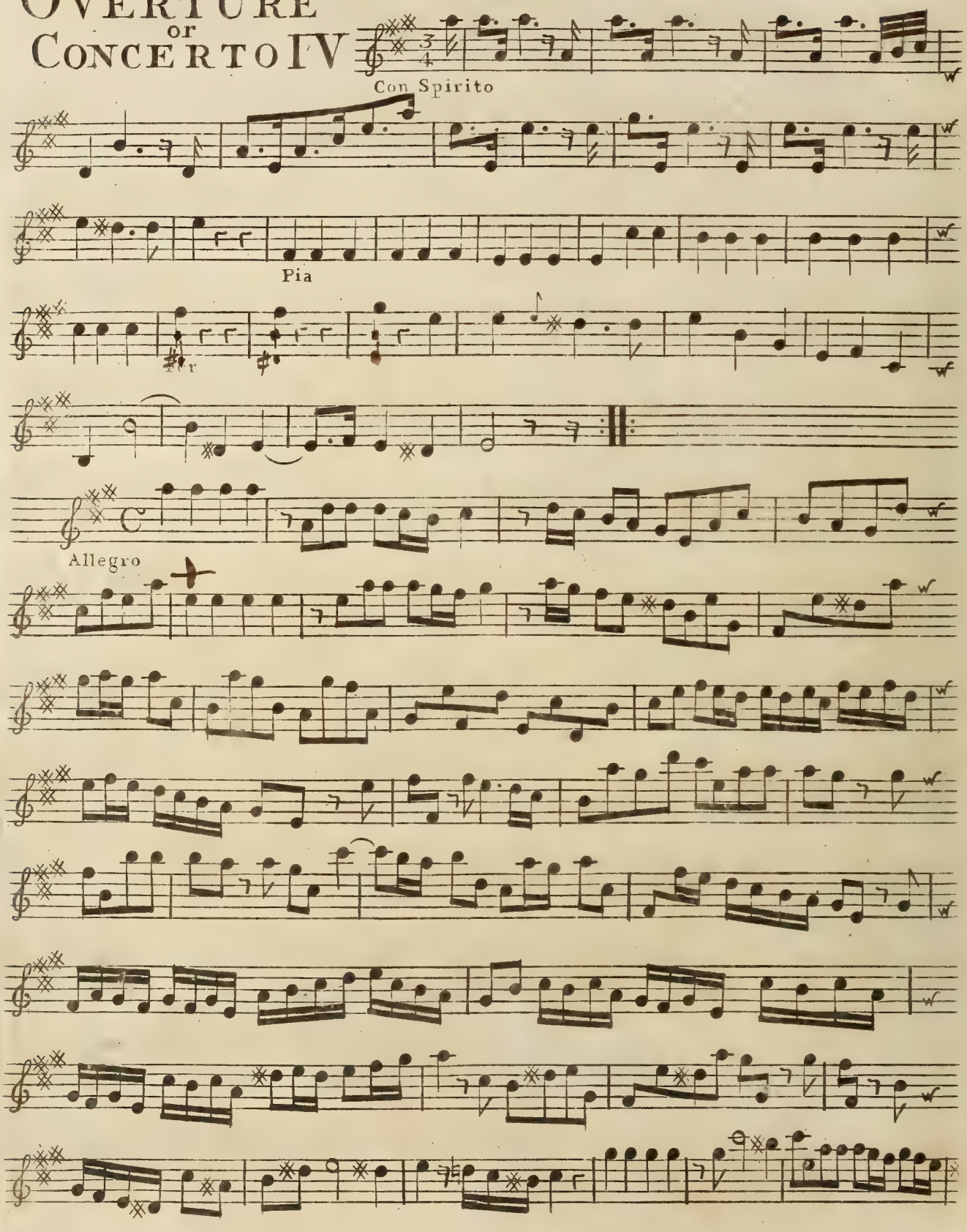


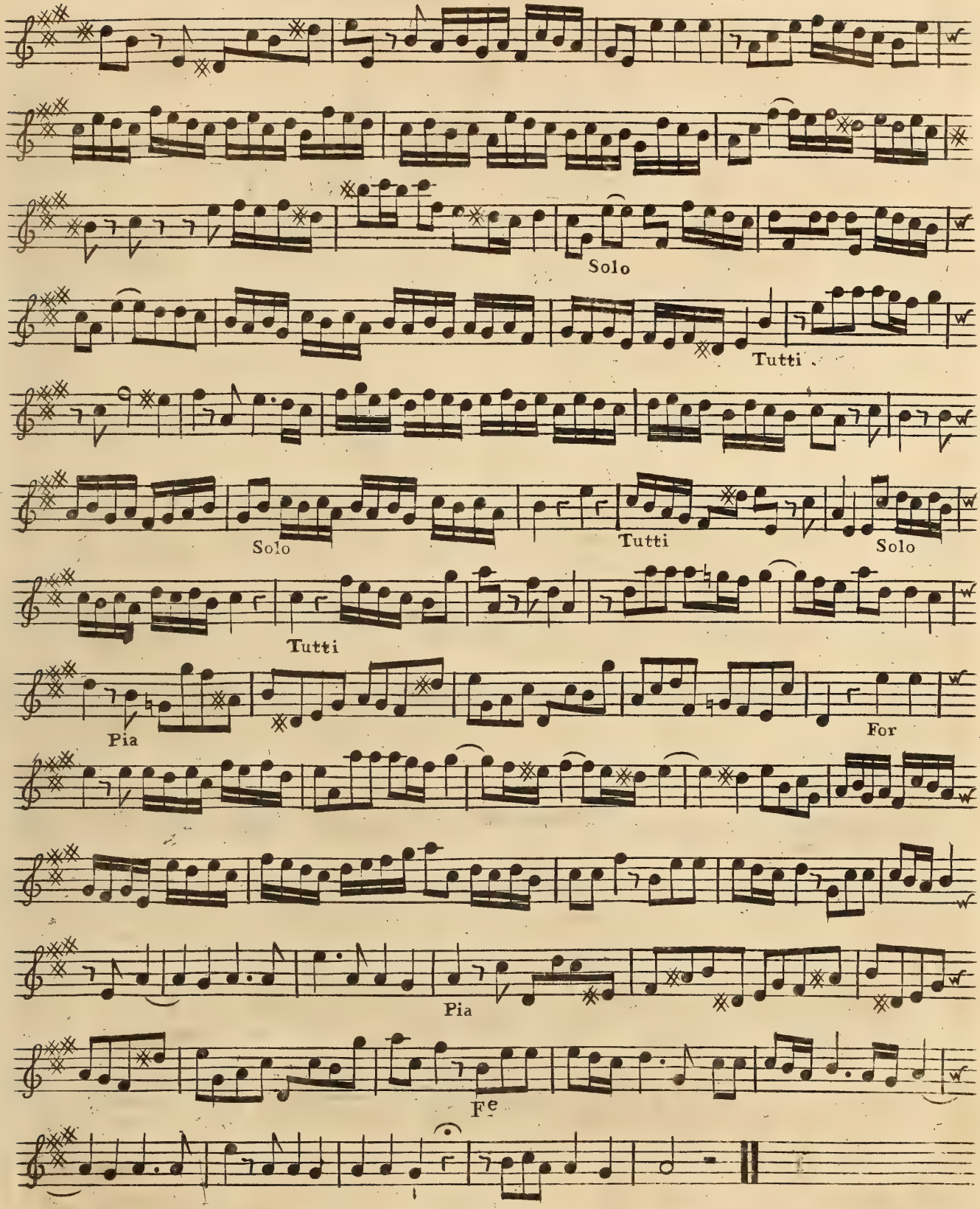
70

10

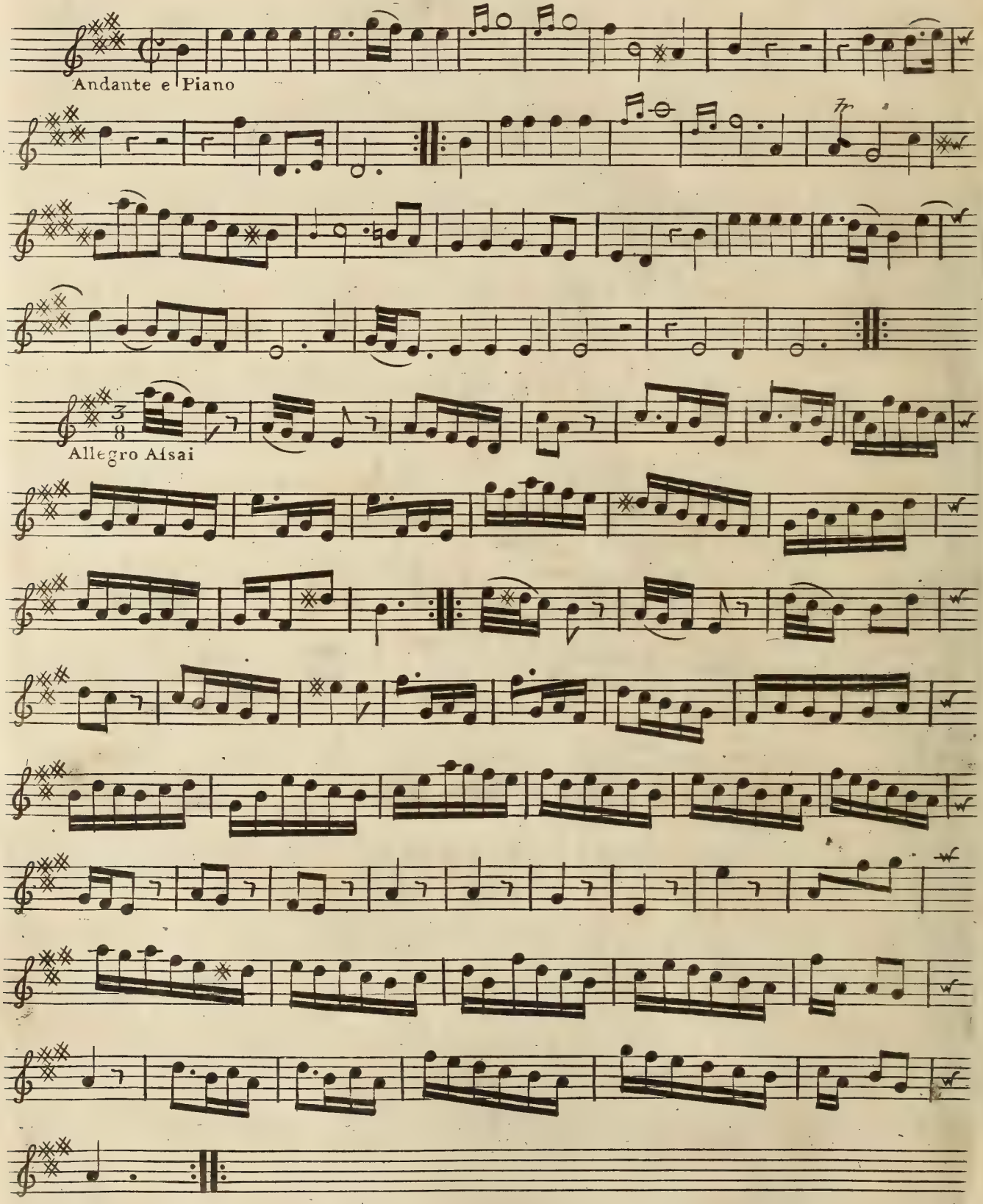
Overture or Concerto IV

Oboe Secondo

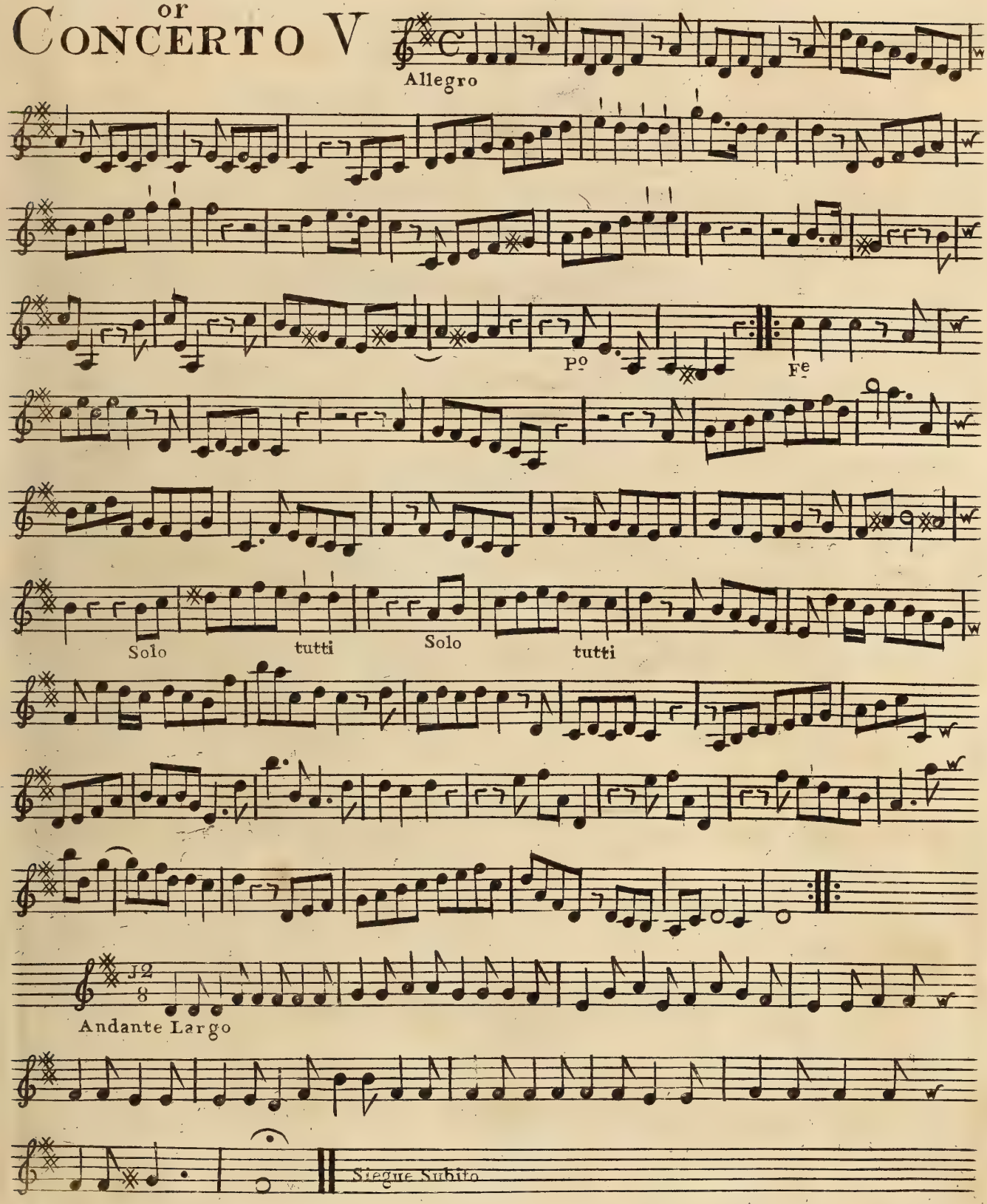



Solo
Tutti
Solo
Tutti
Solo
Tutti
Pia
For
Pia
Fe

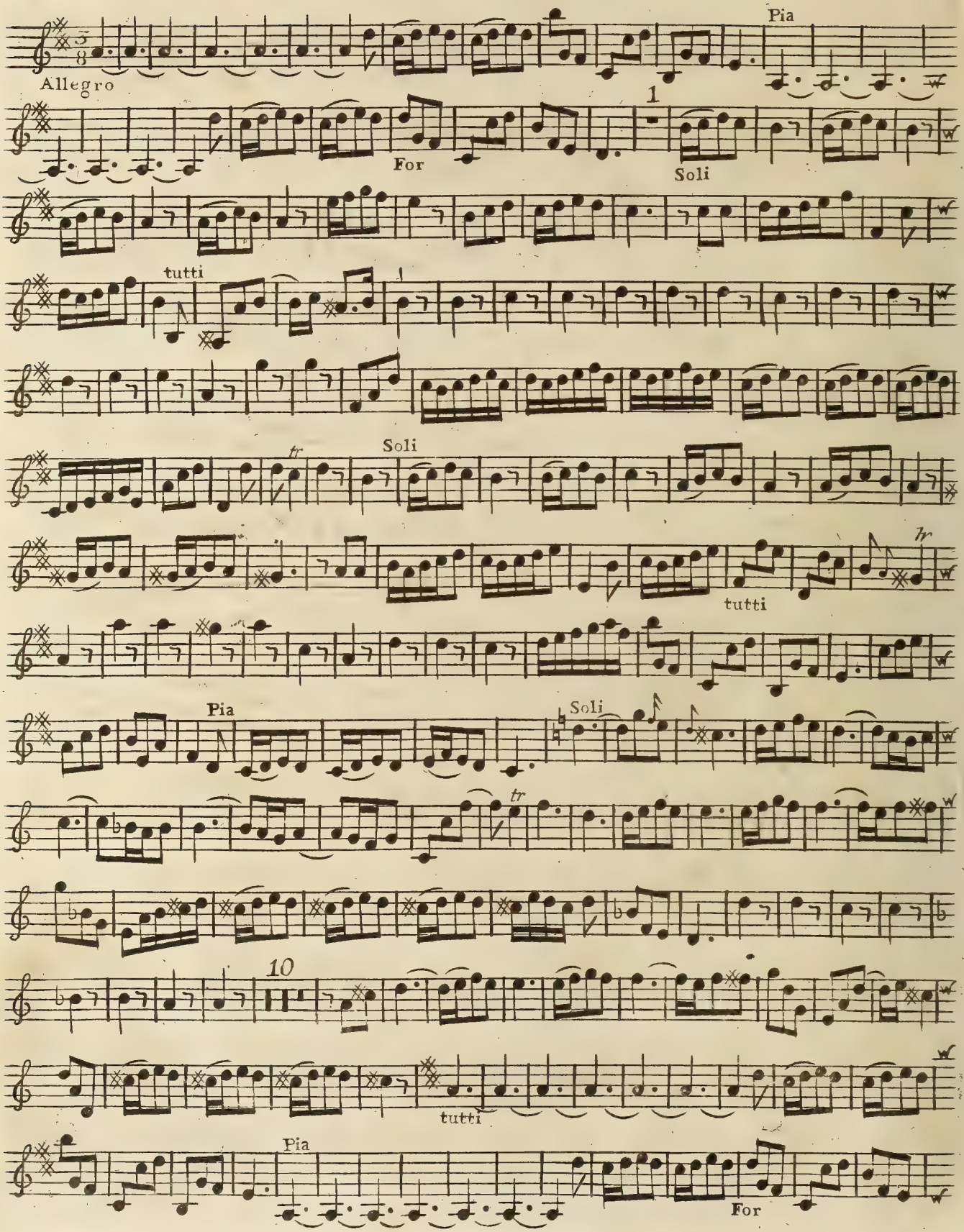
Oboe Secondo



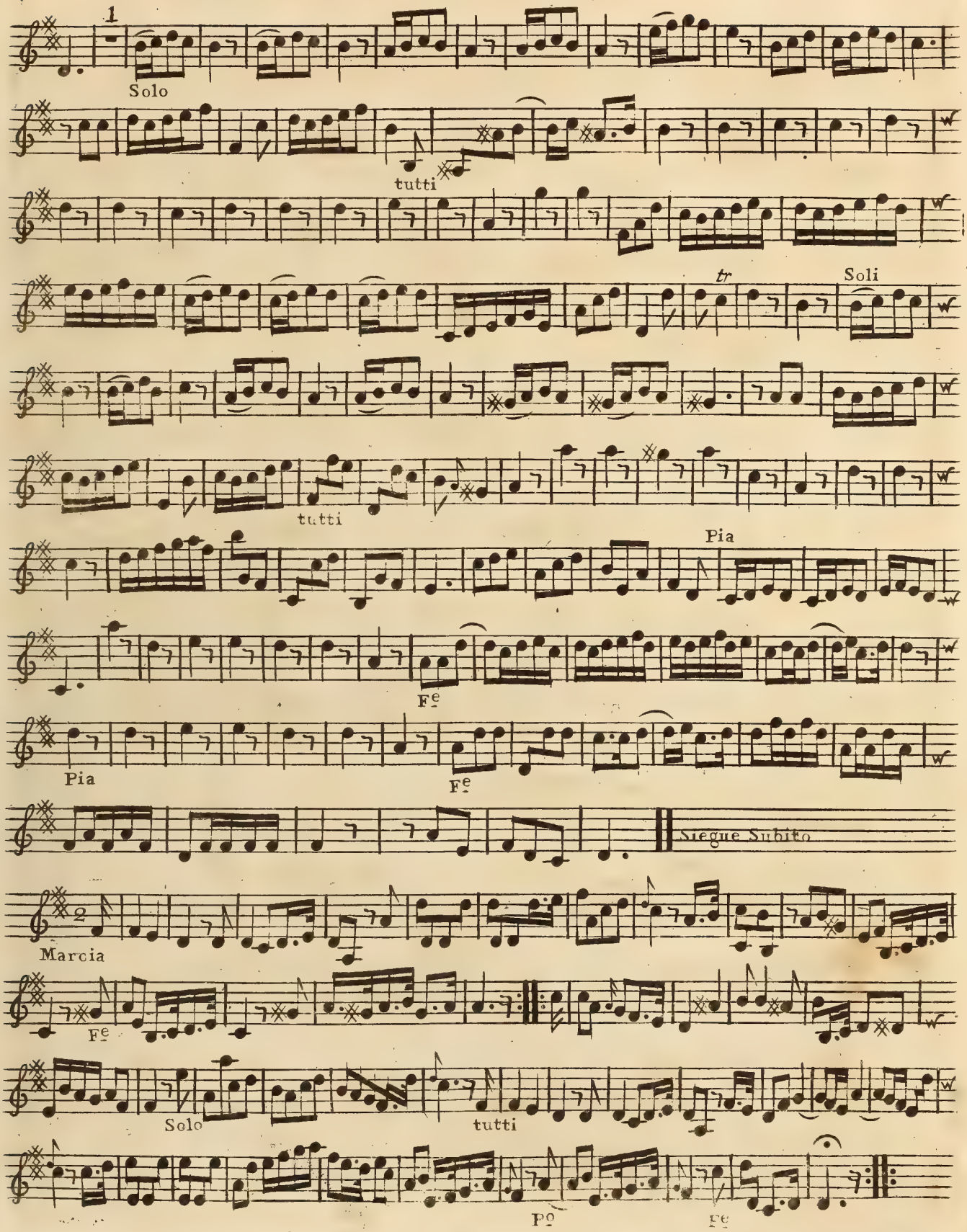
OVERTURE or CONCERTO V



Hautboy Secondo



Hautboy Secondo

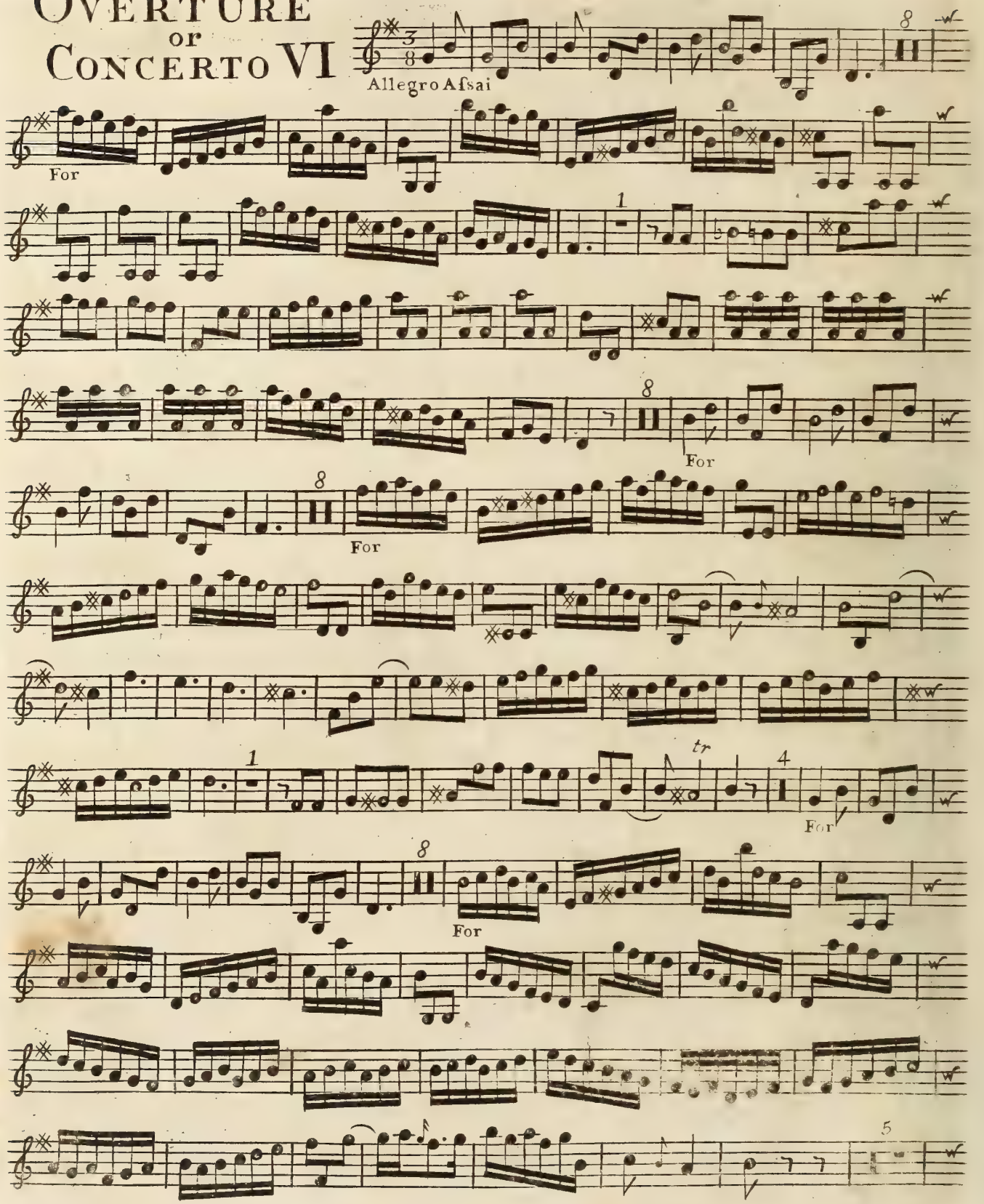


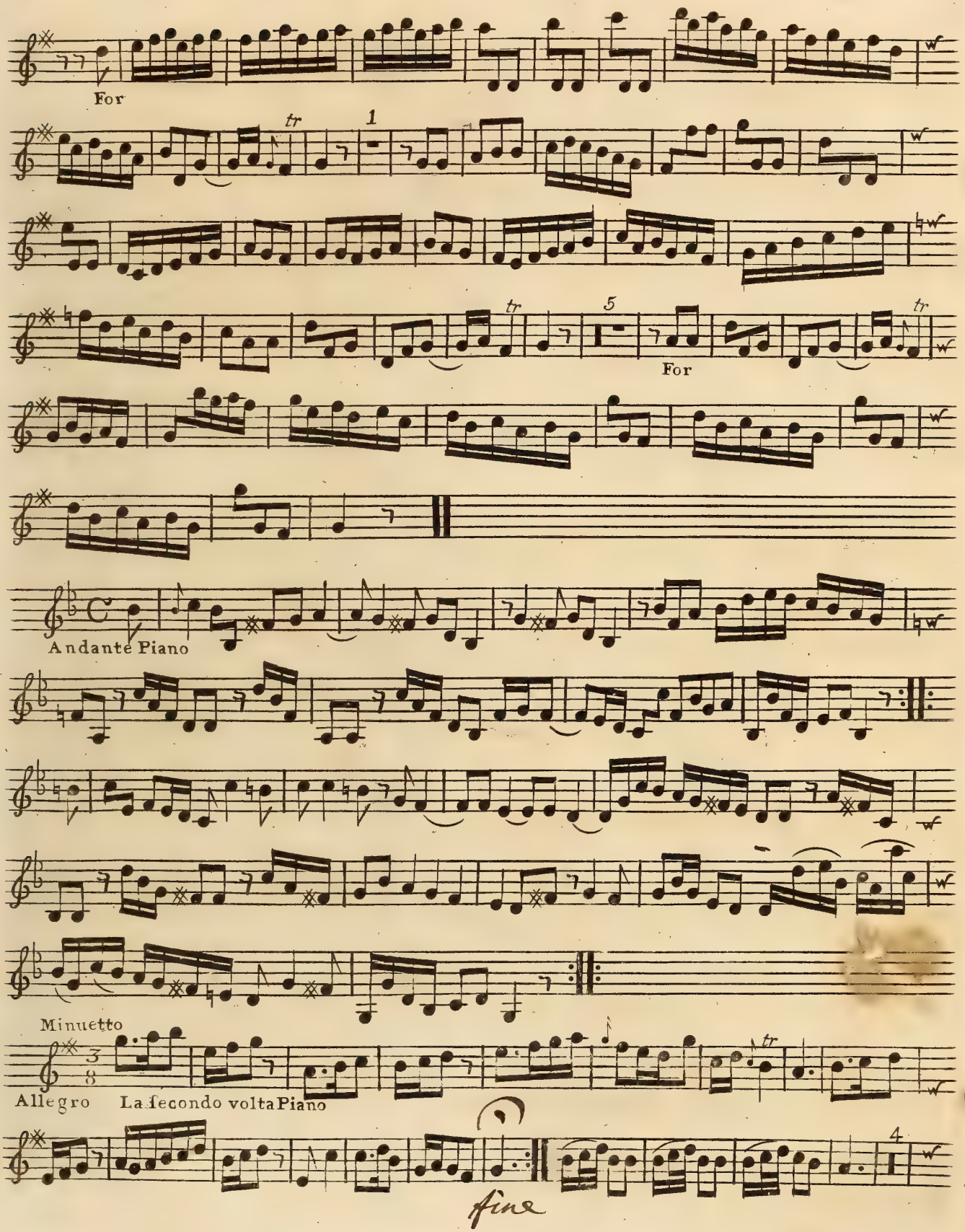
72

16

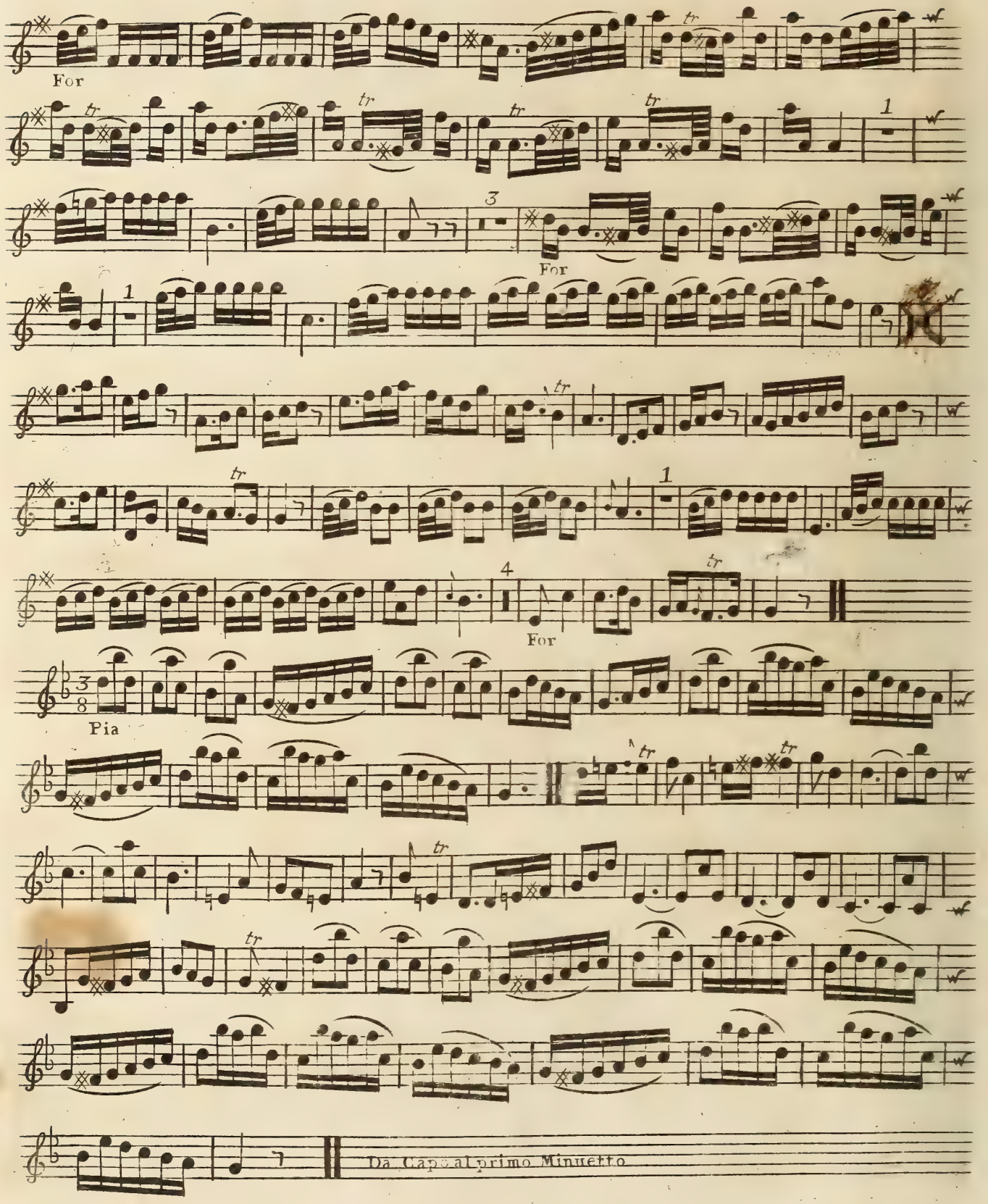
Overture or Concerto VI

Violino Secondo Ripieno




For
tr
1
tr
5
For
tr
Andante Piano
Minuetto
Allegro
La fecondo volta Piano
4
fine

Violino Secondo Ripieno

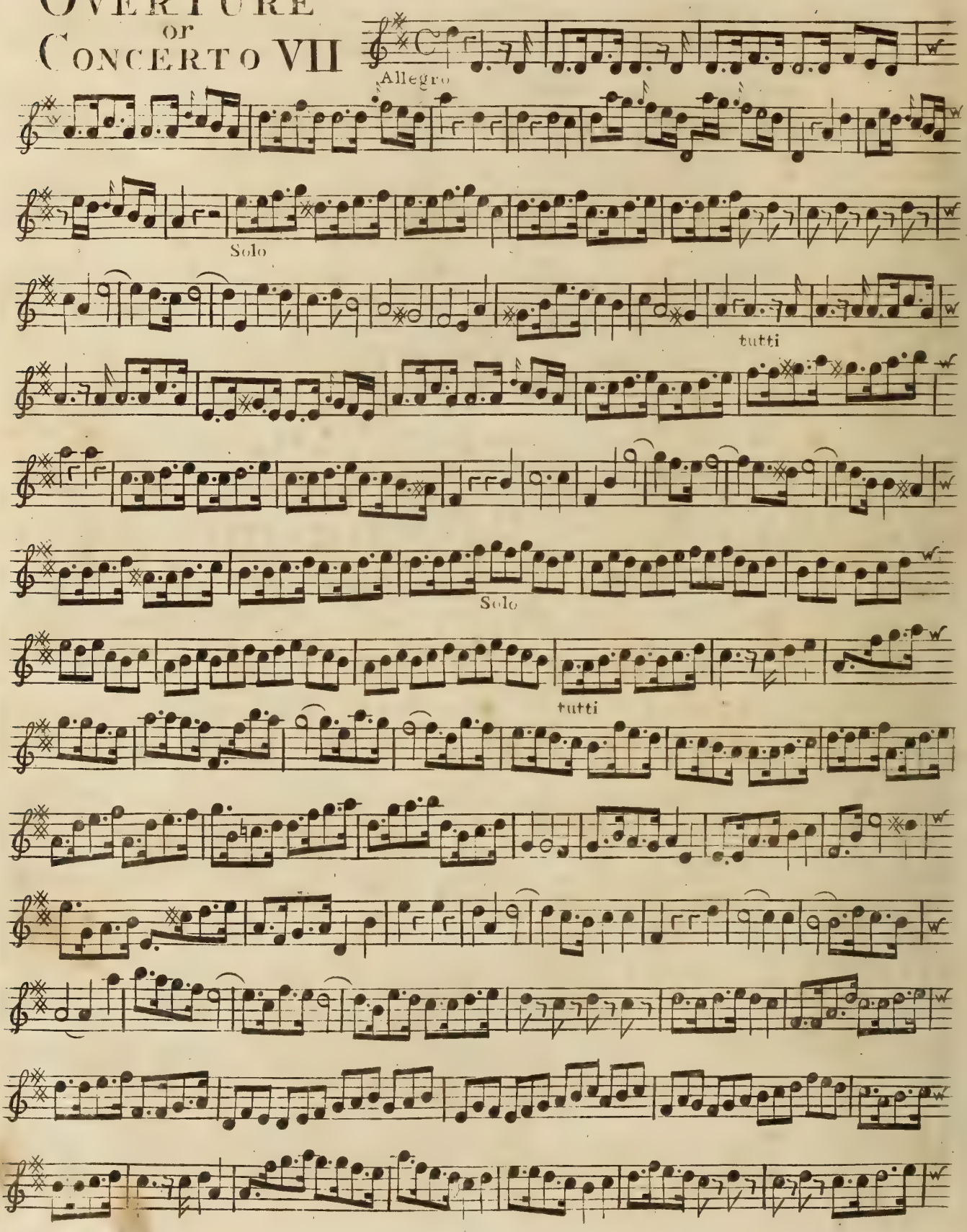


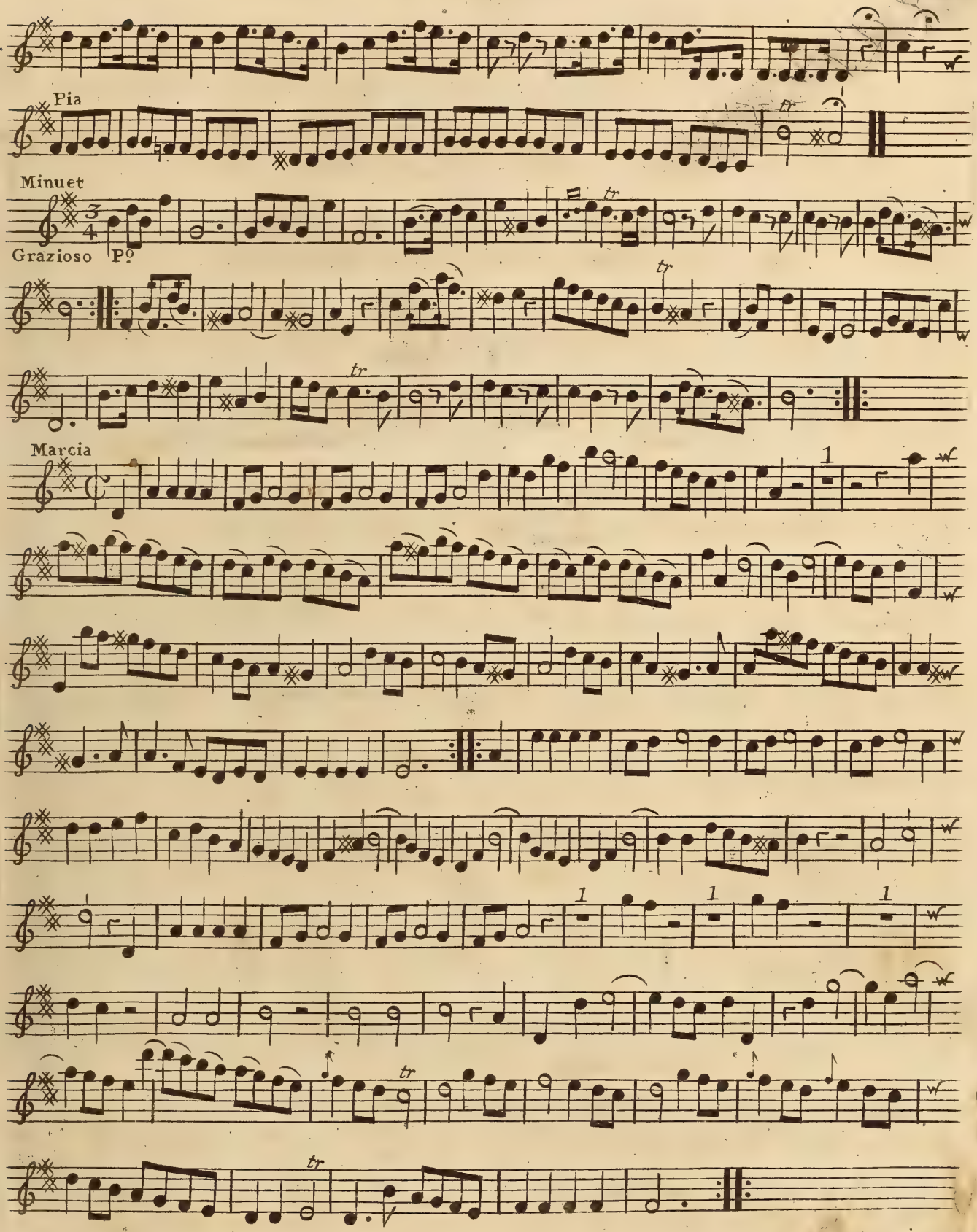
73

20

Overture or Concerto VII

Oboe Secondo



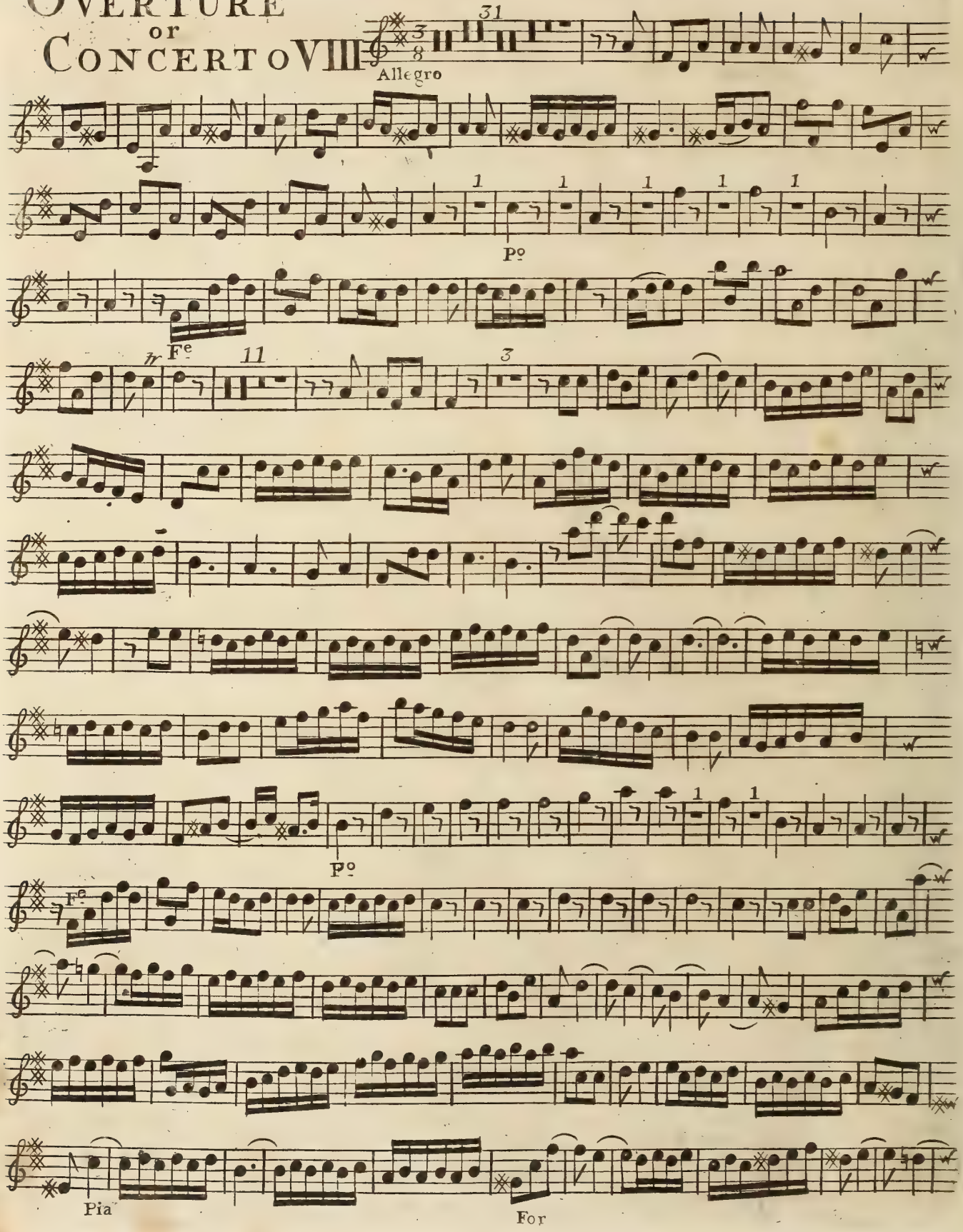

Pia
Minuet
Grazioso
Pº
Marcia

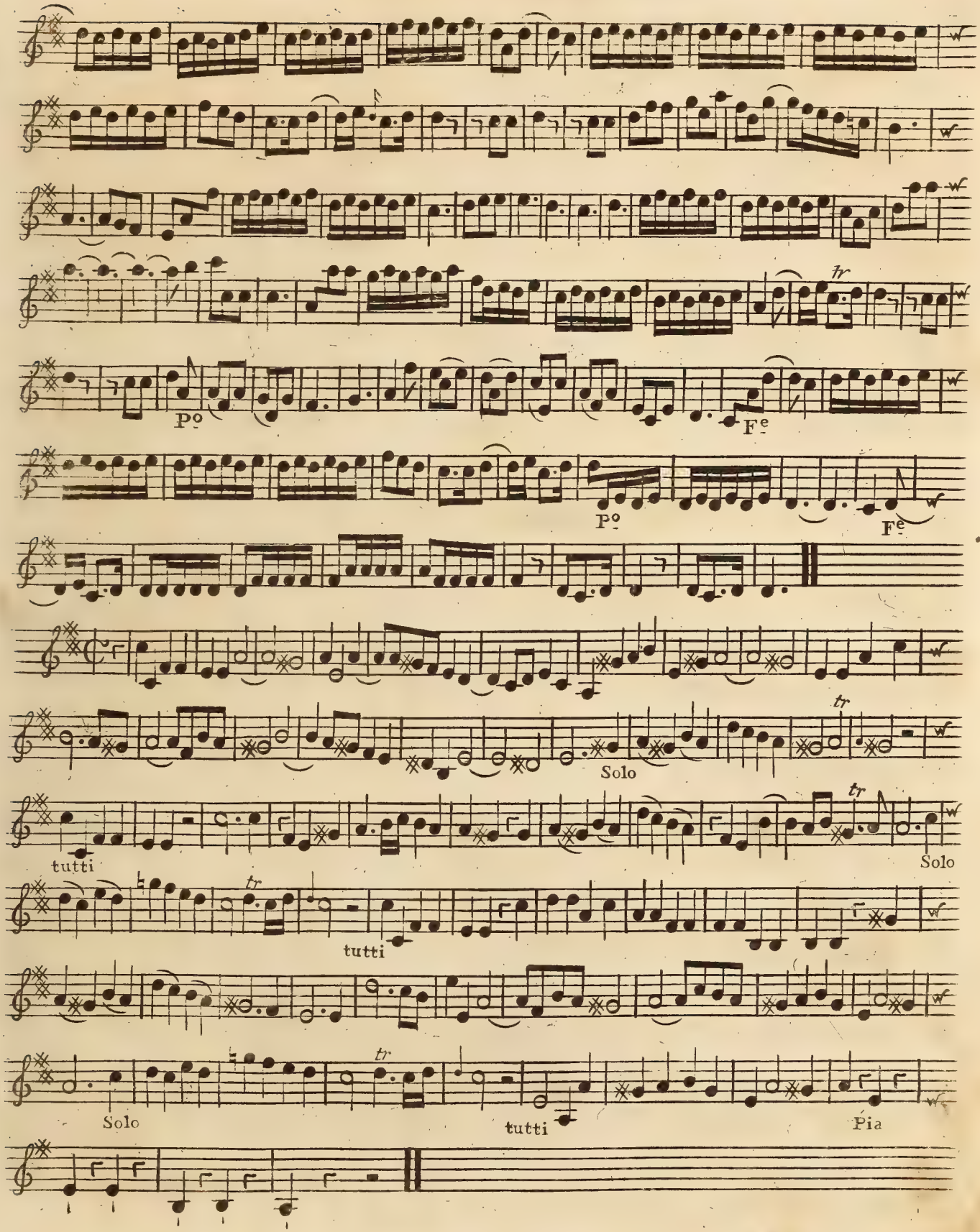
74

22

Overture or Concerto VIII

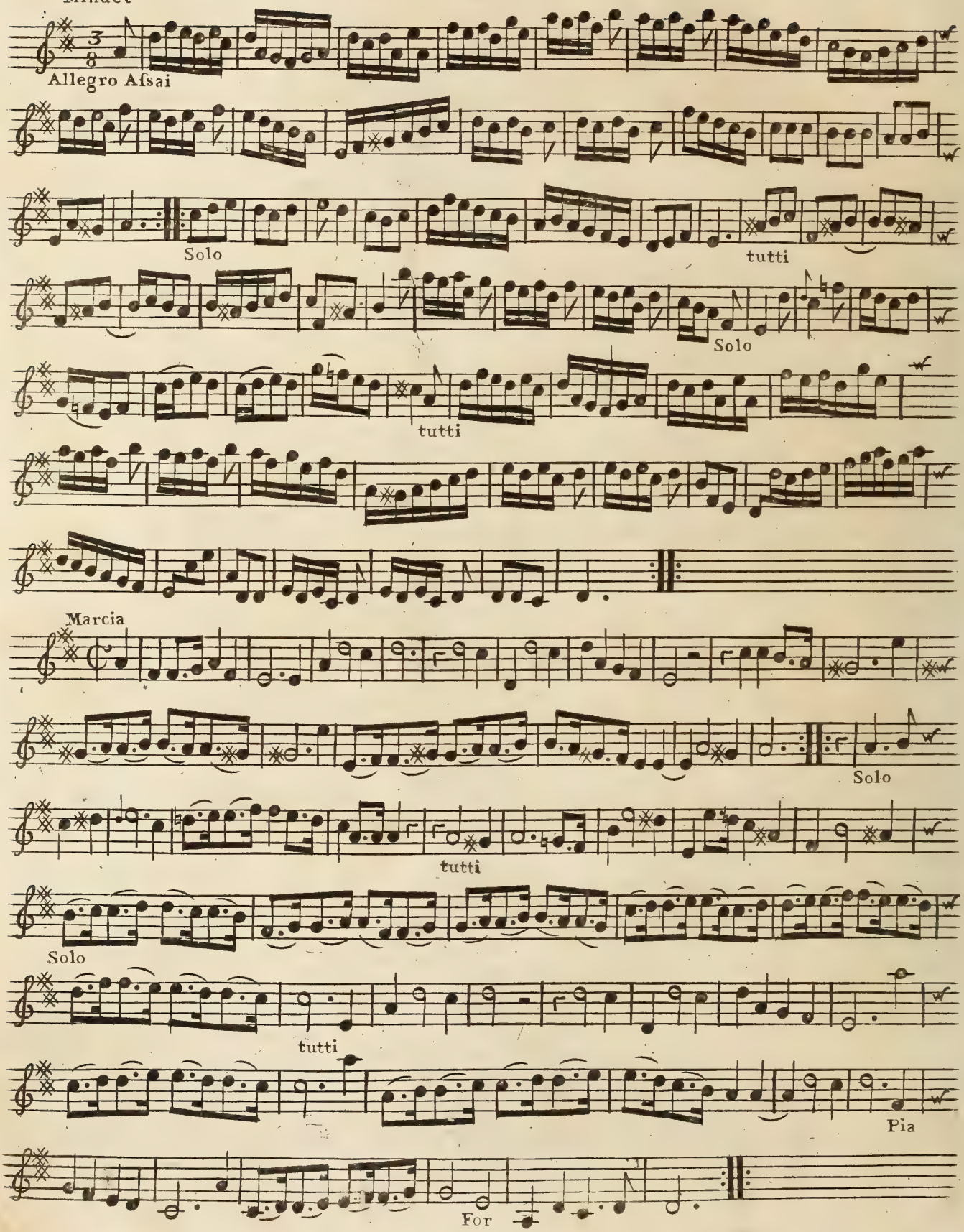
Oboe Secondo




tr
Po
Fe
Po
Fe
Solo
tr
tutti
tr
Solo
tutti
tr
Solo
tutti
Pia

Oboe Secondo

Minuet



EIGHT
OVERTURES
IN EIGHT PARTS
FOR
VIOLINS, HOBOYS, FRENCH HORNS, &c.
with a Through Bass for the
HARPSICORD or VIOLONCELLO.
AND
SIX GRAND CONCERTOS
FOR VIOLINS &c.

Compos'd by Sig.r

GIUSEPPE St. MARTINI.

London. *Printed for* I. Walsh *in Catharine street in the Strand.*

Of whom may be had by the same Author

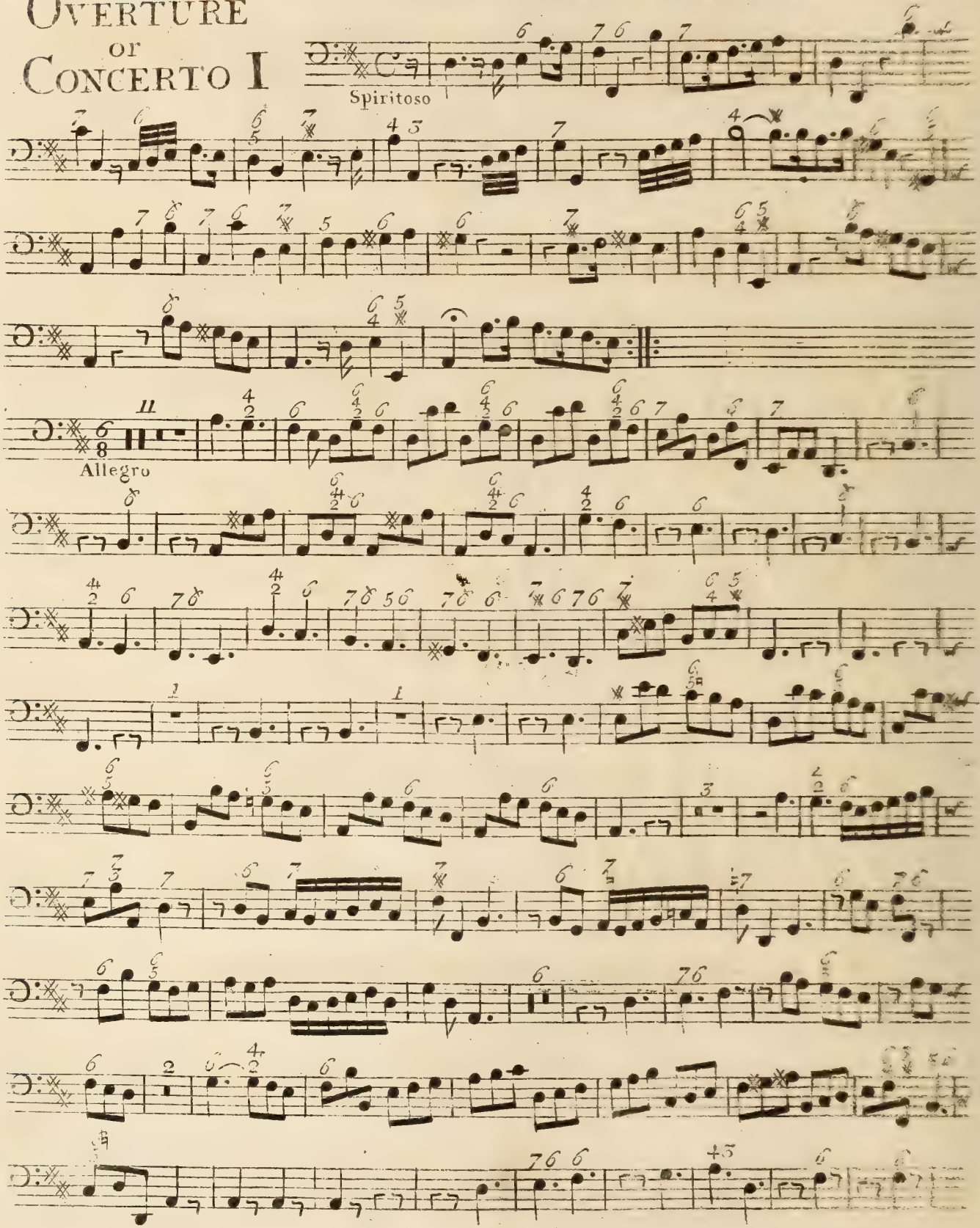
	s.	d.
12 Sonatas for 2 German Flutes and a Bass. Opera Prima - - - Price	5	-0
6 Solos for a German Flute and a Bass. Op. 2da - - - - - - - - -	4	-0
12 Grand Sonatas for 2 Violins and a Bass. Op. 3za - - - - - - -	10	-6
6 Solos for a German Flute and a Bass. Op. 4ta - - - - - - - -	4	-0
6 Concertos for Violins in 7 Parts. Op. 5ta - - - - - - - - -	10	-6
6 Sonatas for 2 German Flutes and a Bass. Op. 6ta - - - - - -		

67

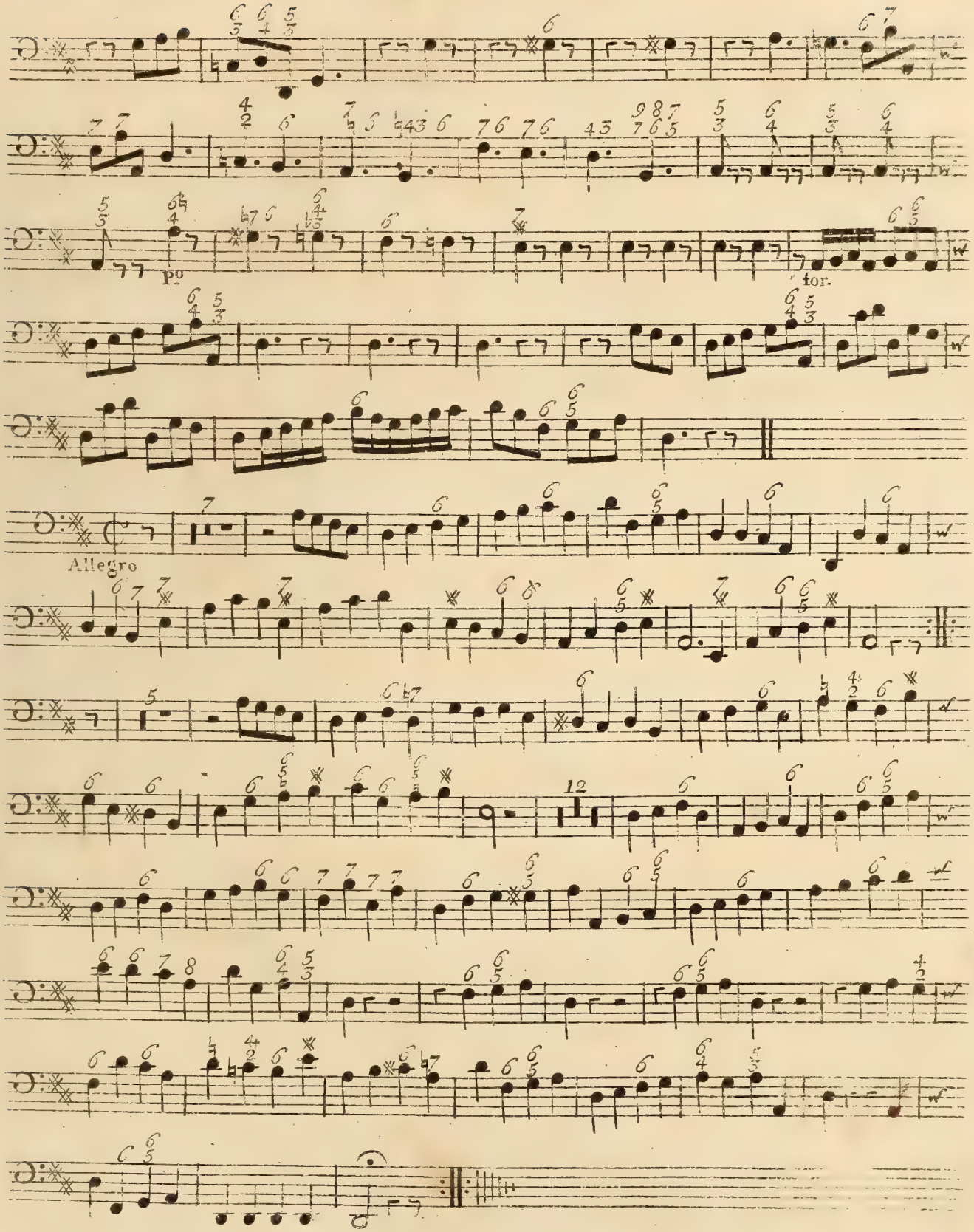
2

Overture or Concerto I

Violoncello e Cembalo



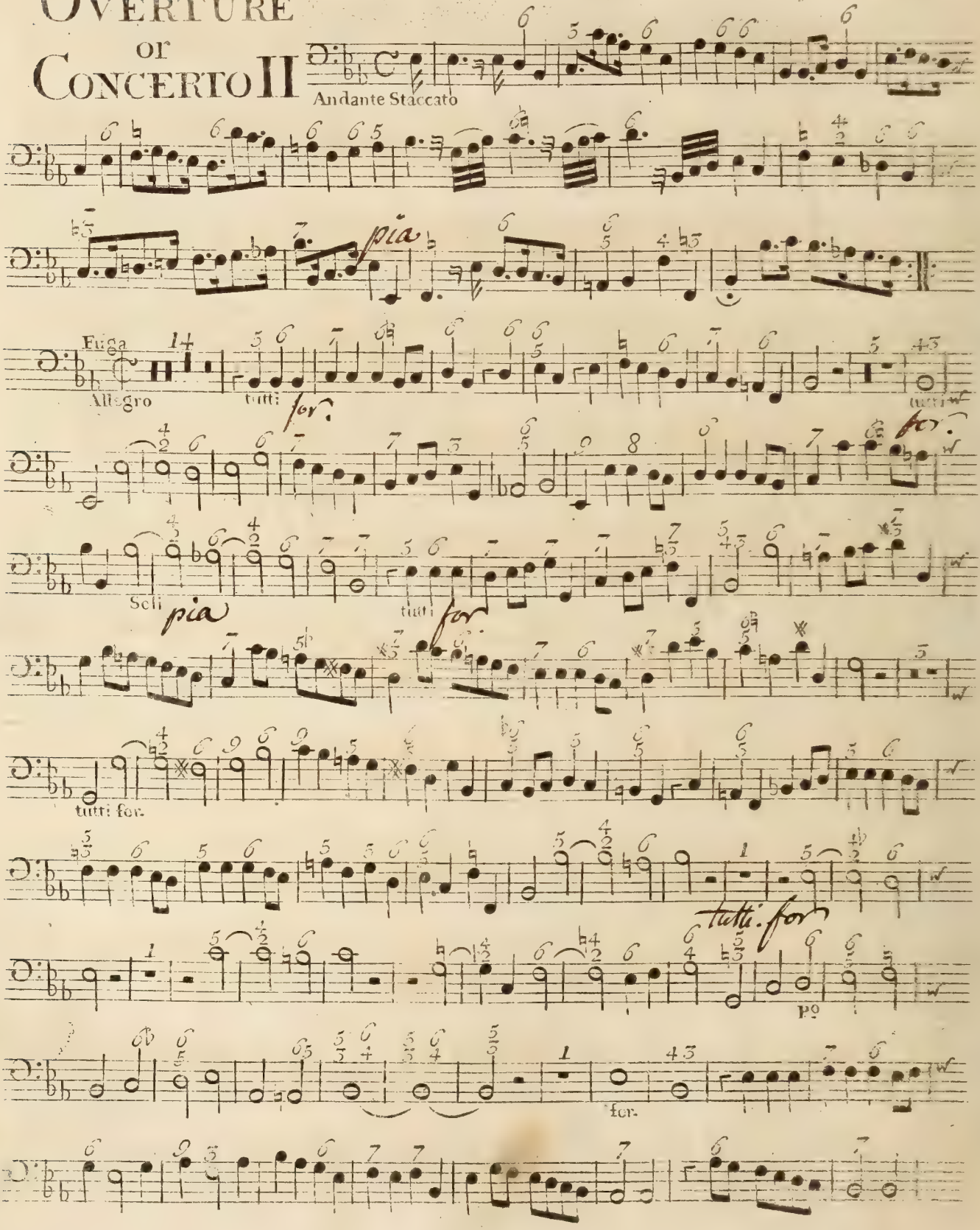
Violoncello e Cembalo

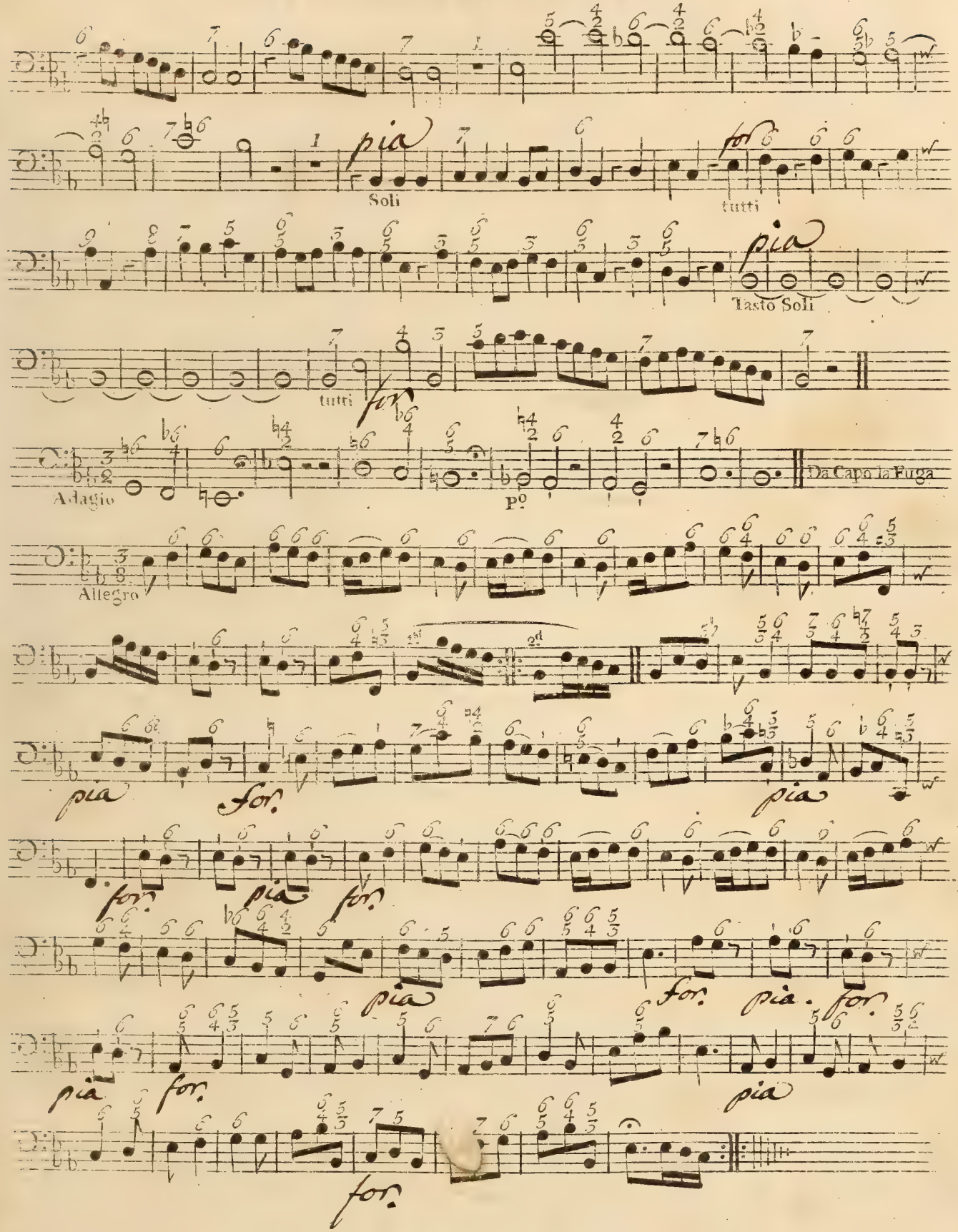


68

Overture or Concerto II

Violoncello e Cembalo

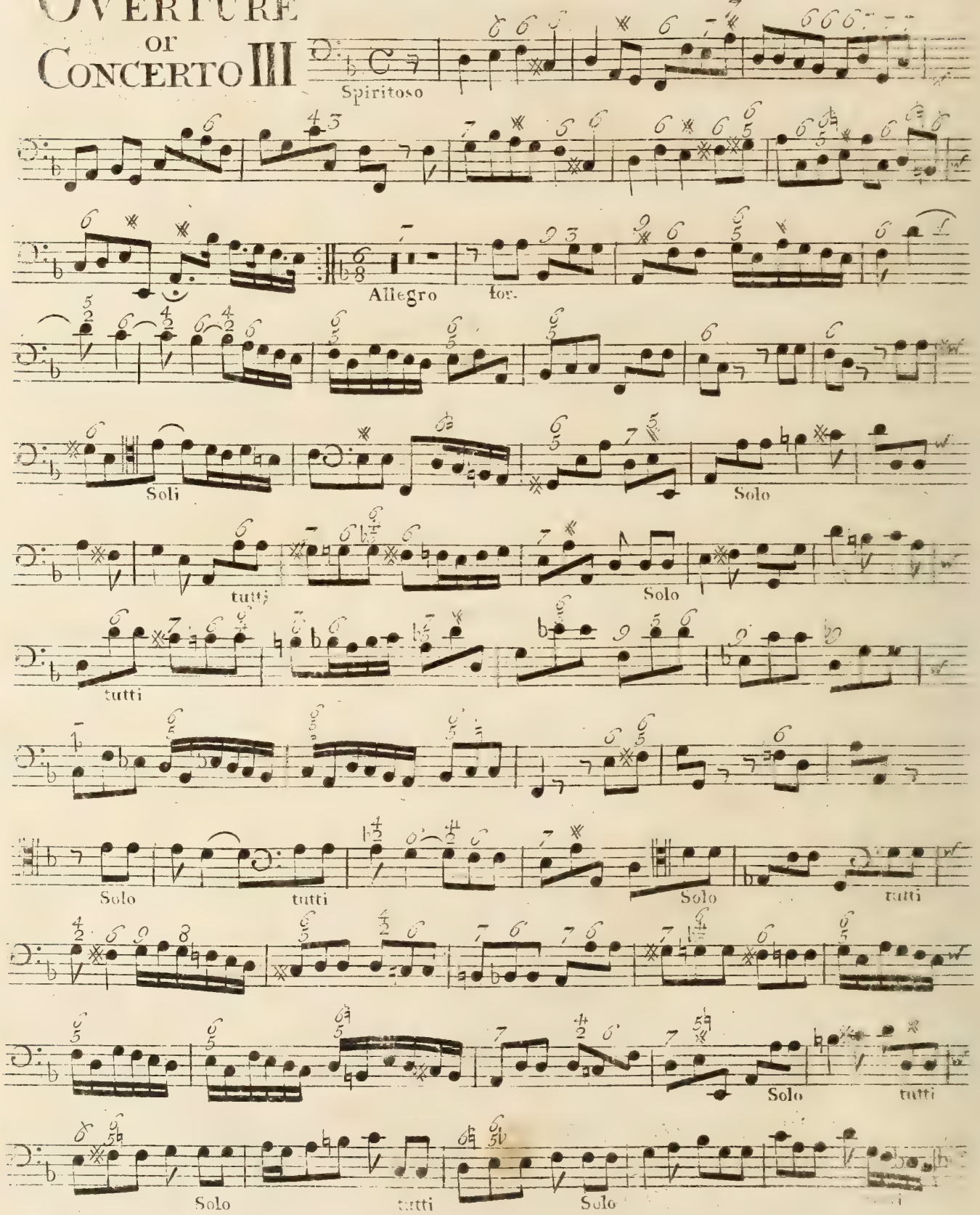



pia
Soli
for
tutti
pia
Tasto Soli
tutti
for
Adagio
Da Capo la Fuga
Allegro
pia
for
pia
for
pia
for
pia
for
pia
for
for

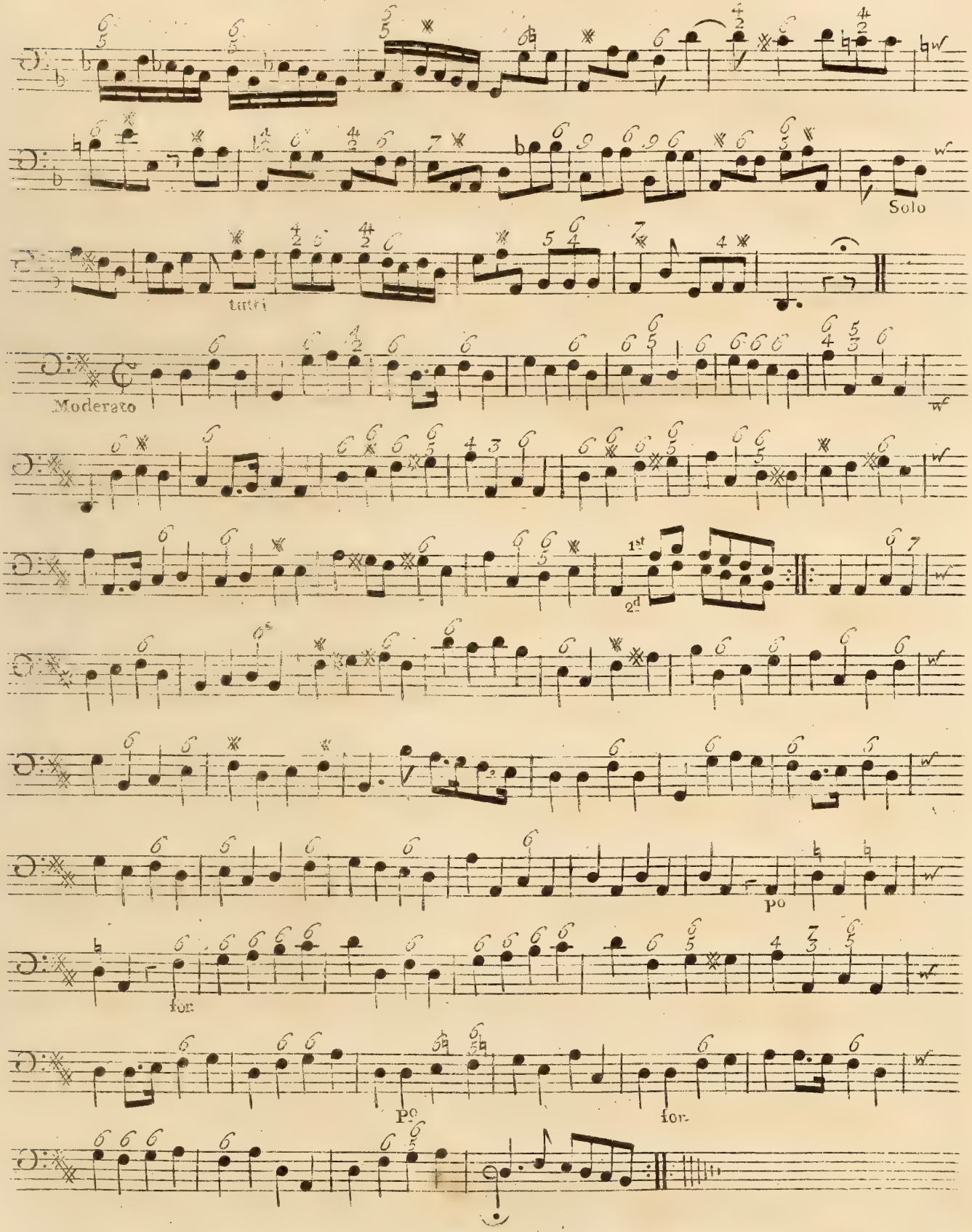
69

Overture or Concerto III

Violoncello e Cembalo



Violoncello e Cembalo

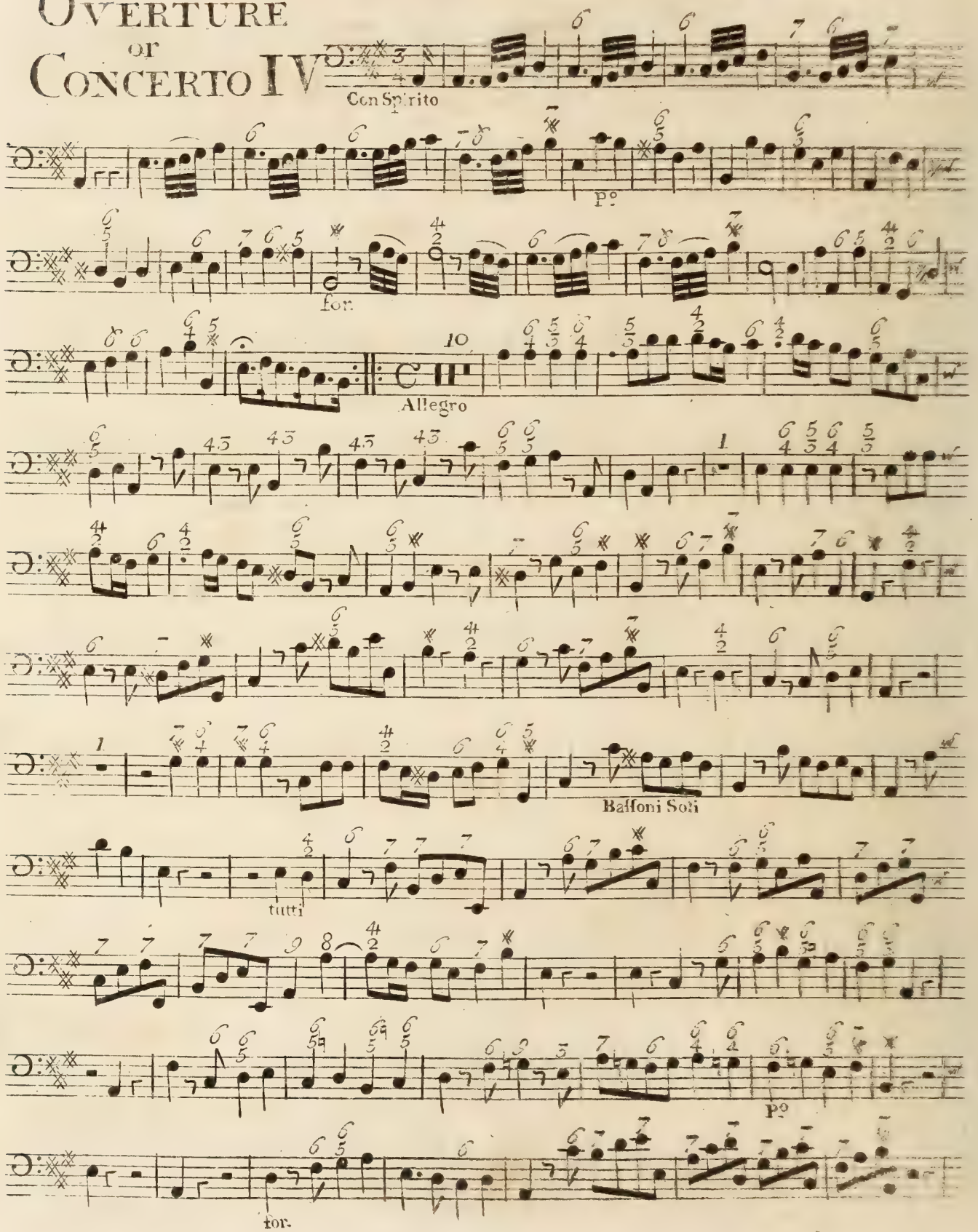


8

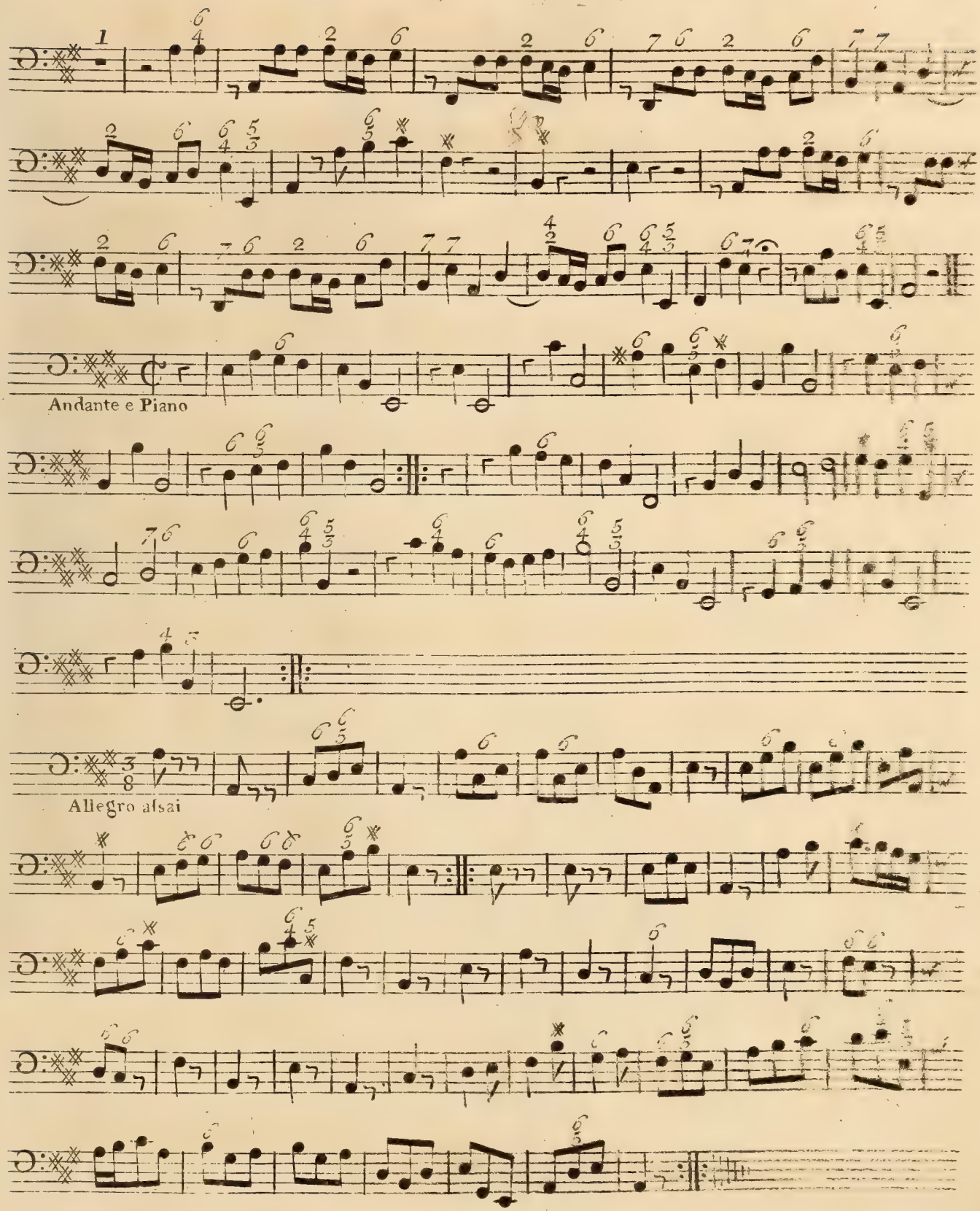
'70

Overture or Concerto IV

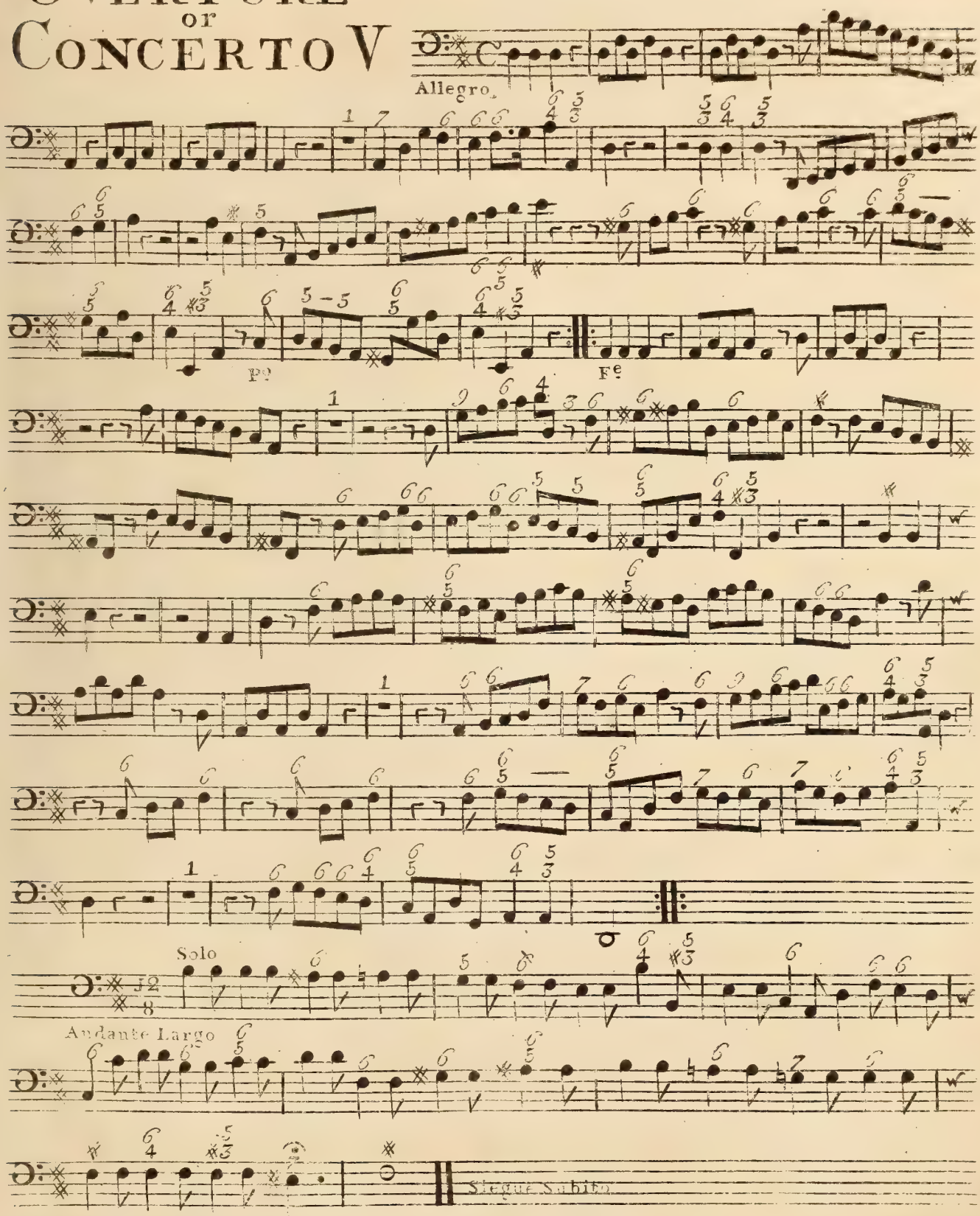
Violoncello e Cembalo

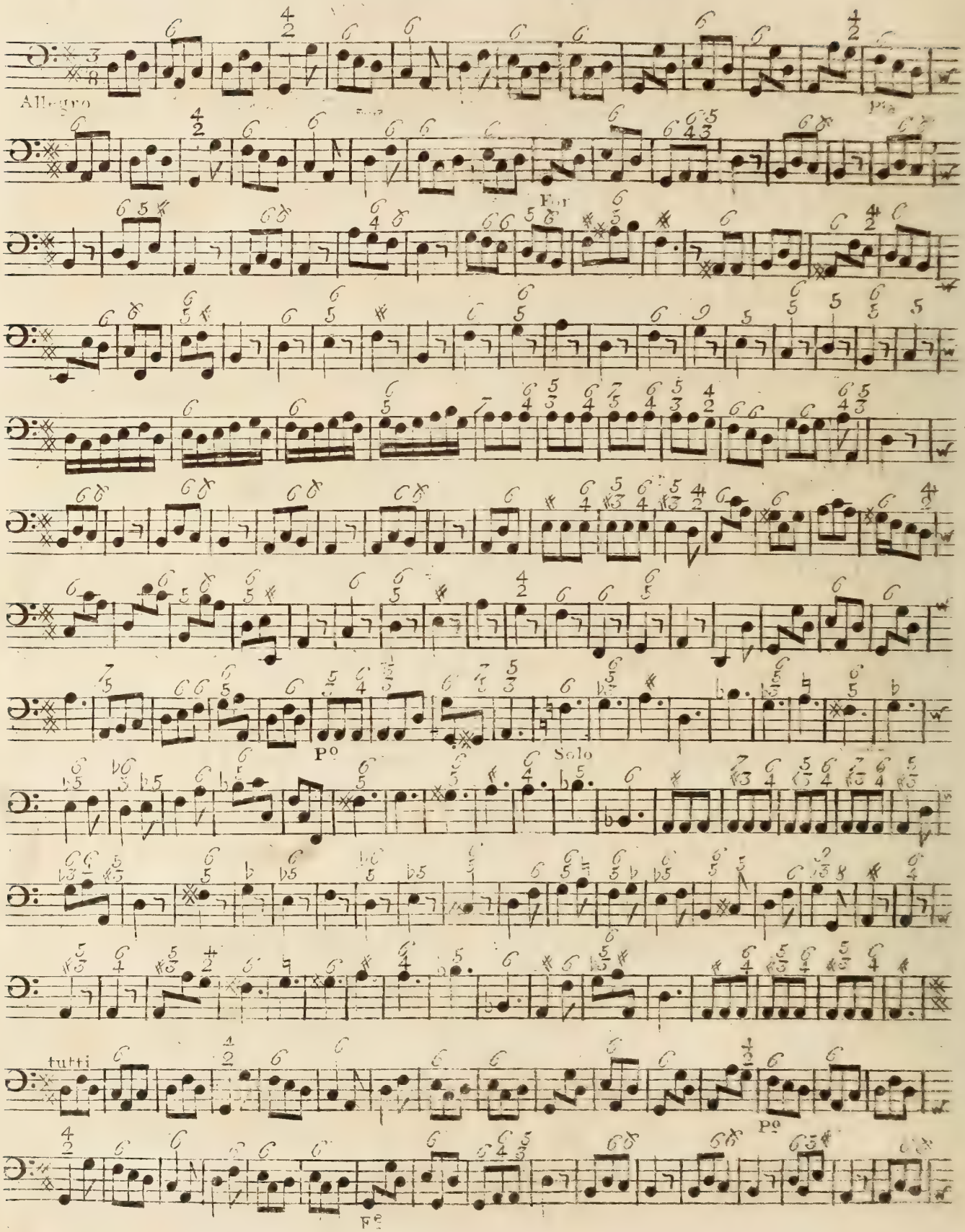


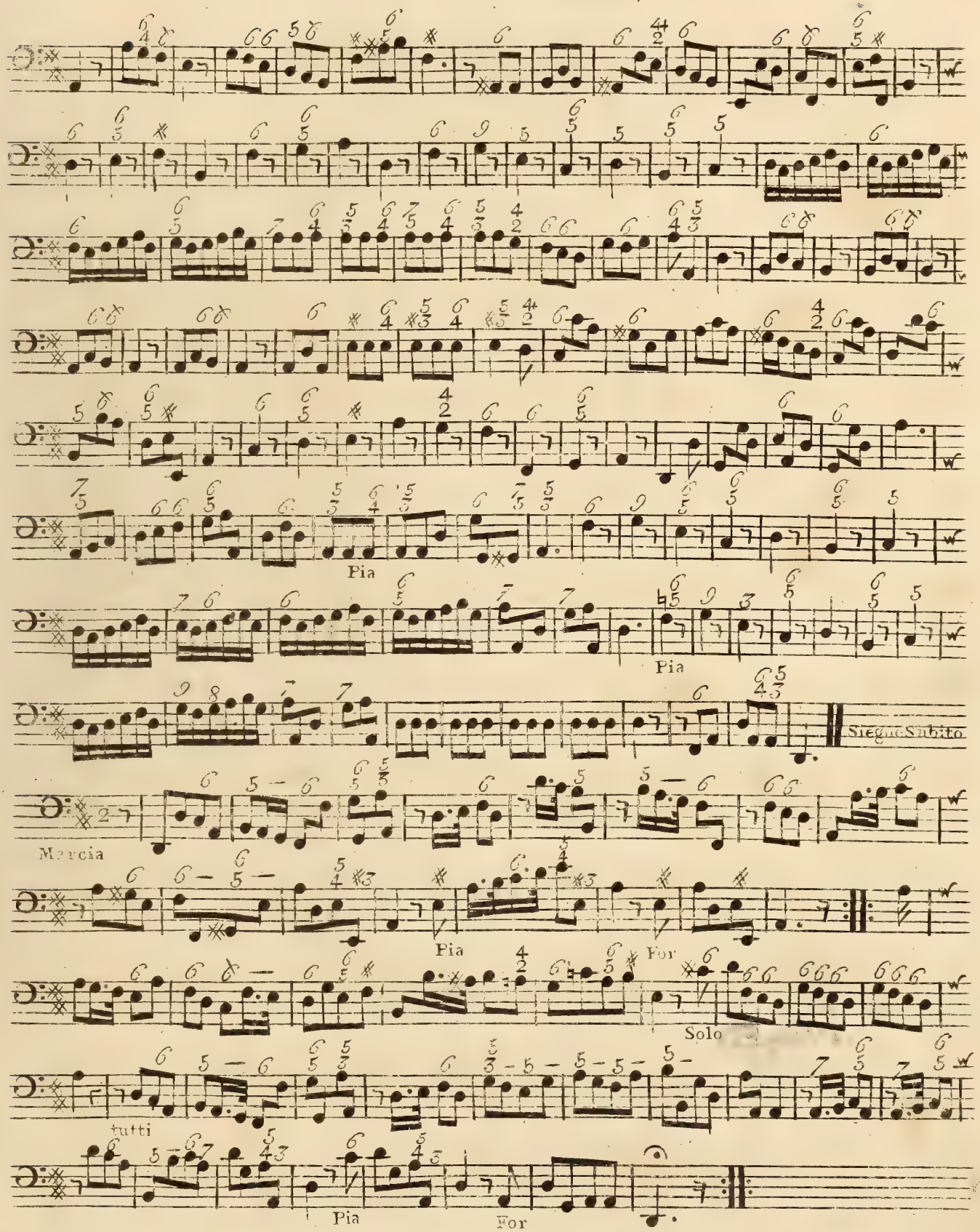
Violoncello e Cembalo



OVERTURE or CONCERTO V

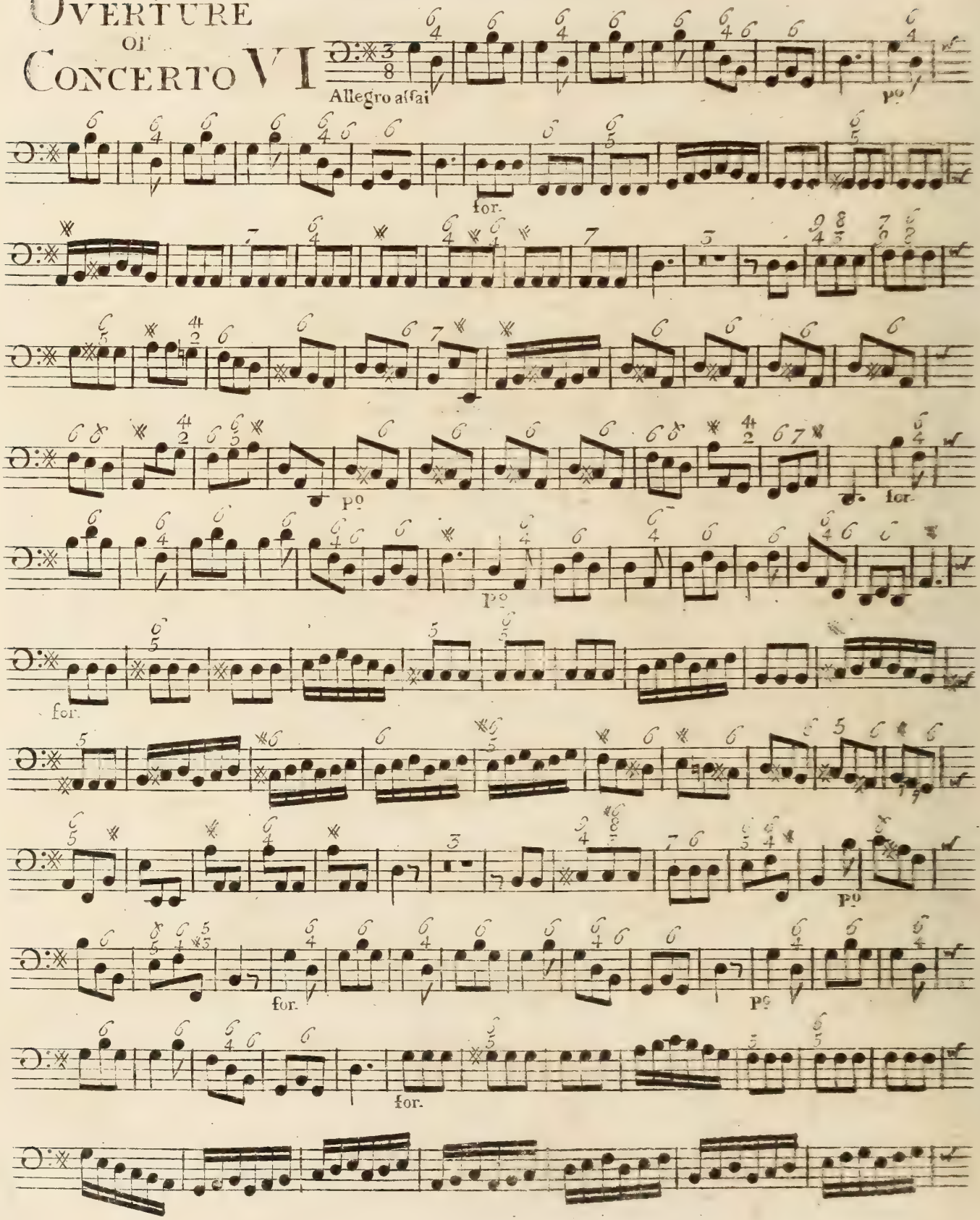


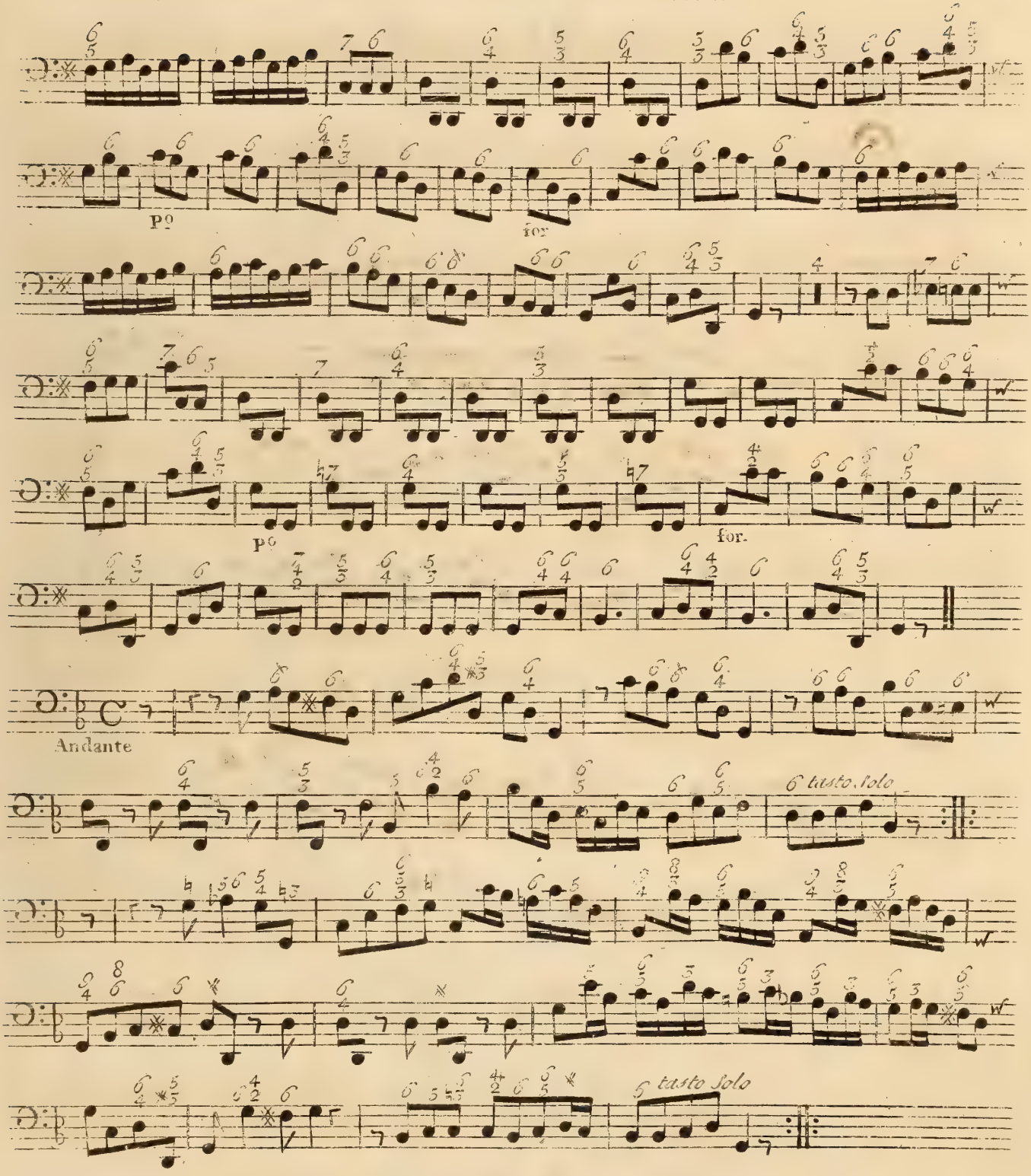

Allegro
P.o
For
P.o
Solo
tutti
P.o
F.e


Pia
Pia
Segue Subito
Marcia
Pia
For
Solo
tutti
Pia
For

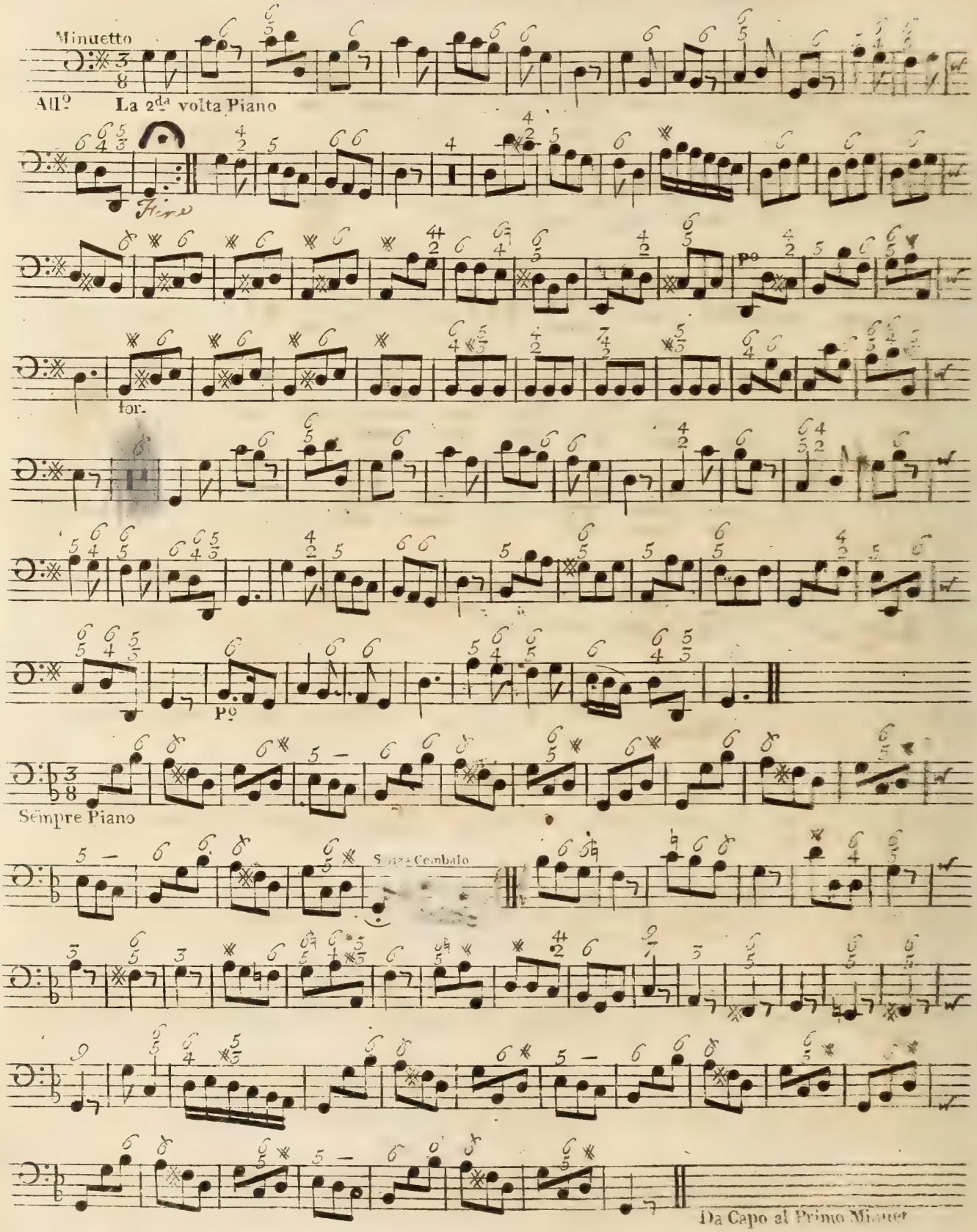
Overture of Concerto VI

Violoncello e Cembalo




Pº
for
Pº
for.
Andante
tasto solo
tasto solo

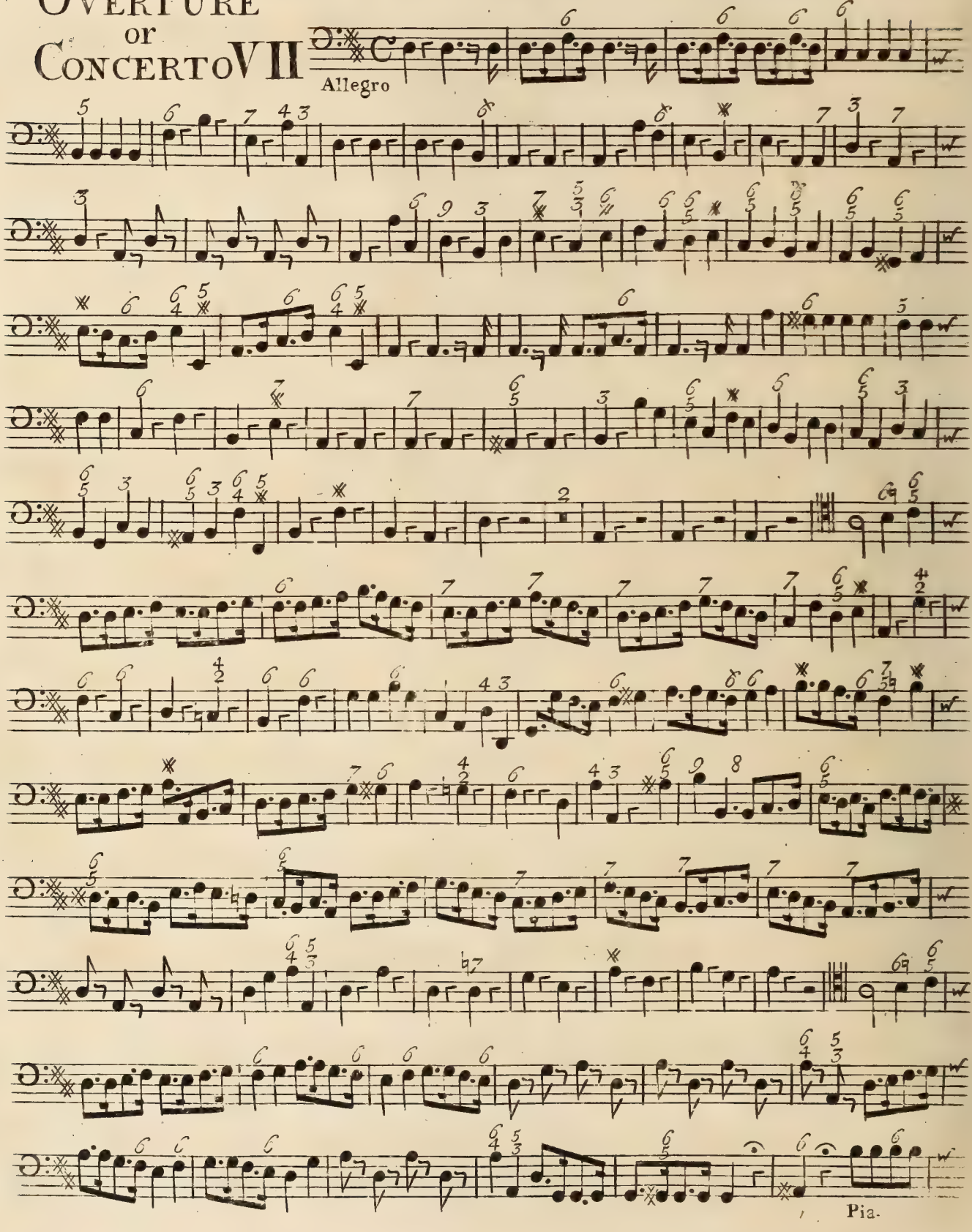
Violoncello e Cembalo

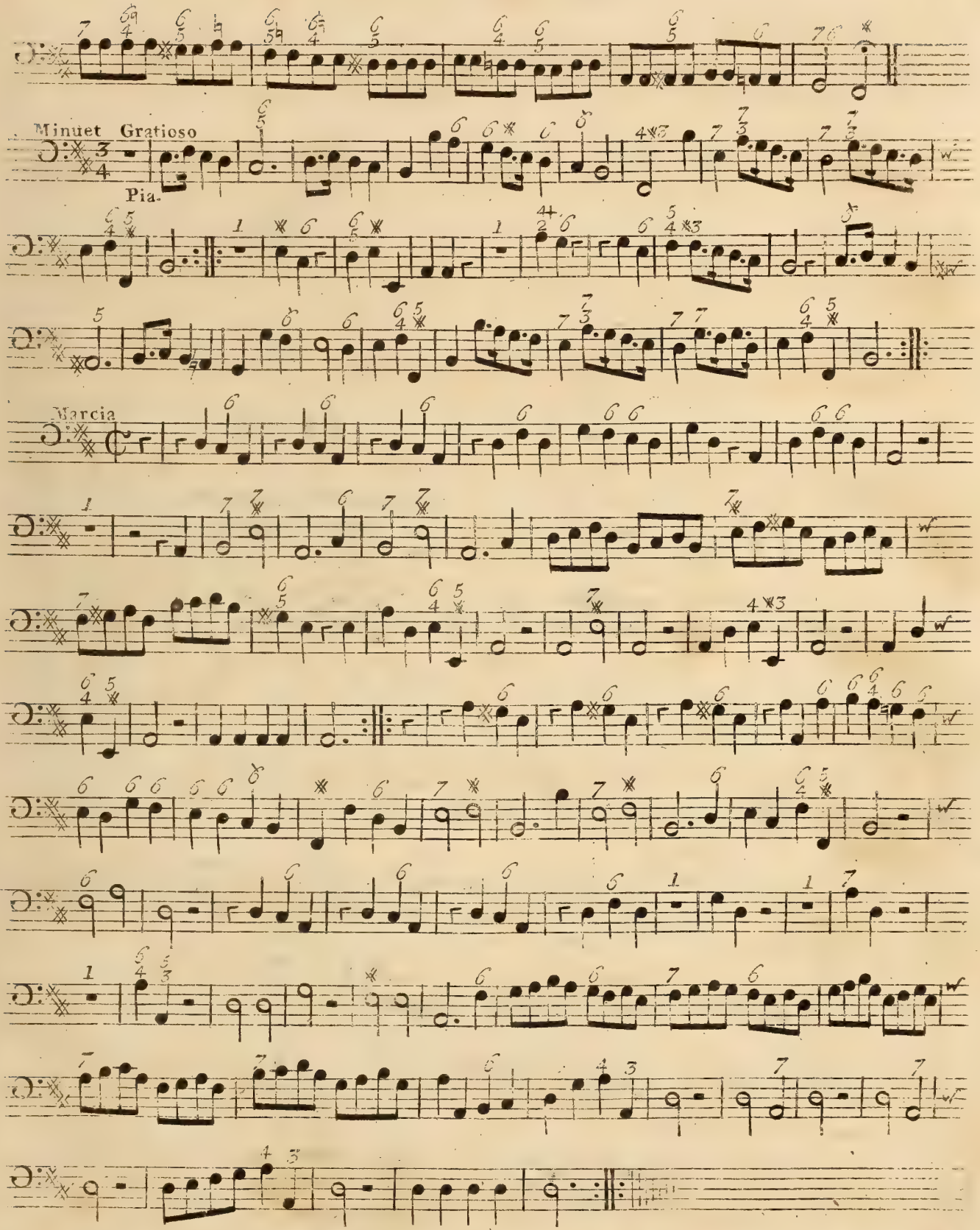


18 75

Overture or Concerto VII

Violoncello e Cembalo



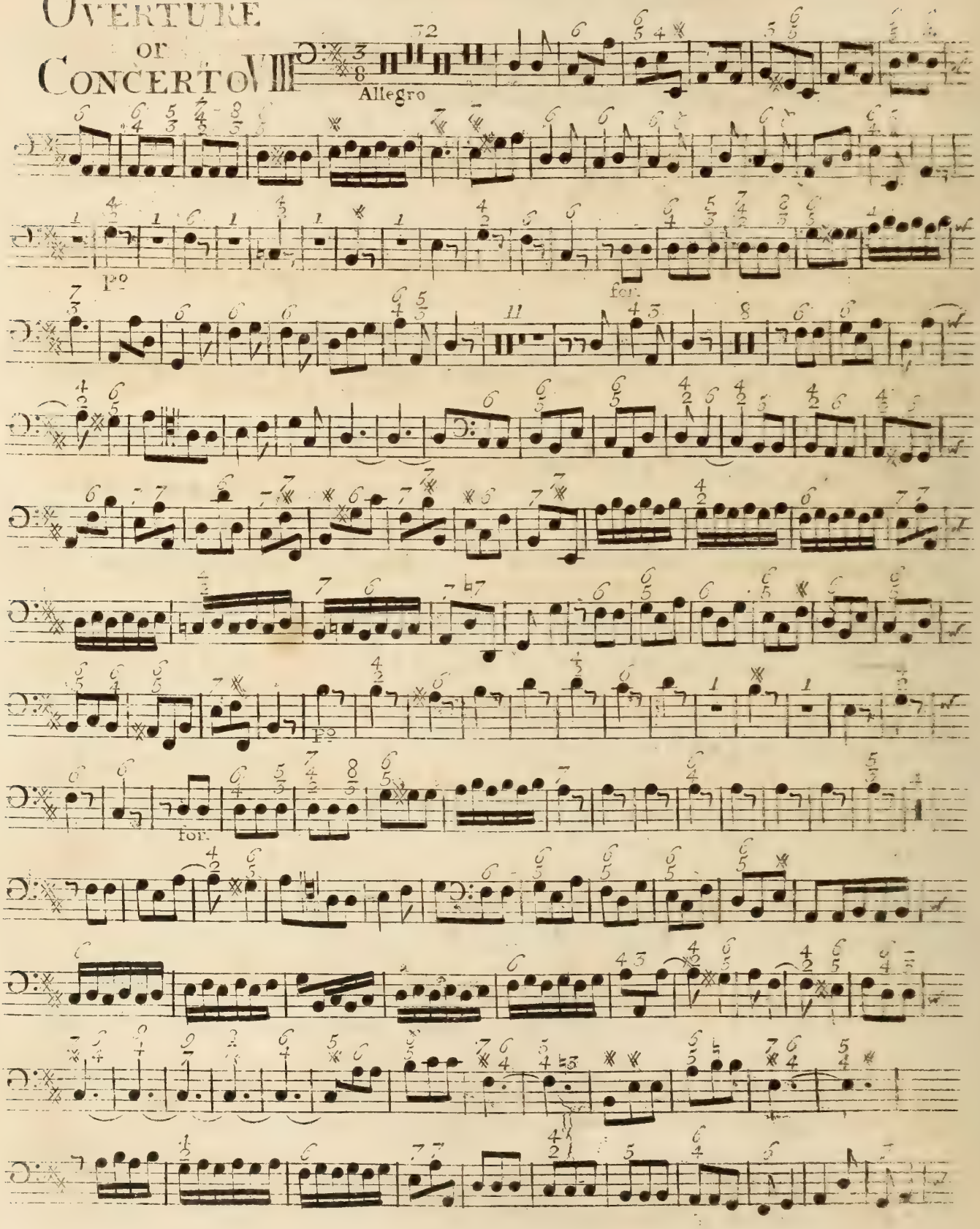

Minuet Gratioso
Pia.
Marcia

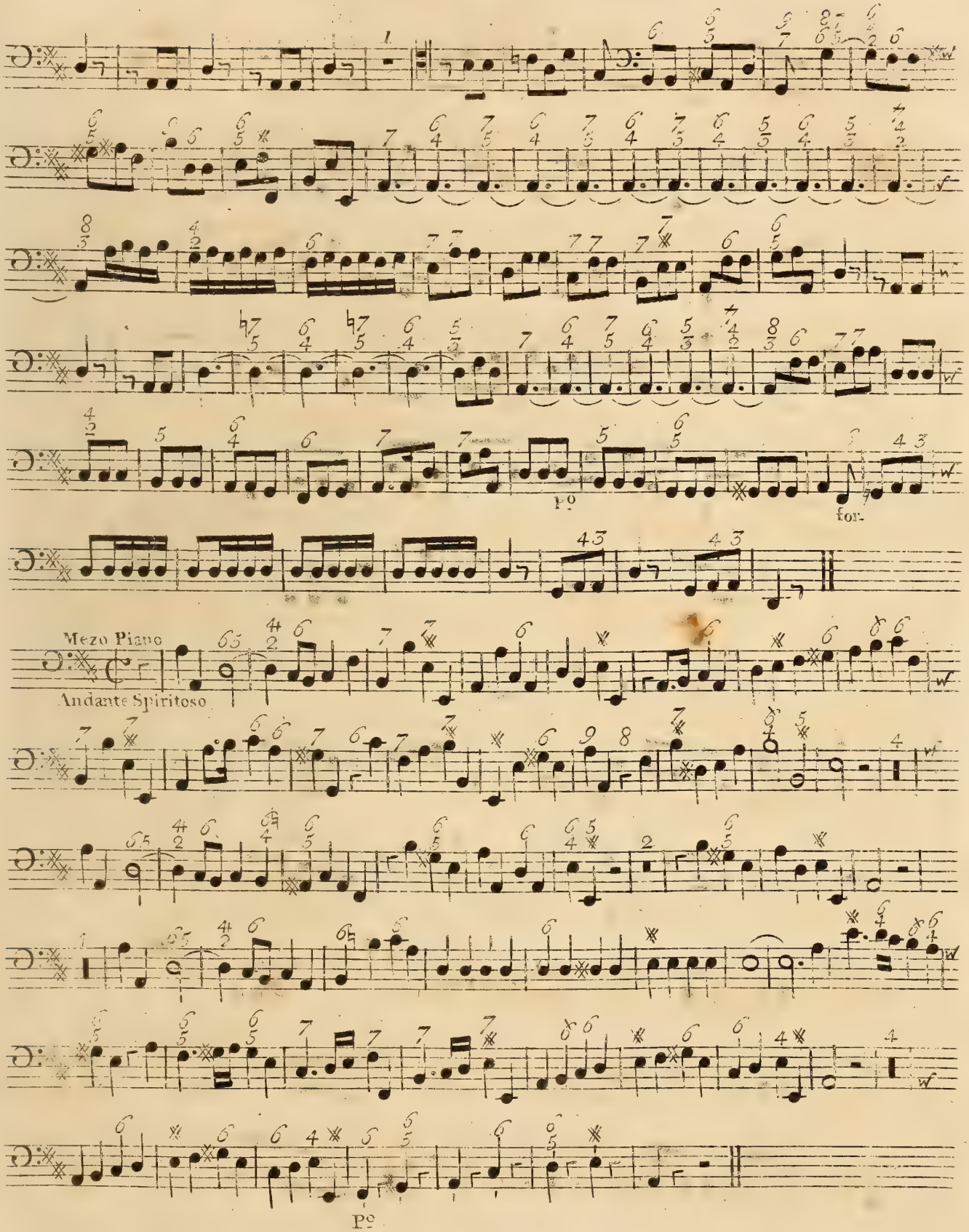
74

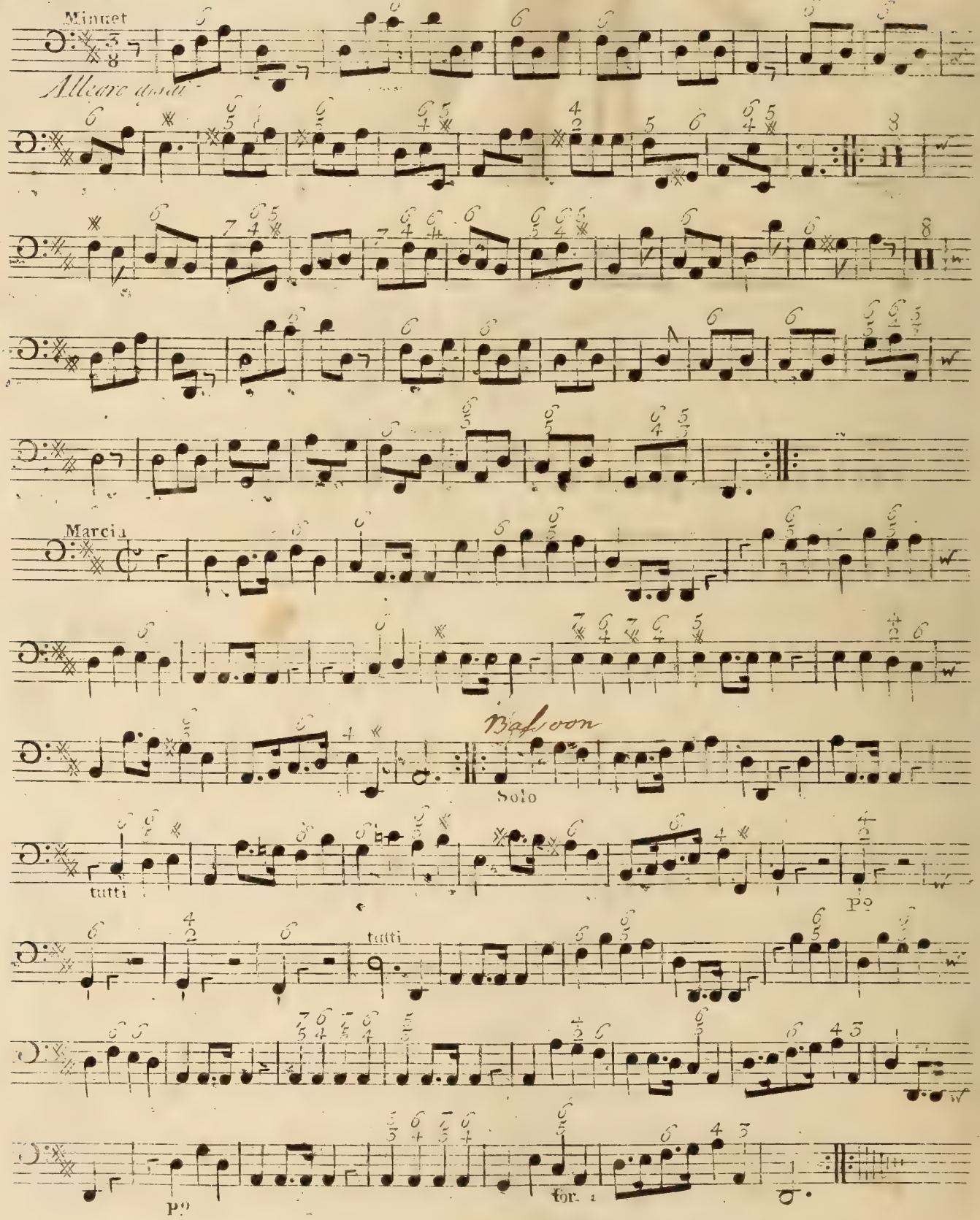
20

Overture or Concerto VIII

Violoncello e Cembalo




Mezo Piano
Andante Spiritoso
Pº
for.
Pº


Minuet
Allegro assai
Marcia
Solo
tutti
P°
tutti
P°
for.

EIGHT
OVERTURES
IN EIGHT PARTS
FOR
VIOLINS, HOBOYS, FRENCH HORNS, &c.
with a Through Bass for the
HARPSICORD or VIOLONCELLO.
AND
SIX GRAND CONCERTOS
FOR VIOLINS &c.

Compos'd by Sig.r
GIUSEPPE S.T MARTINI.

London. *Printed for* I. Walsh *in Catherine-Street in the Strand.*

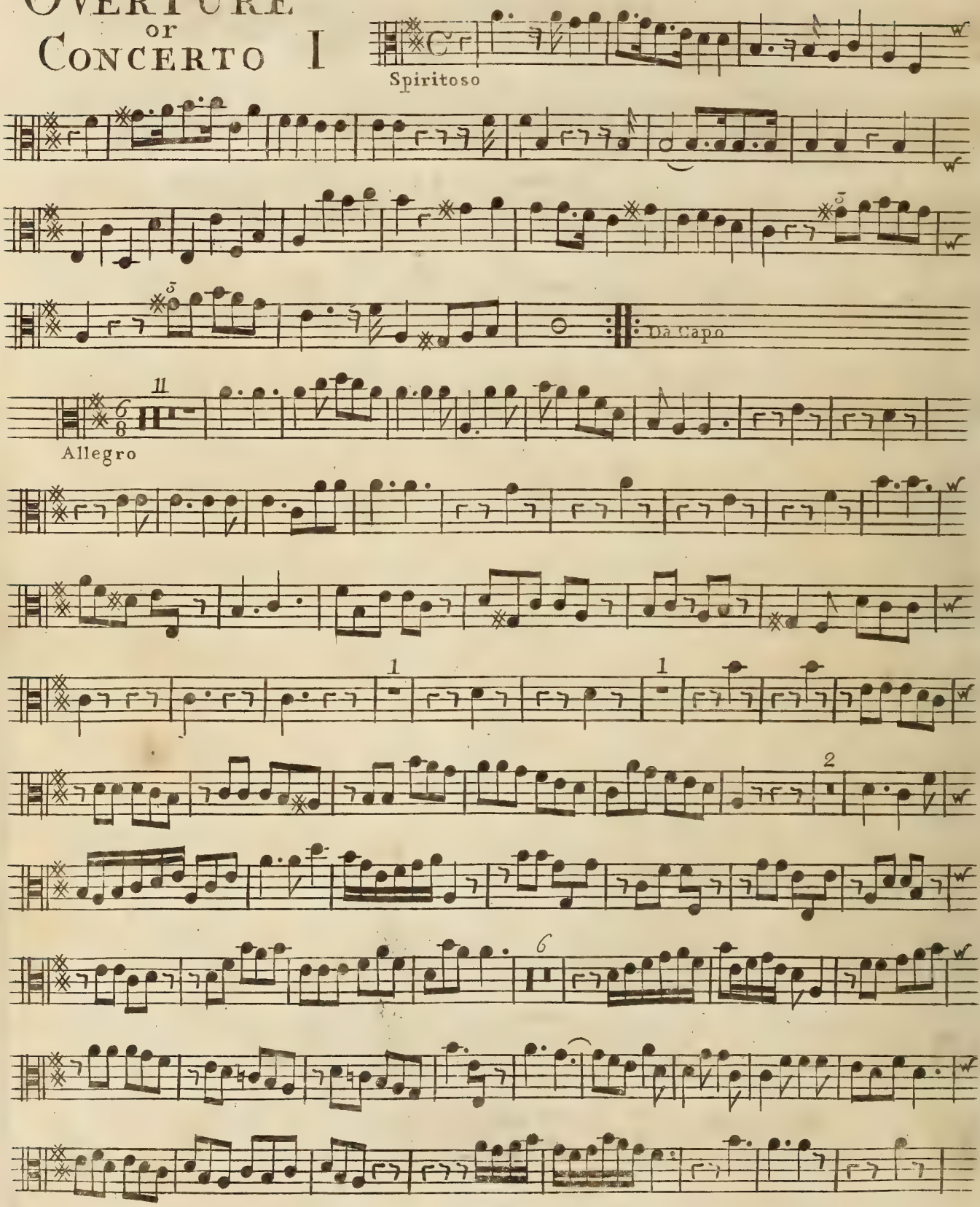
Of whom may be had by the same Author

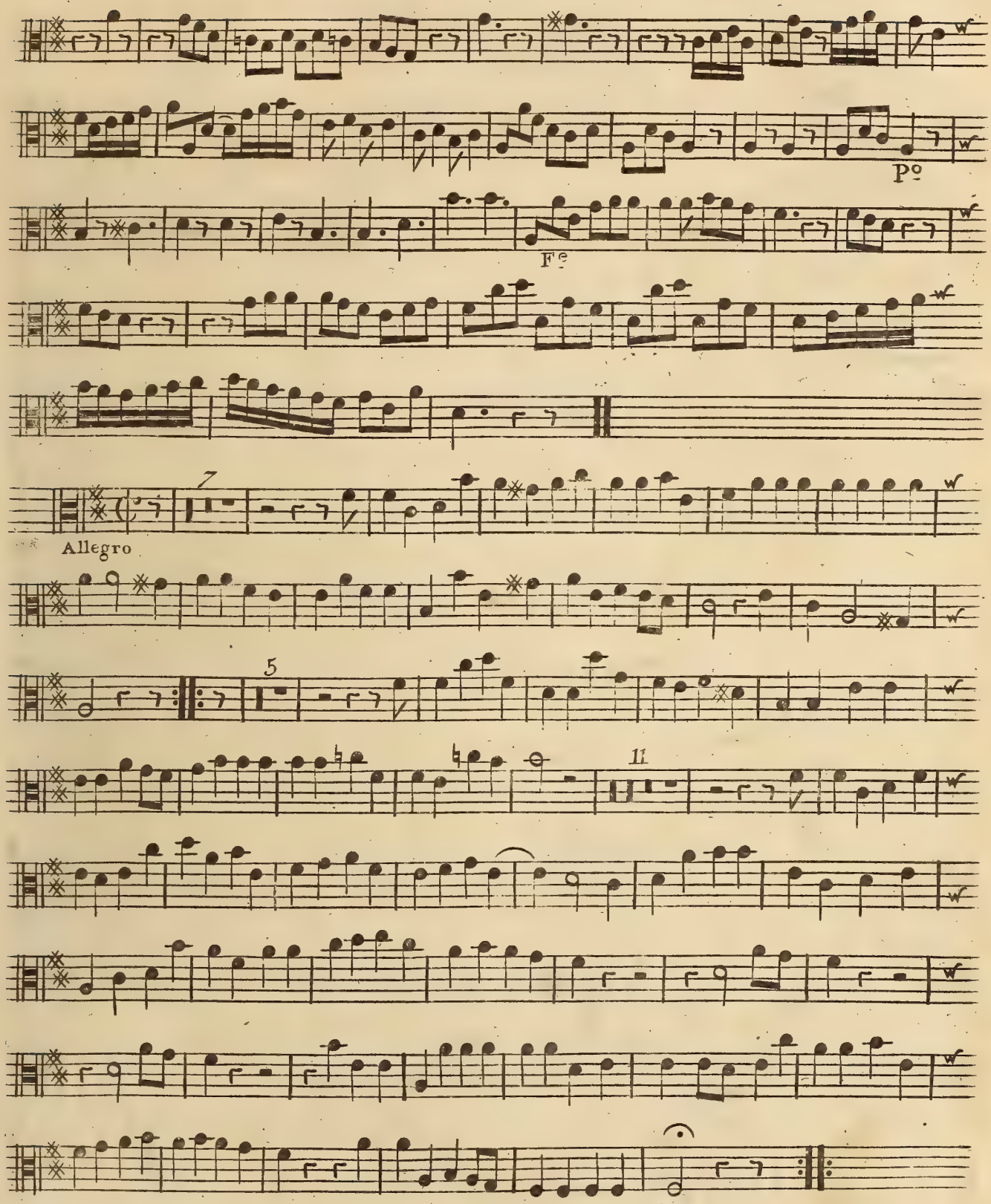
	s.	d.
12 Sonatas for 2 German Flutes and a Bass, Opera Prima - - - Price	5	-0
6 Solos for a German Flute and a Bass, Op. 2da - - - - - - - -	4	-0
12 Grand Sonatas for 2 Violins and a Bass, Op. 3za - - - - - - -	10	-6
6 Solos for a German Flute and a Bass, Op. 4ta - - - - - - - -	4	-0
6 Concertos for Violins in 7 Parts, Op. 5ta - - - - - - - - -	10	-6
6 Sonatas for 2 German Flutes and a Bass, Op. 6ta - - - - - - -	5	-0

2

Overture or Concerto I

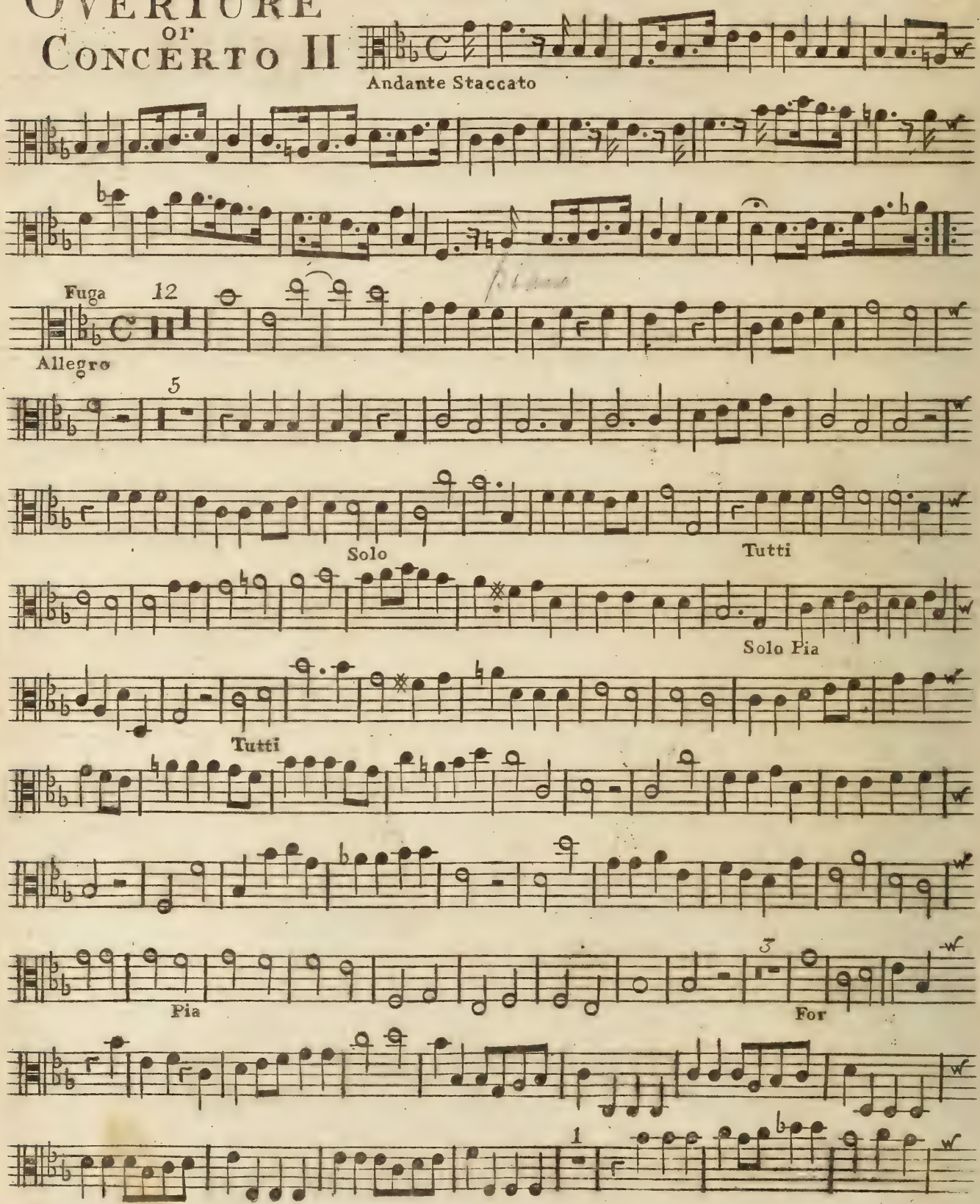
Alto Viola



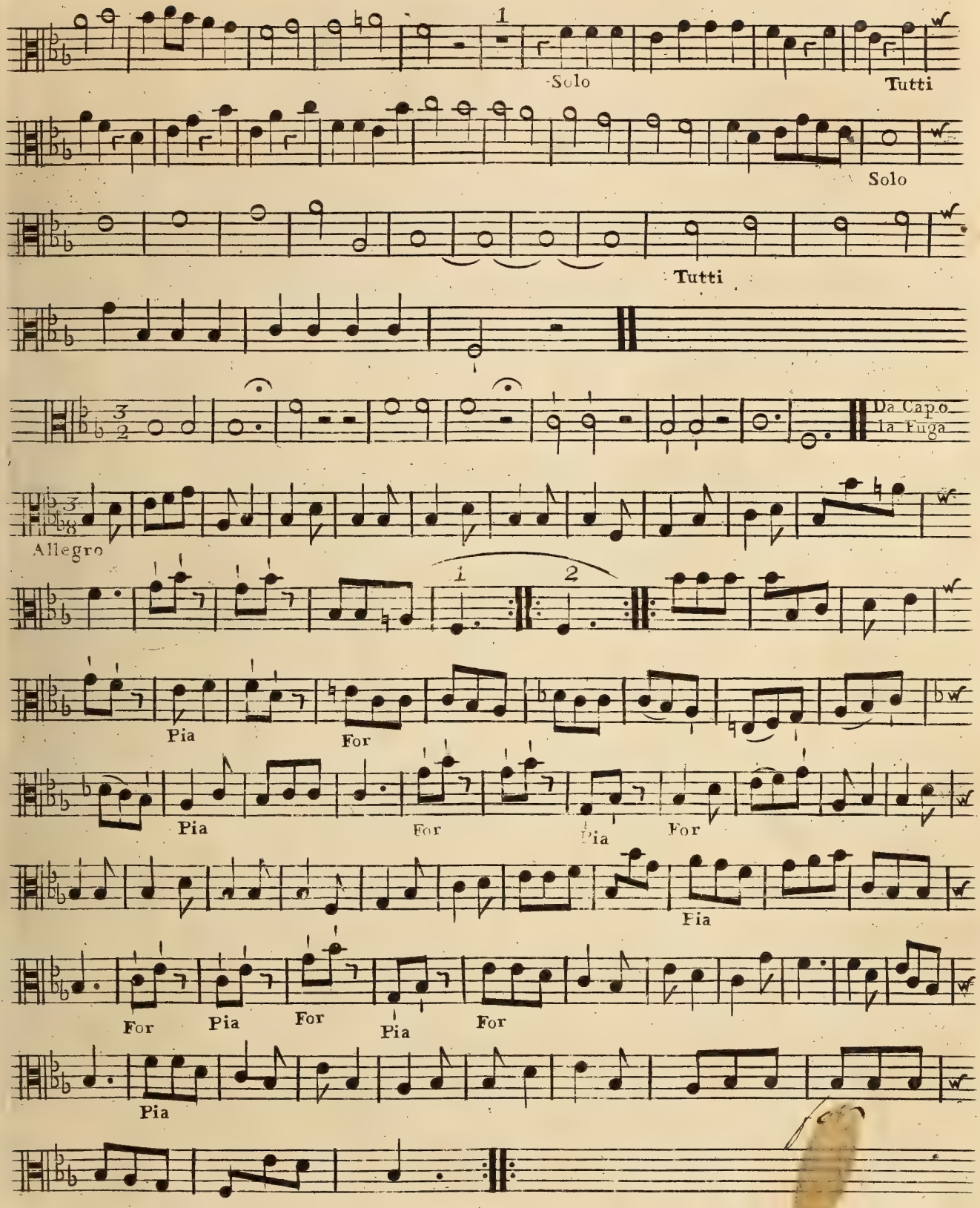

Pº
Fᵉ
7
Allegro
5
11

Overture or Concerto II

Alto Viola



Alto Viola

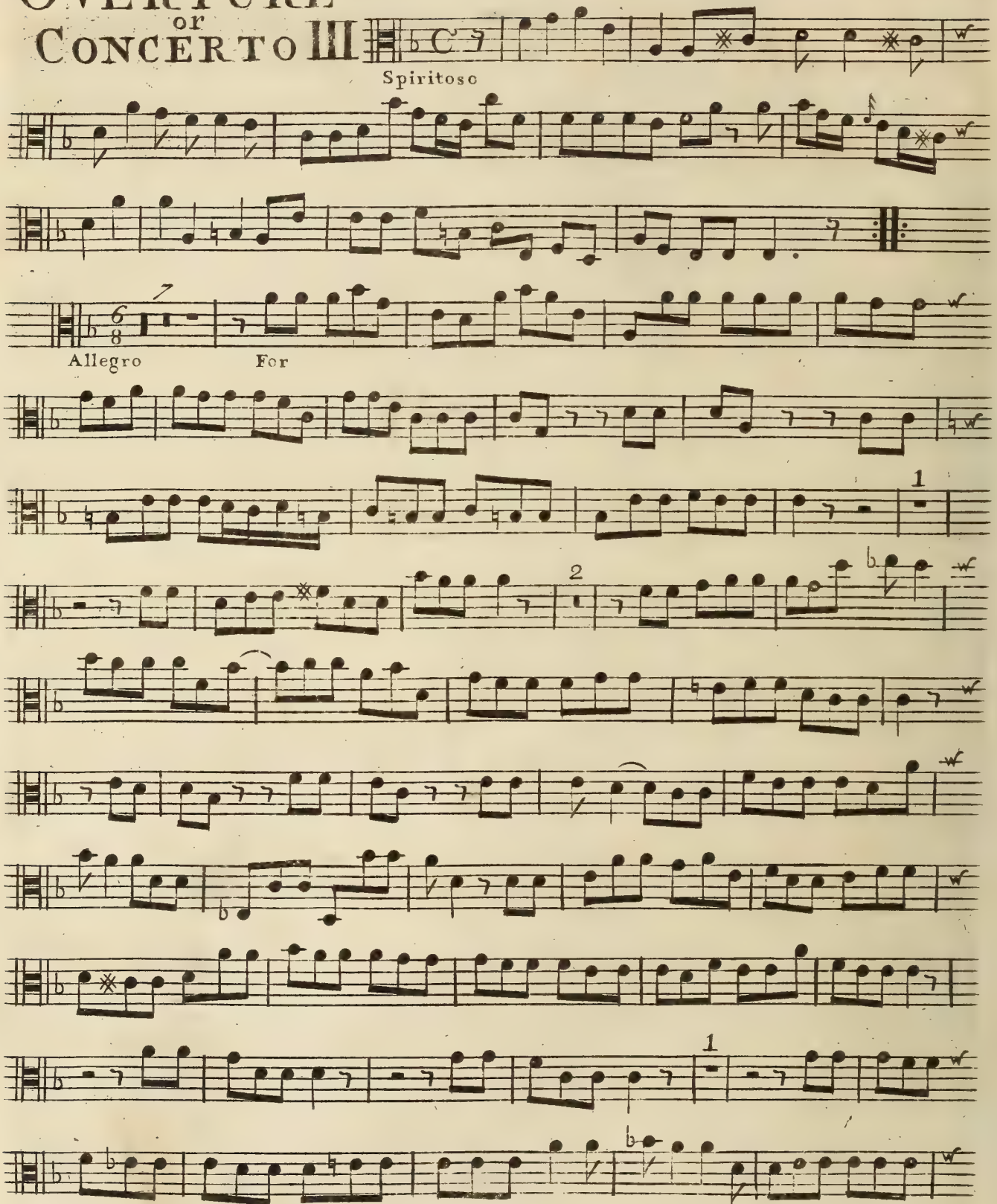

1
Solo
Tutti
Solo
Tutti
Da Capo la Fuga
Allegro
1
2
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia
For
Pia

69 ~~68~~

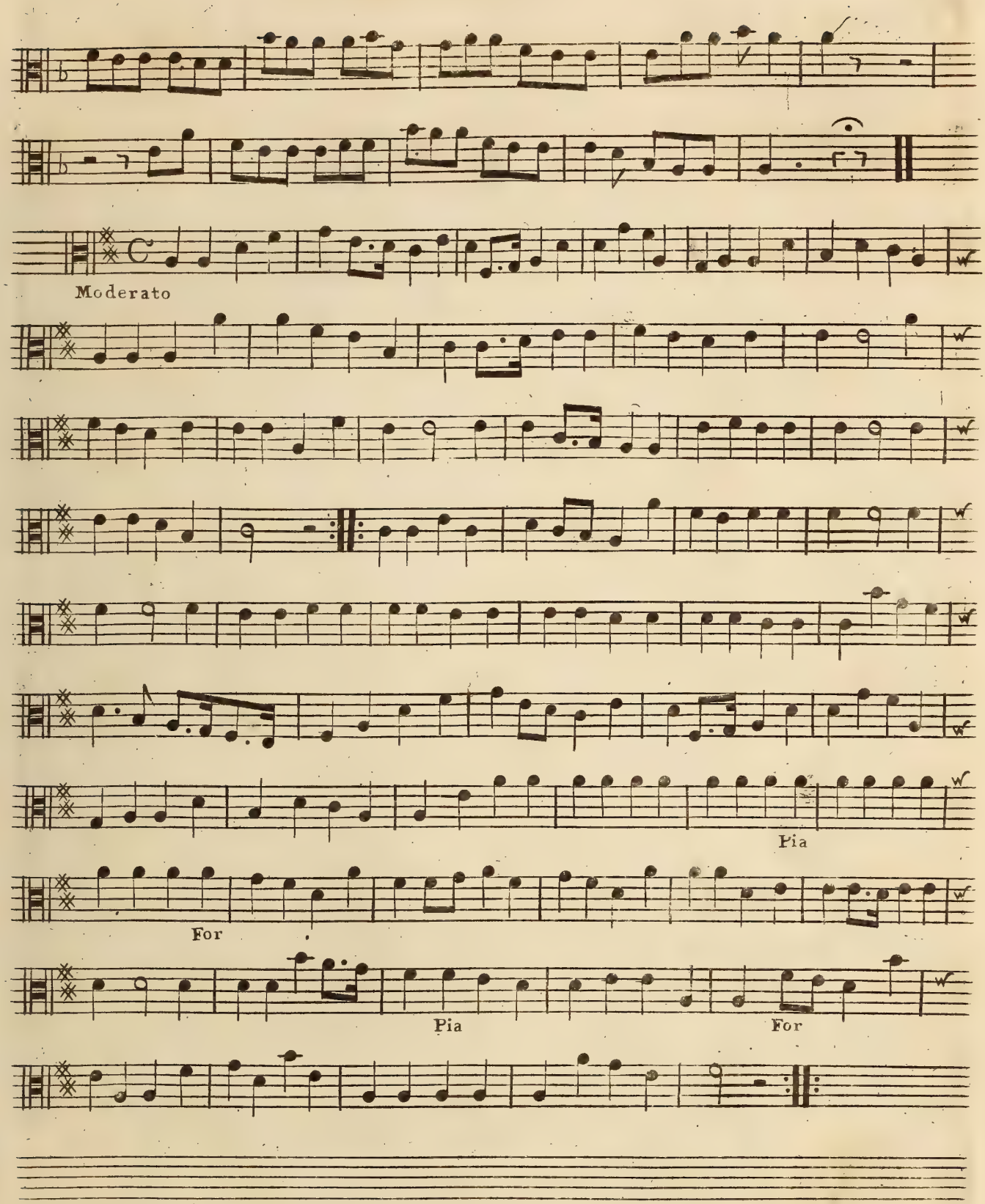
6

Overture or Concerto III

Alto Viola

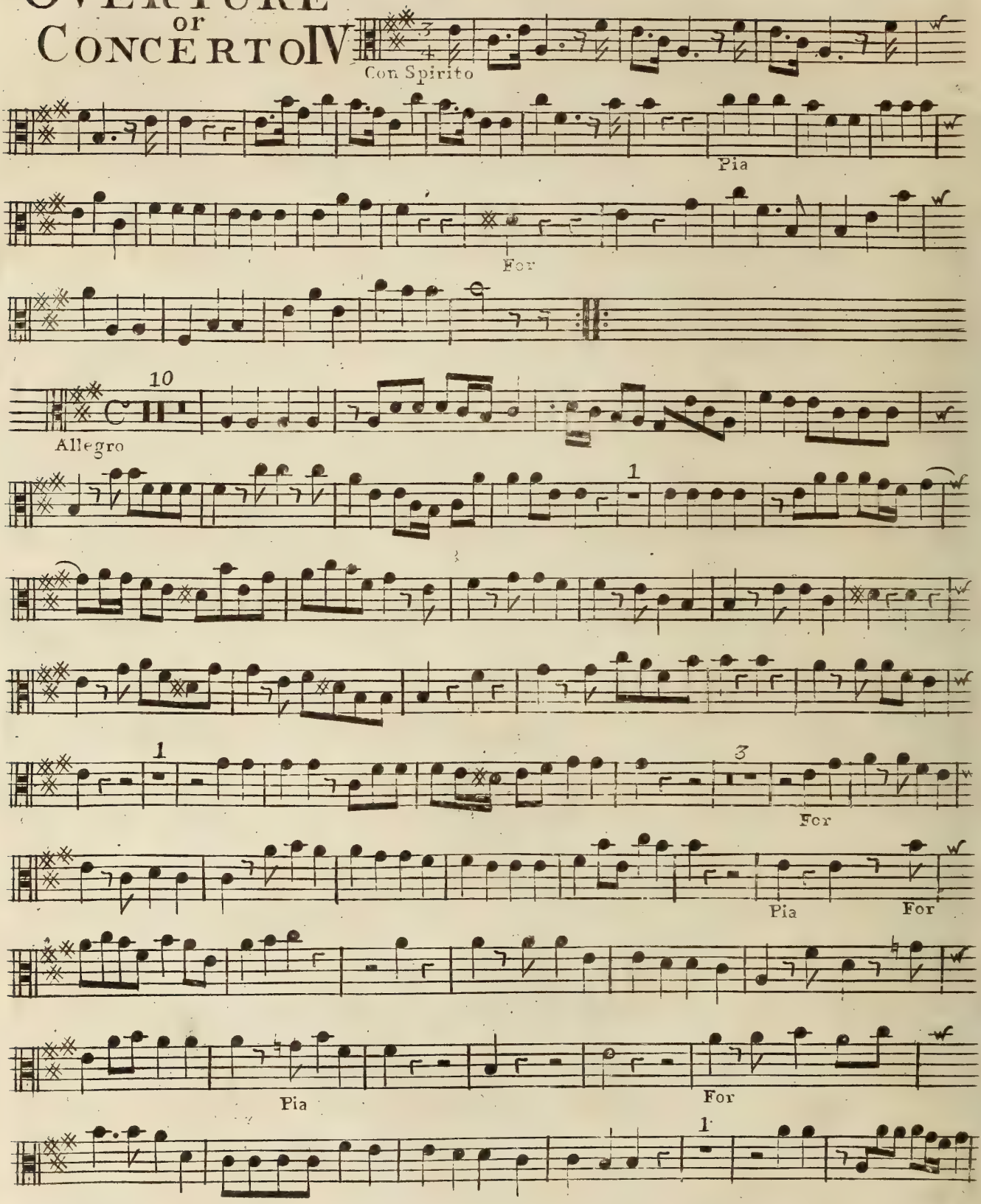


Alto Viola

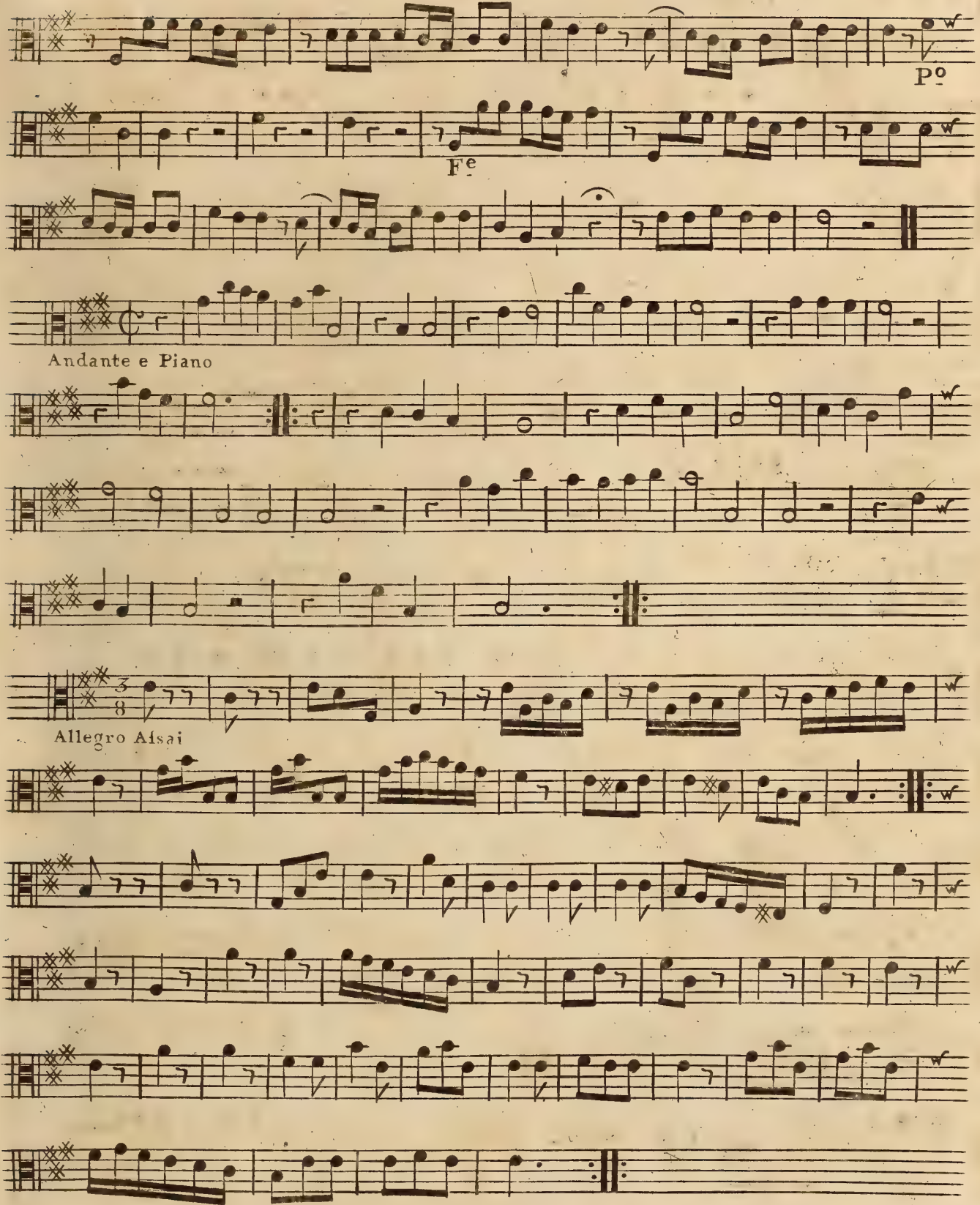


Overture or Concerto IV

Alto Viola

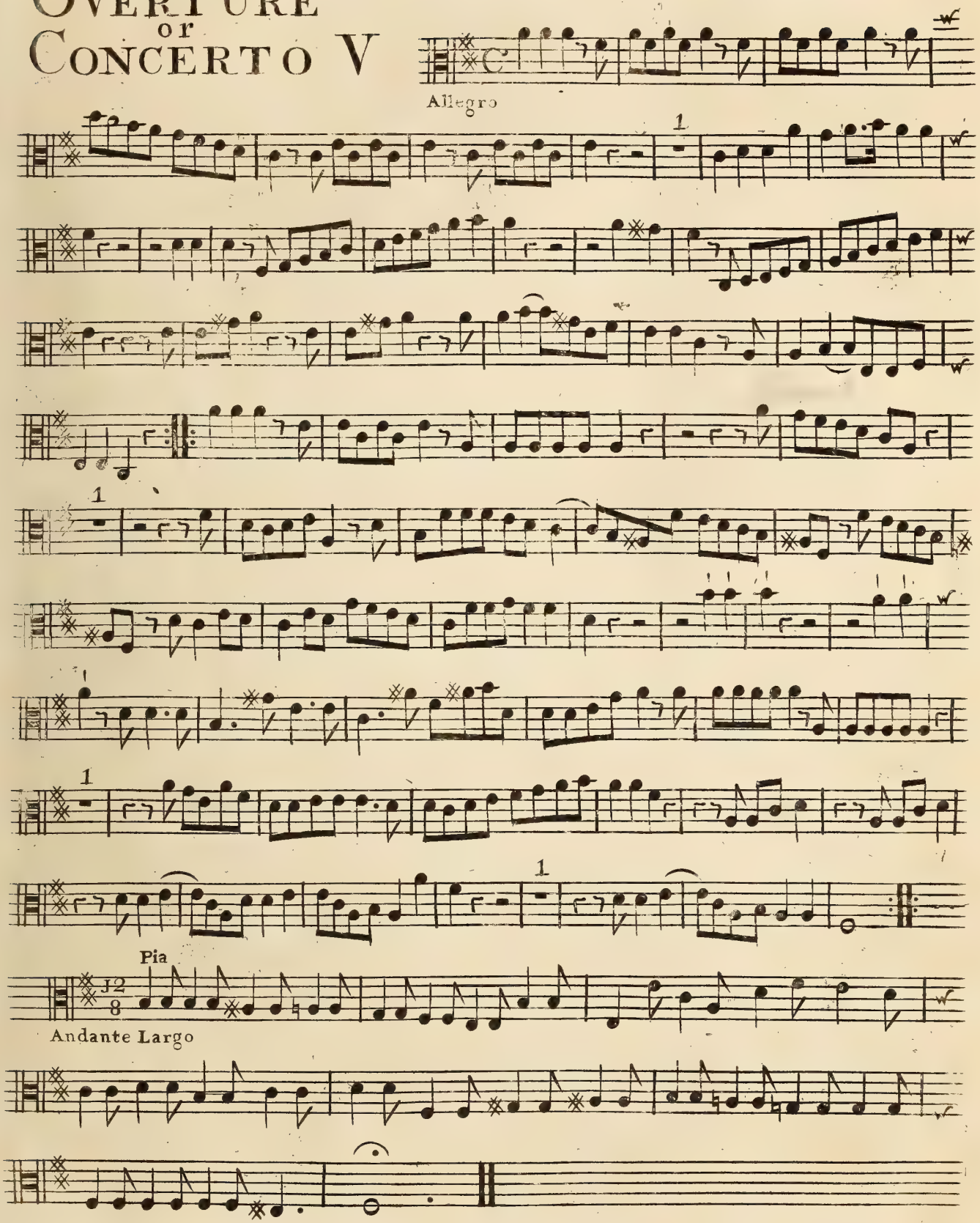


Alto Viola

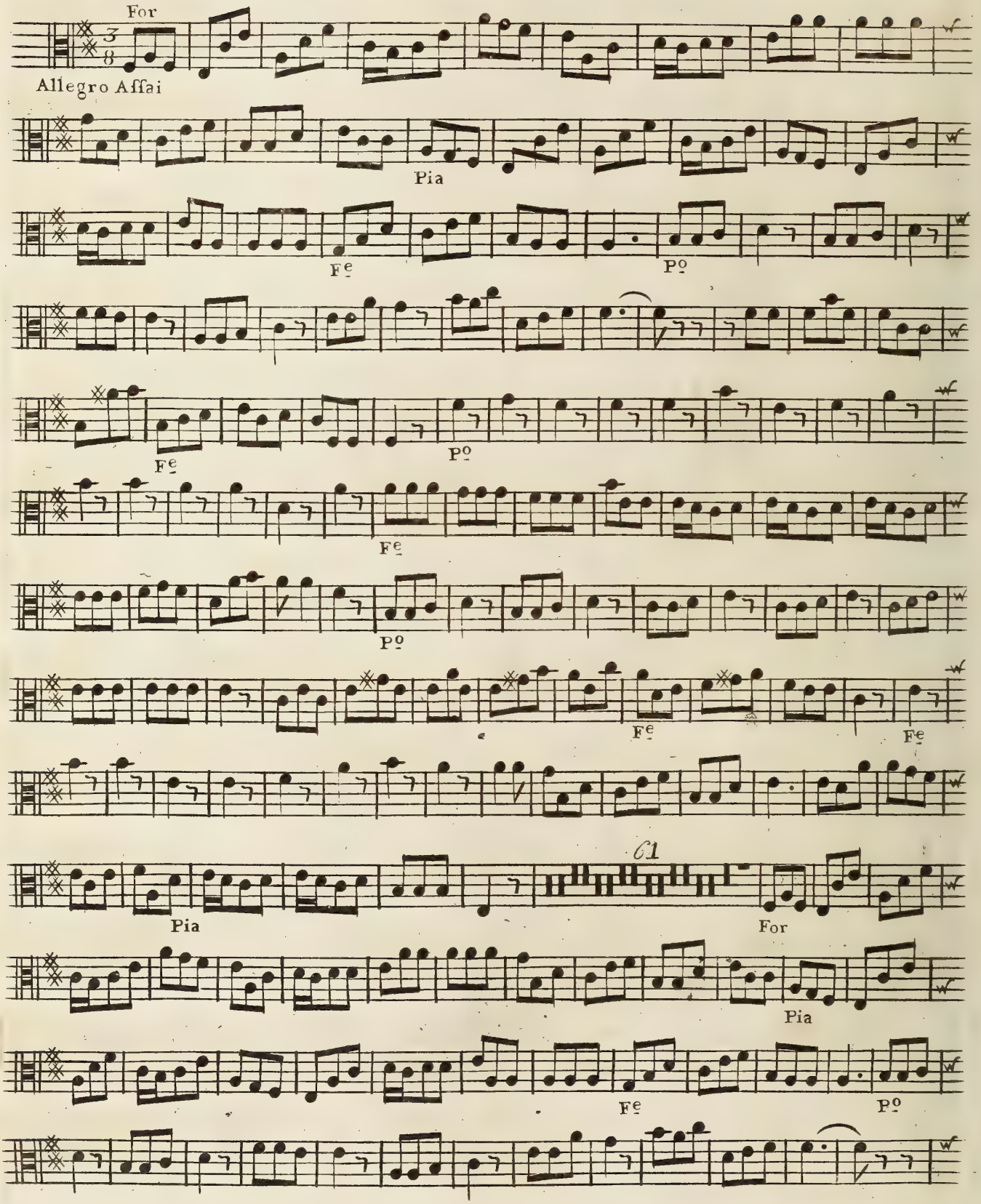


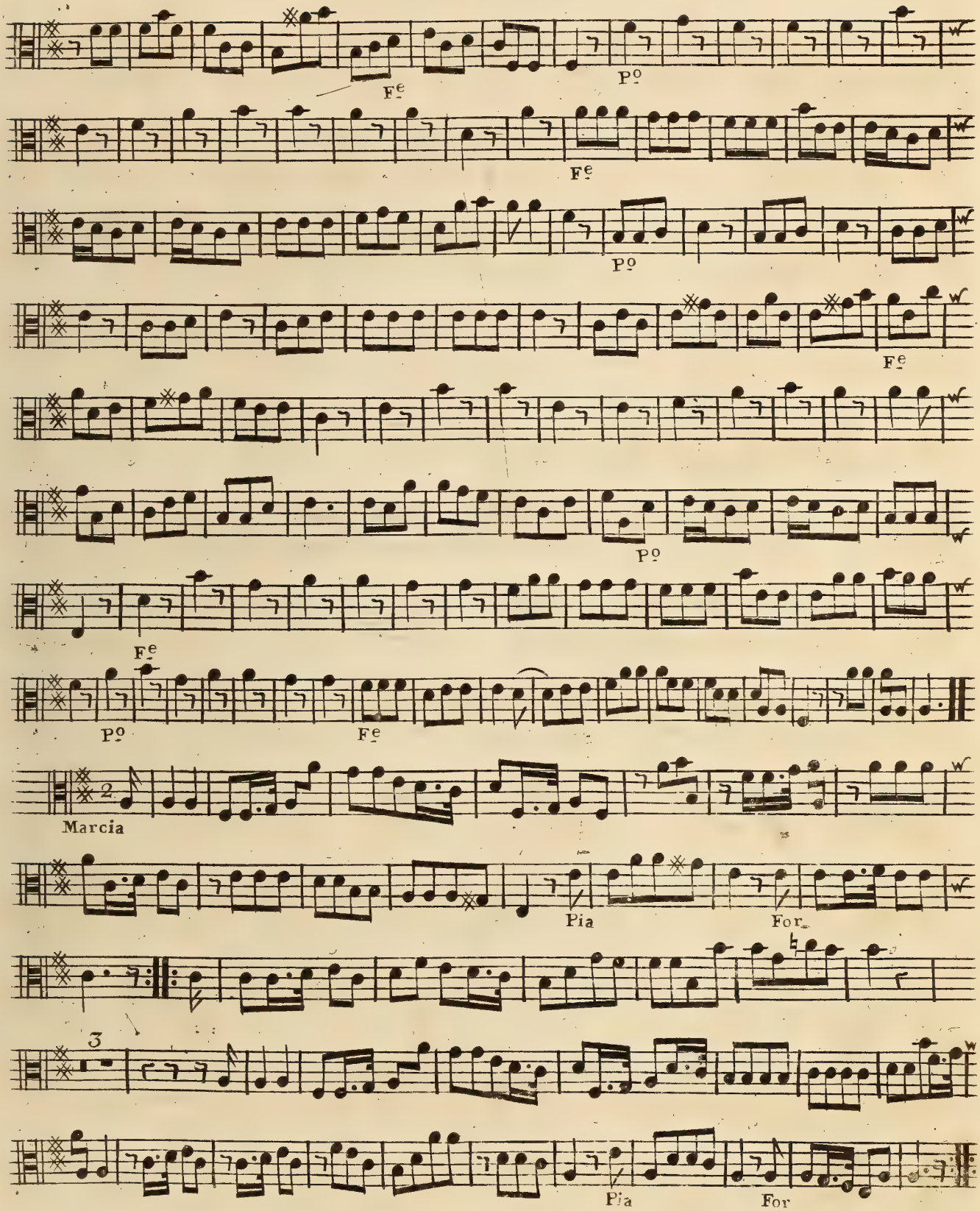
Overture or Concerto V

Alto Viola



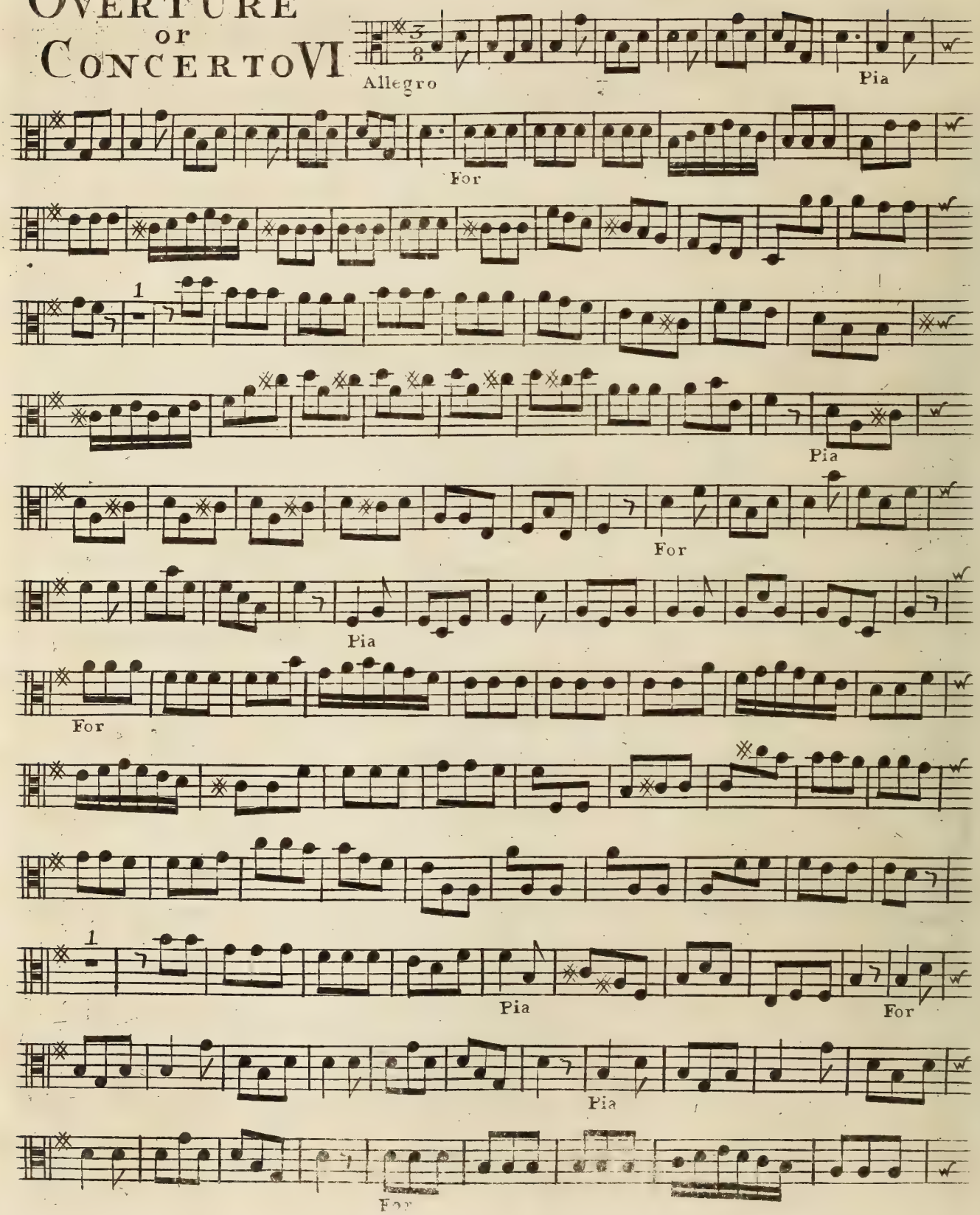
Alto Viola

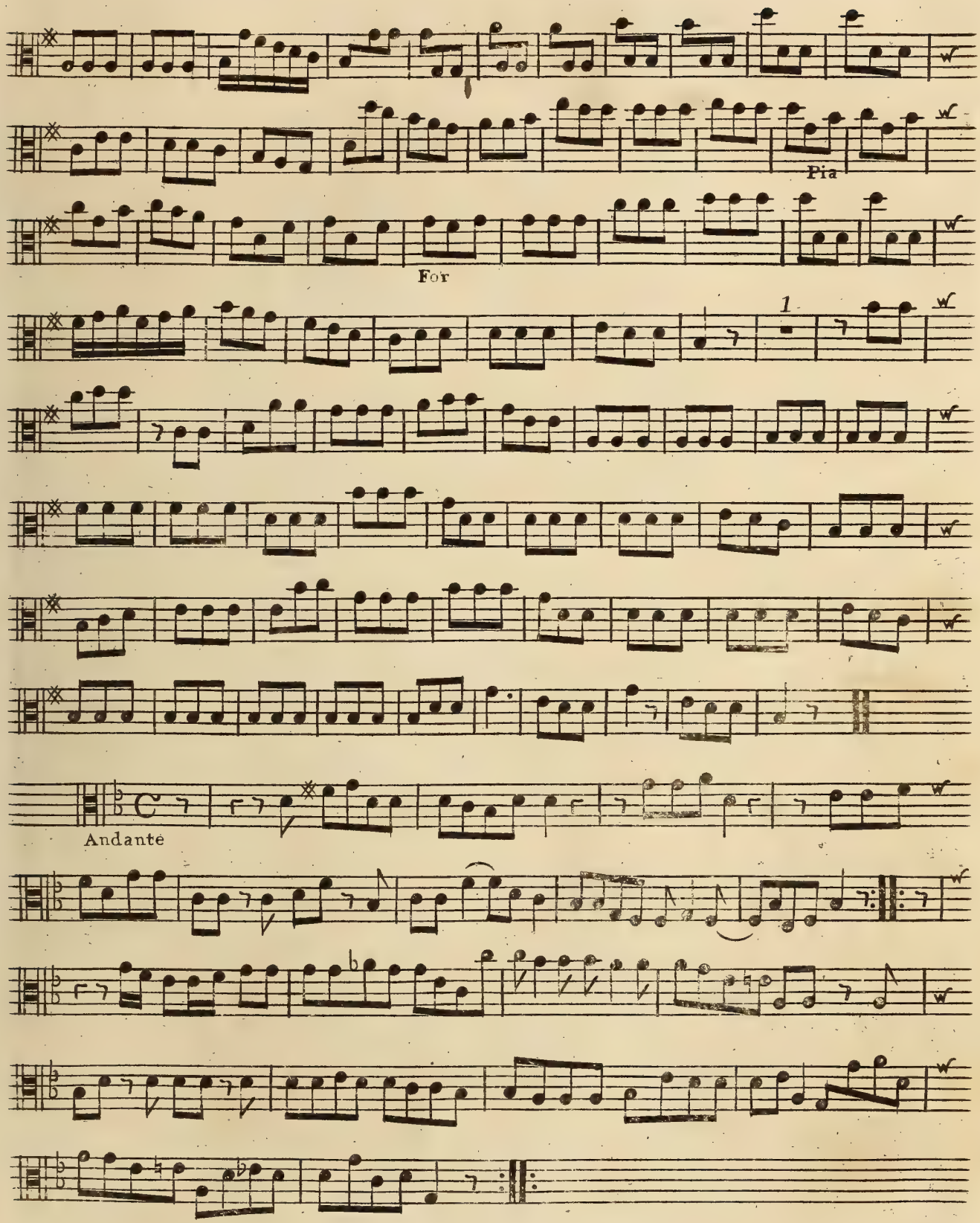

For
3/8
Allegro Affai
Pia
Fe
Po
Fe
Po
Fe
Po
Fe
Fe
61
Pia
For
Pia
Fe
Po


Fe
Po
Fe
Po
Fe
Po
Fe
Po
Fe
2
Marcia
Pia
For
3
Pia
For

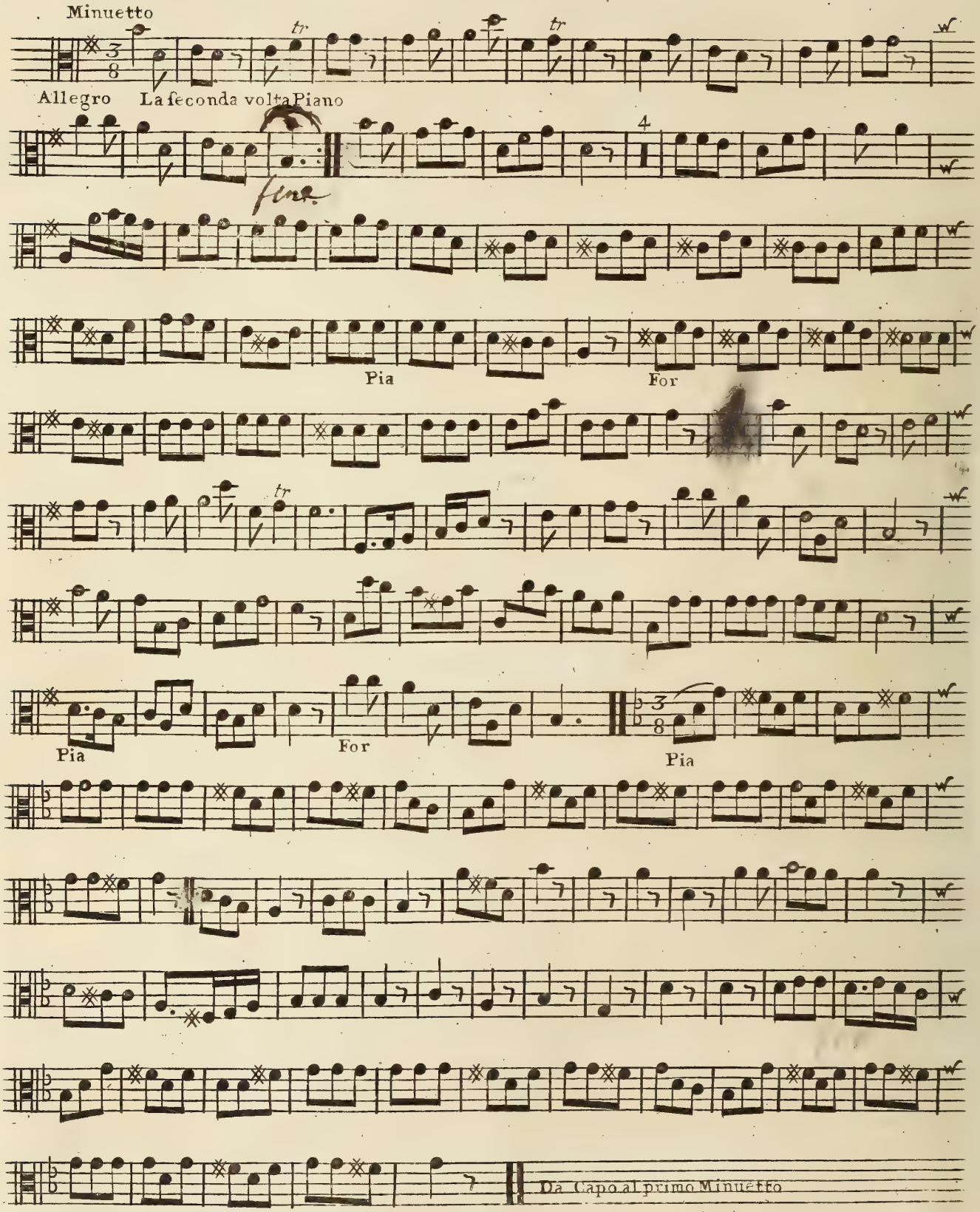
Alto Viola

Overture or Concerto VI



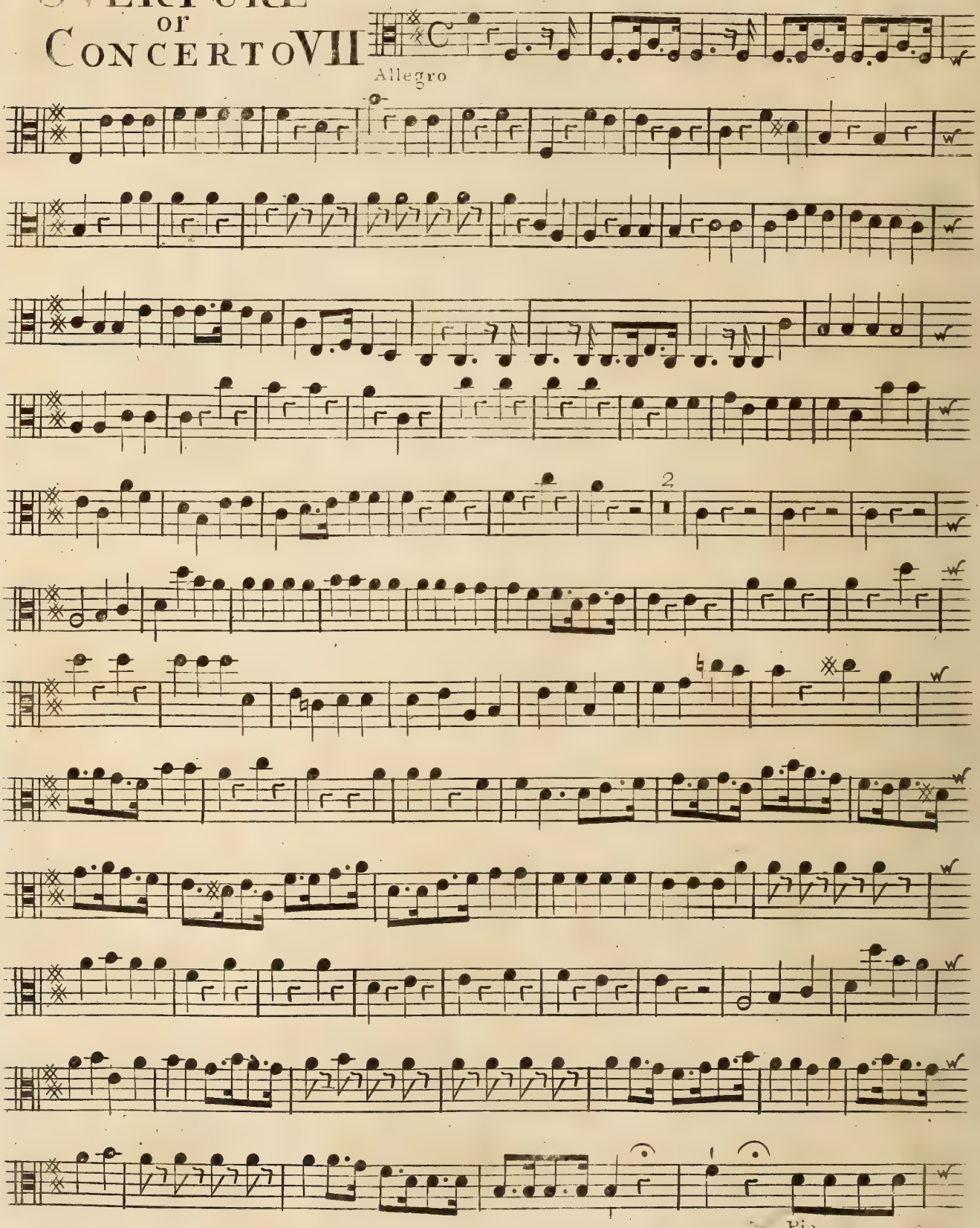

Pia
For
1
Andante

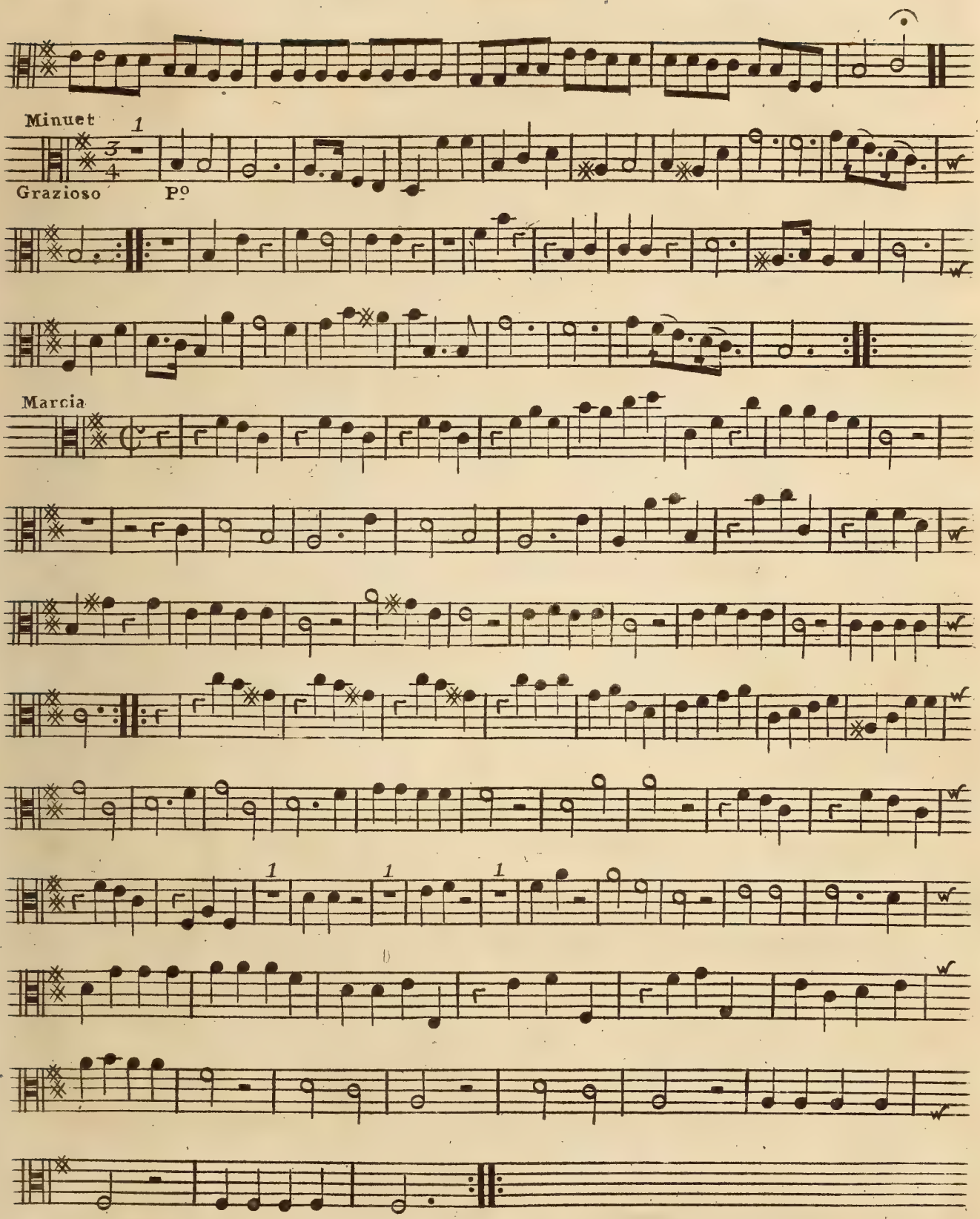
Alto Viola


Minuetto
Allegro
La seconda volta Piano
fine
Pia
For
Pia
For
Pia
Da Capo al primo Minuetto

Alto Viola

Overture or Concerto VII

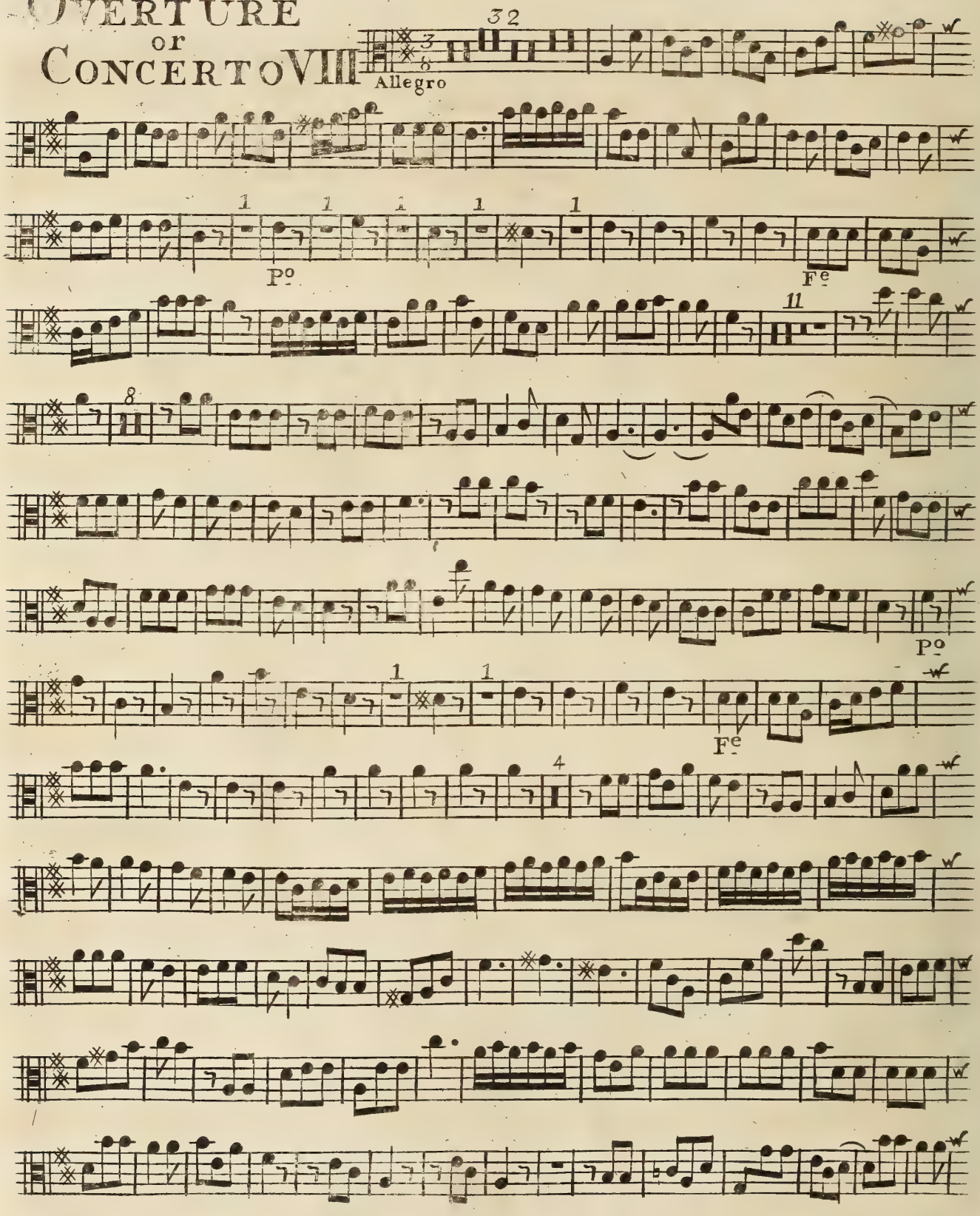


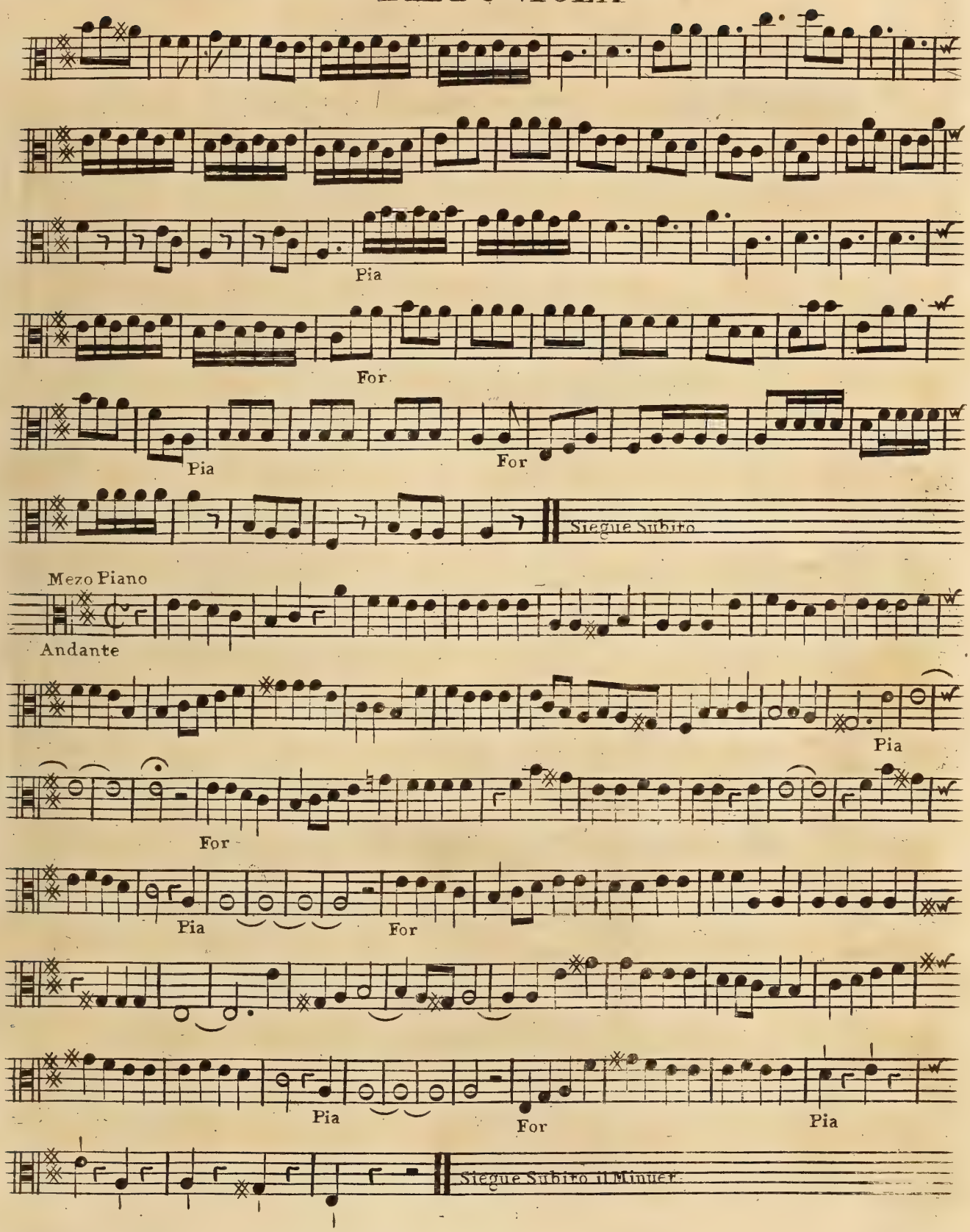

Minuet
Grazioso
P.o
Marcia

20

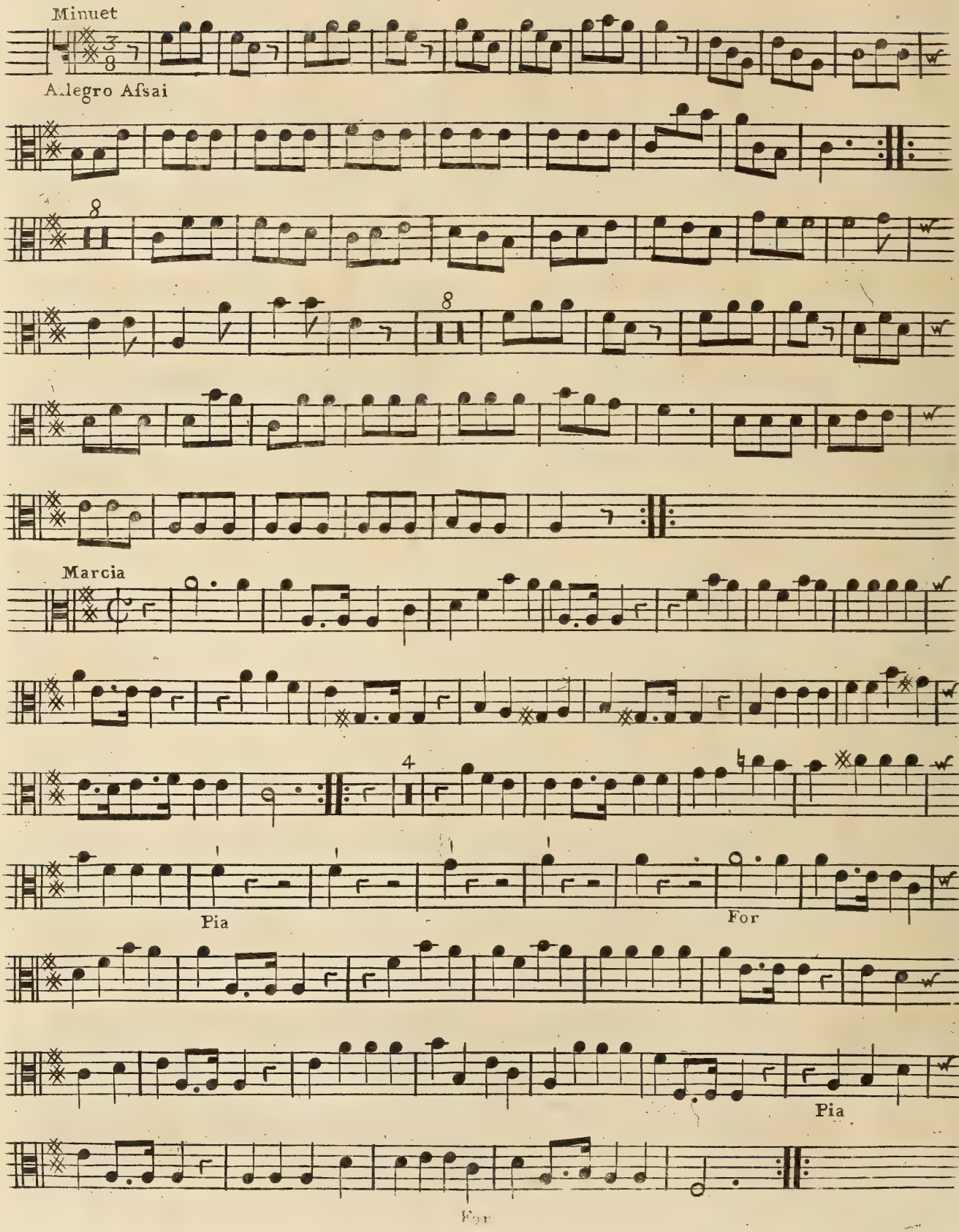
Overture or Concerto VIII

Alto Viola




Pia
For
Pia
For
Siegue Subito
Mezo Piano
Andante
Pia
For
Pia
For
Pia
For
Pia
Siegue Subito il Minuet

Alto Viola



EIGHT
OVERTURES
IN EIGHT PARTS
FOR
VIOLINS, HOBOYS, FRENCH HORNS, &c.
with a Through Bass for the
HARPSICORD or VIOLONCELLO.
AND
SIX GRAND CONCERTOS
FOR VIOLINS &c.

Compos'd by Sig.r
GIUSEPPE S.t MARTINI.

London. *Printed for* I. Walsh *in Catharine-street in the Strand.*

Of whom may be had by the same Author

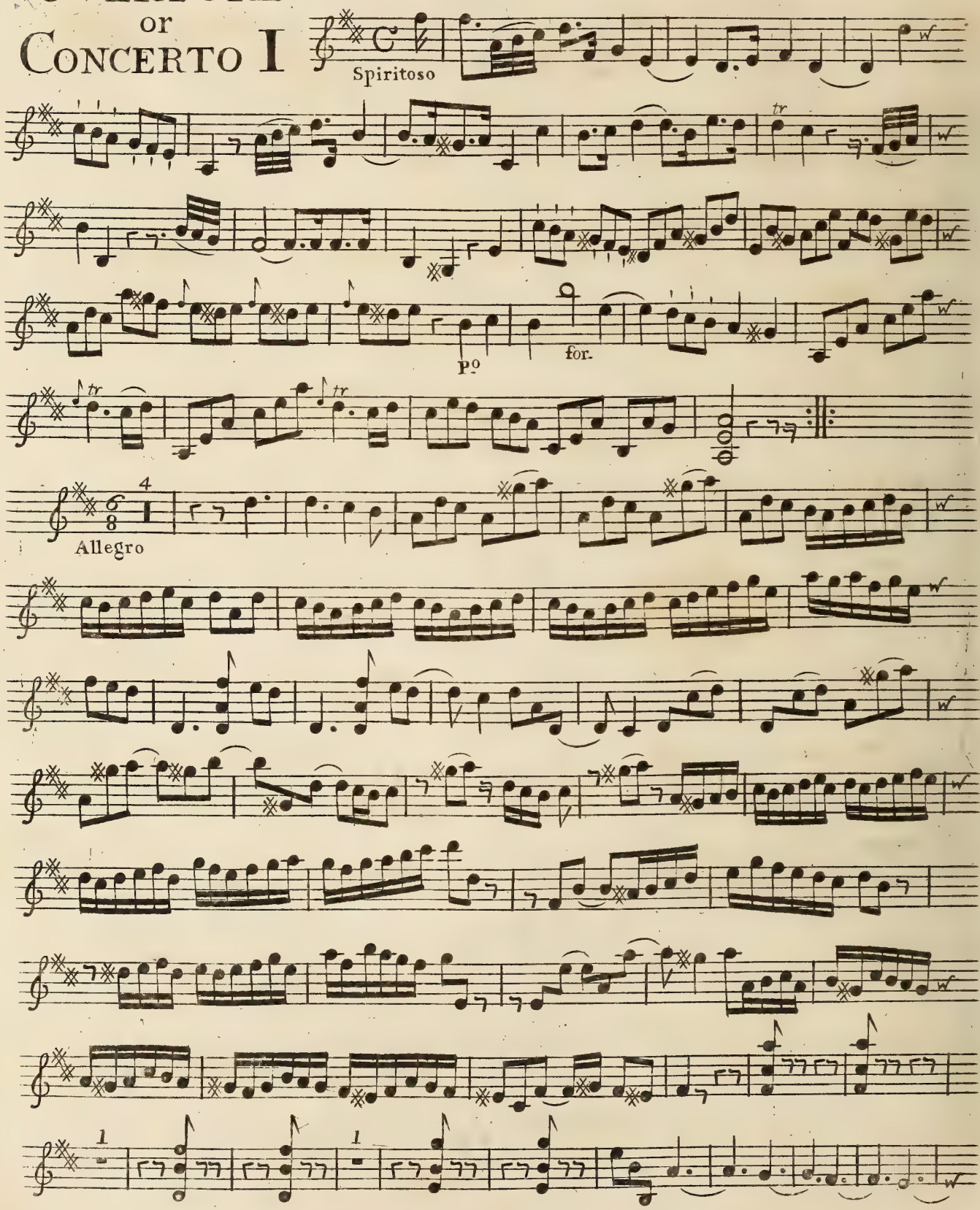
	s.	d.
12 Sonatas for 2 German Flutes and a Bass, Opera Prima - - - Price	5	-0
6 Solos for a German Flute and a Bass, Op. 2da - - - - - - - -	4	-0
12 Grand Sonatas for 2 Violins and a Bass, Op. 3za - - - - - -	10	-6
6 Solos for a German Flute and a Bass, Op. 4ta - - - - - - - -	4	-0
6 Concertos for Violins in 7 Parts, Op. 5ta - - - - - - - - -	10	-6
6 Sonatas for 2 German Flutes and a Bass, Op. 6ta - - - - - - -	5	-0

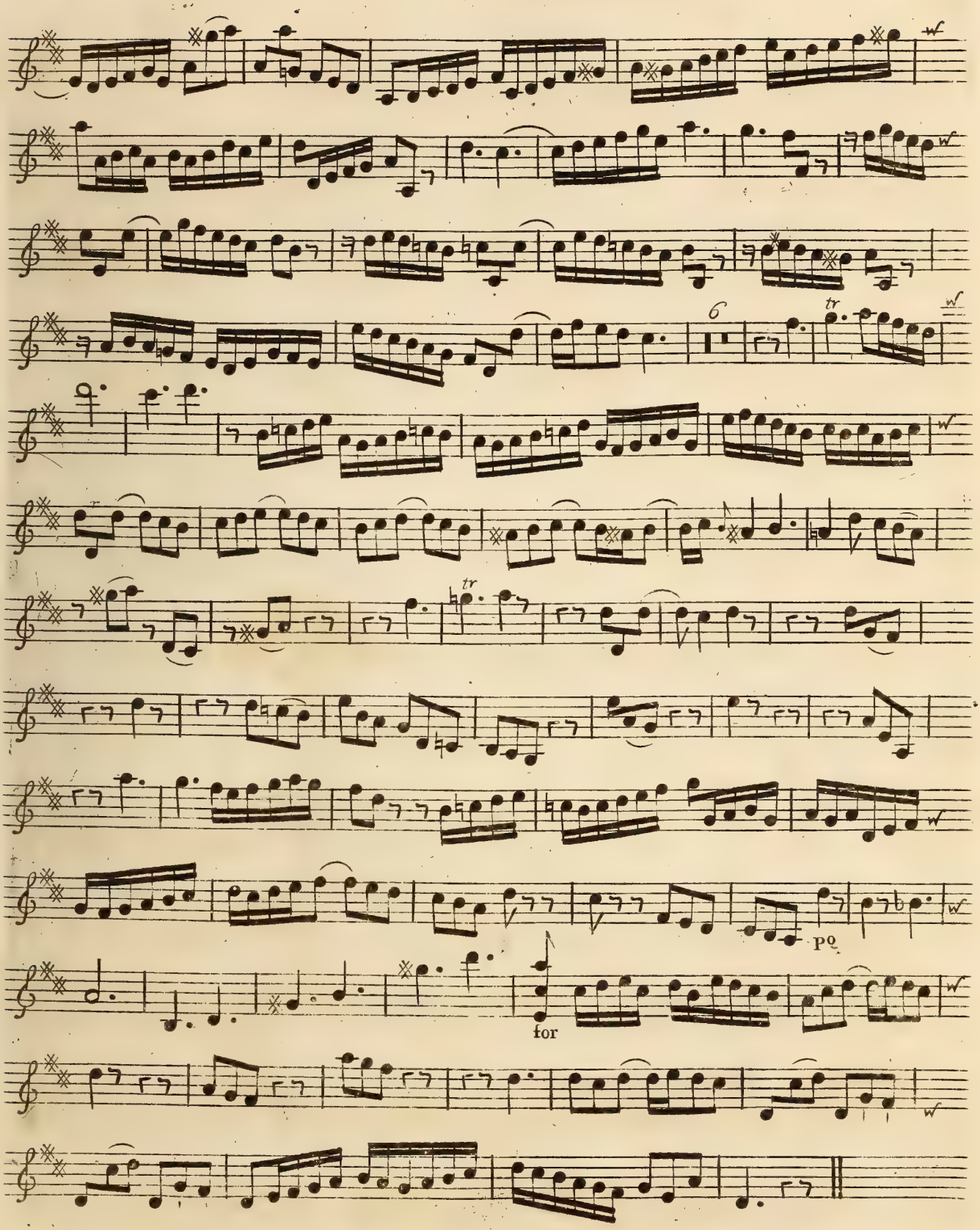
67

2

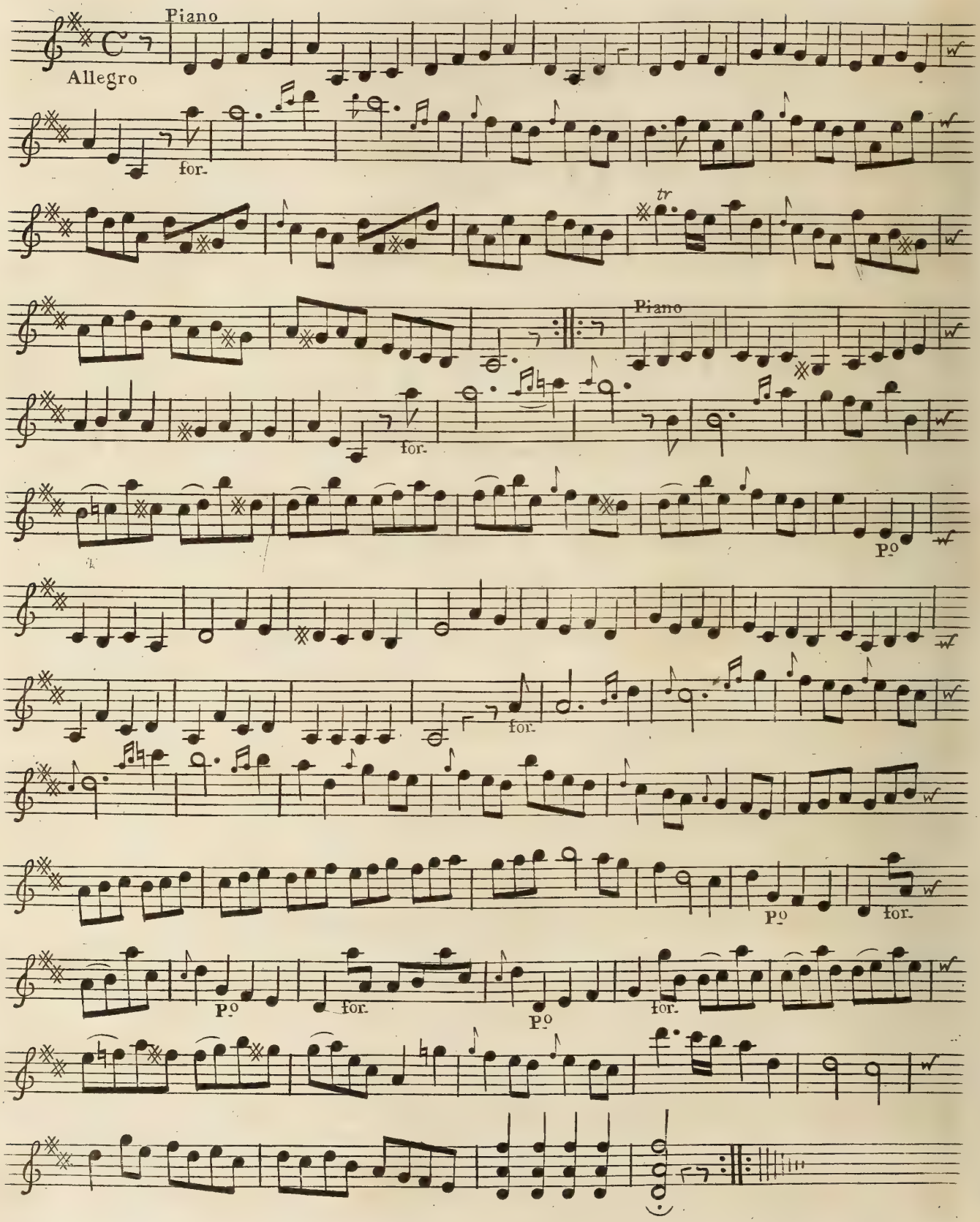
Overture or Concerto I

Violino Secondo




6
tr
tr
pp
for

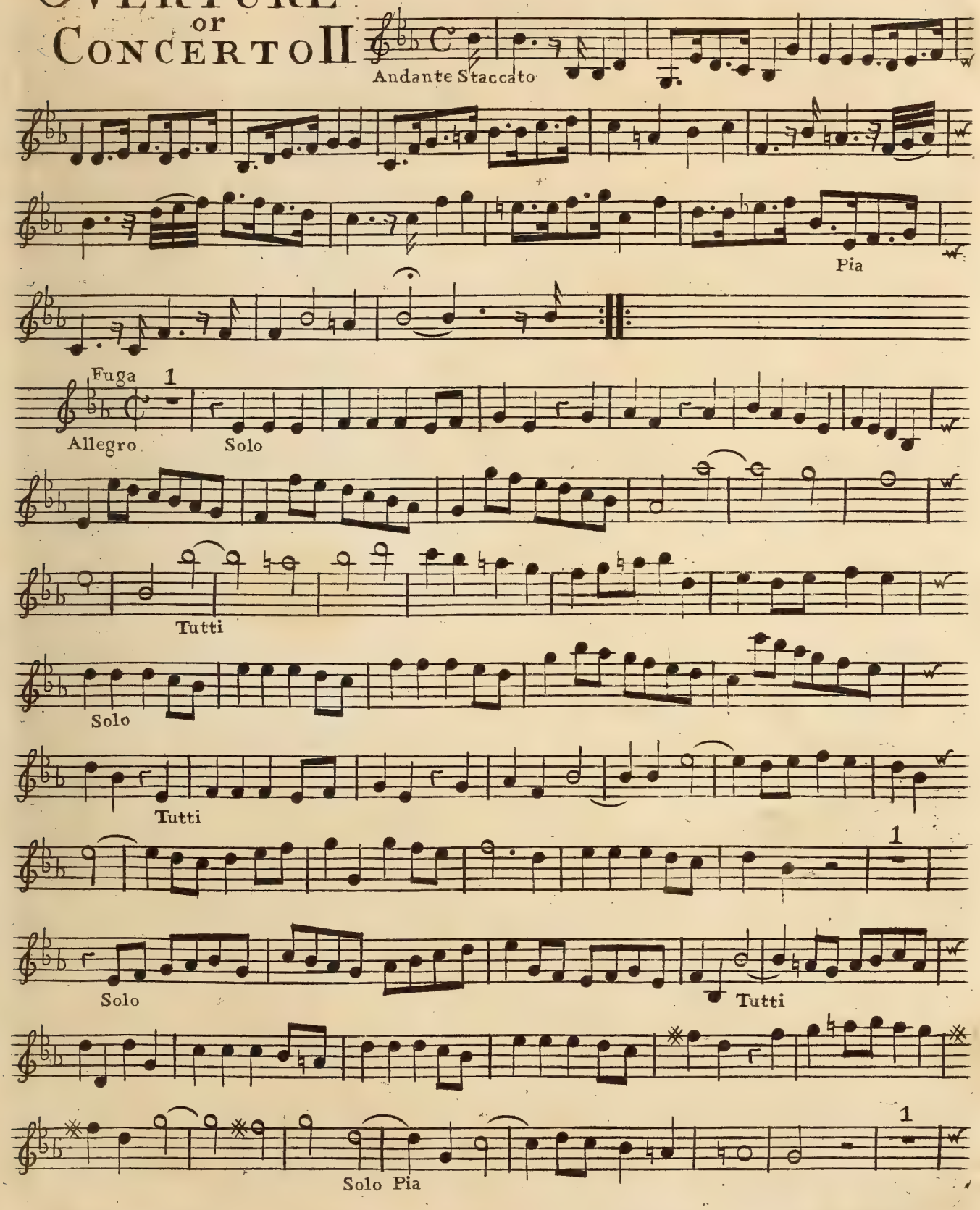
Violino Secondo.



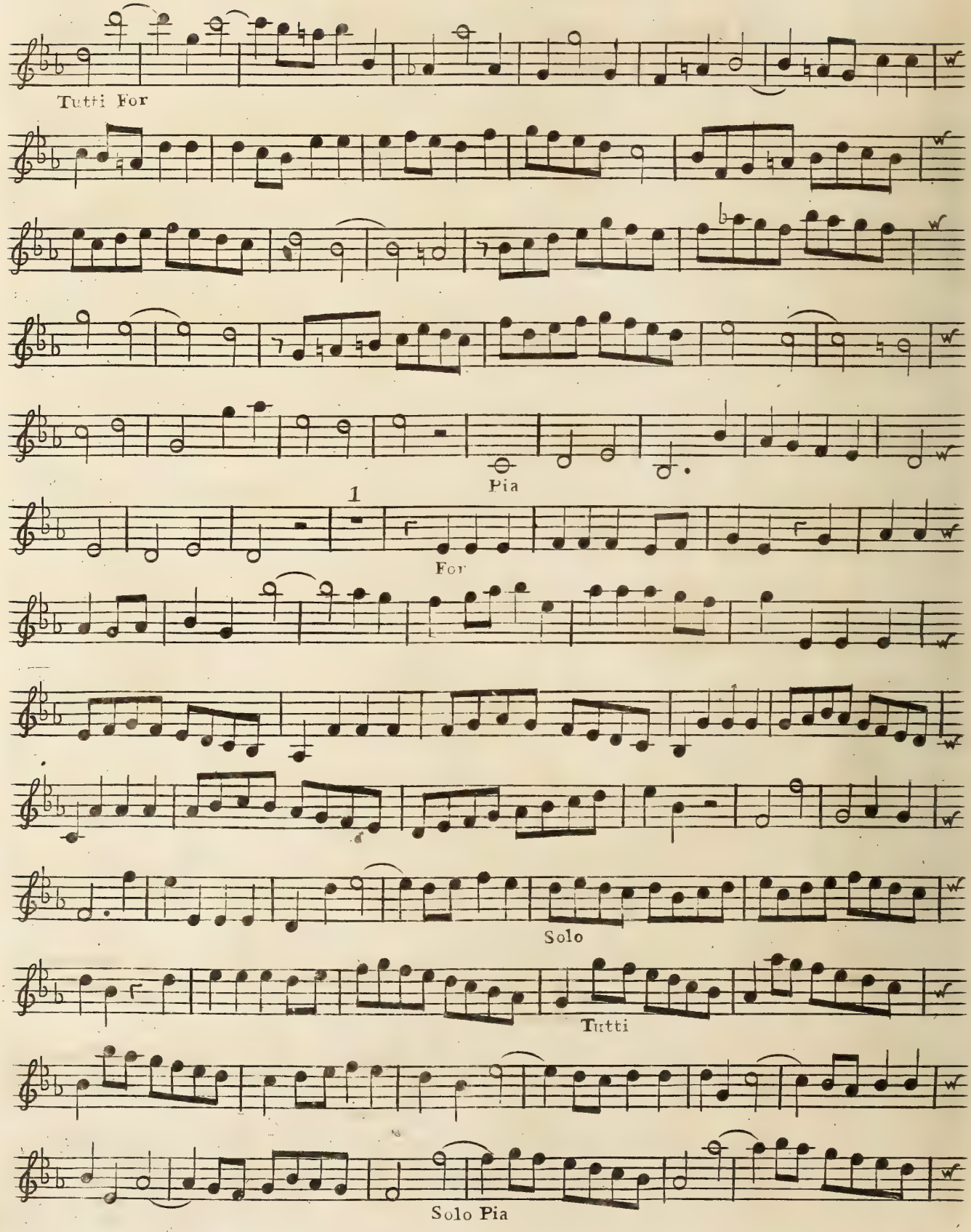
68

Violino Secondo

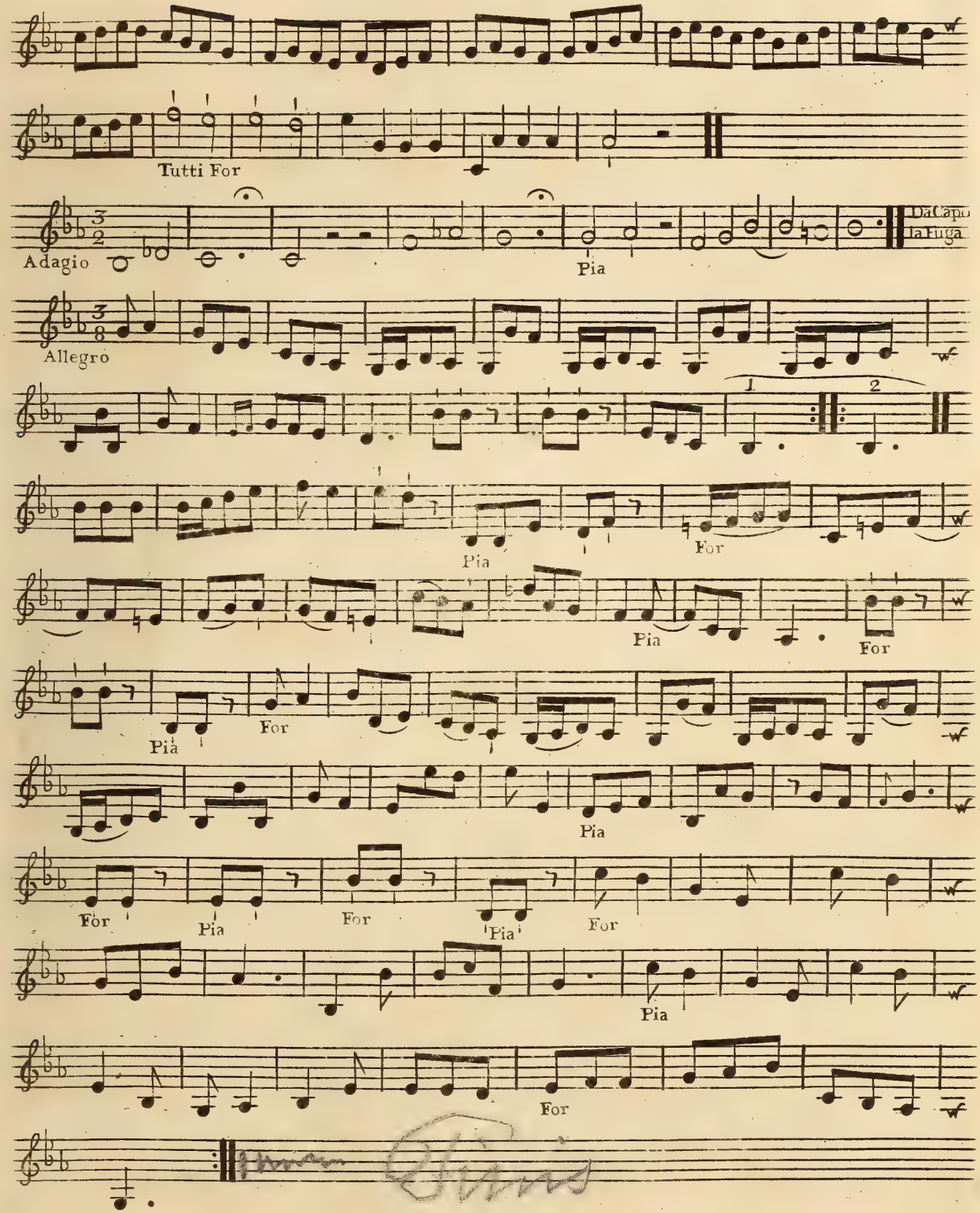
Overture or Concerto II



Violino Secondo



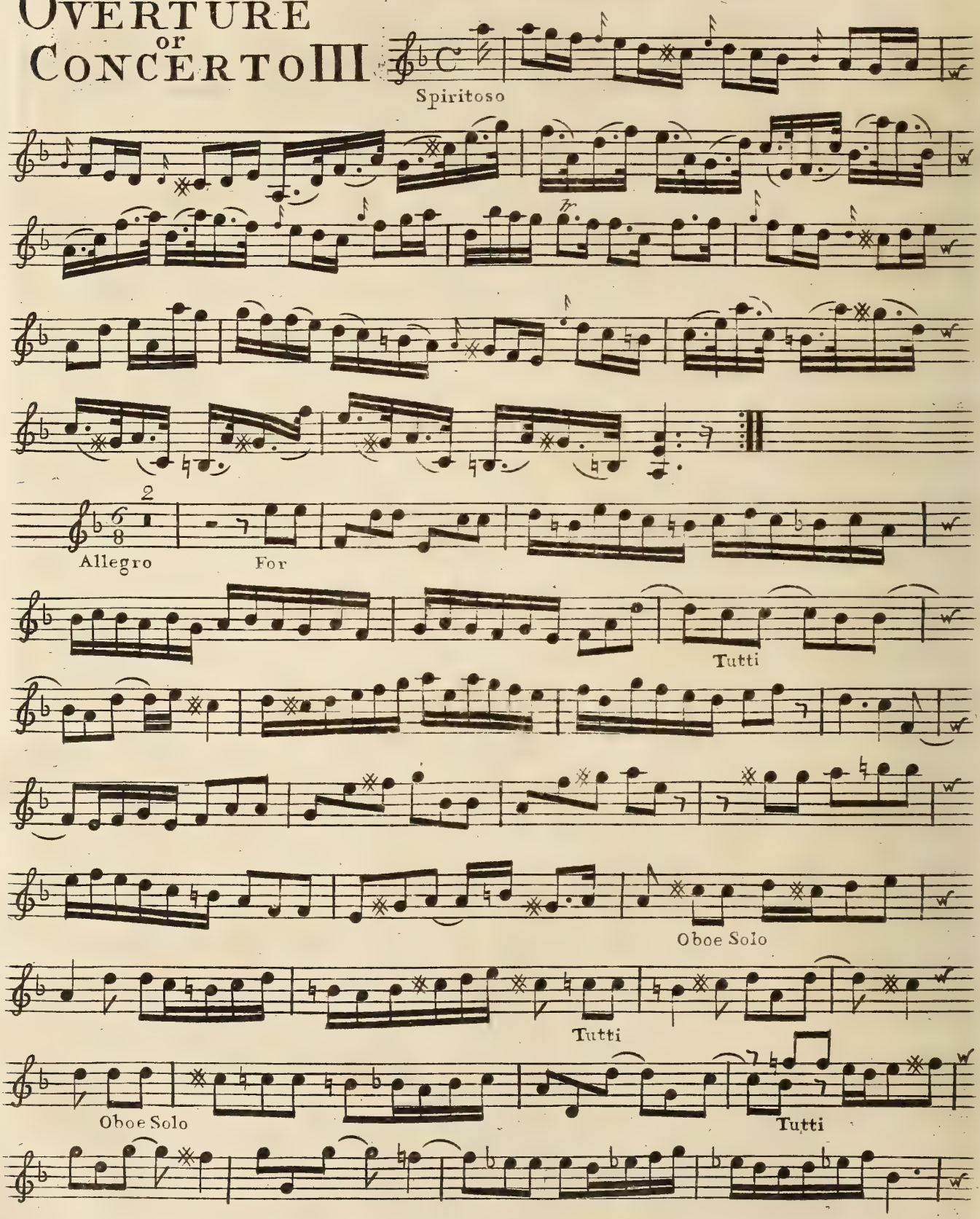
Violino Secondo



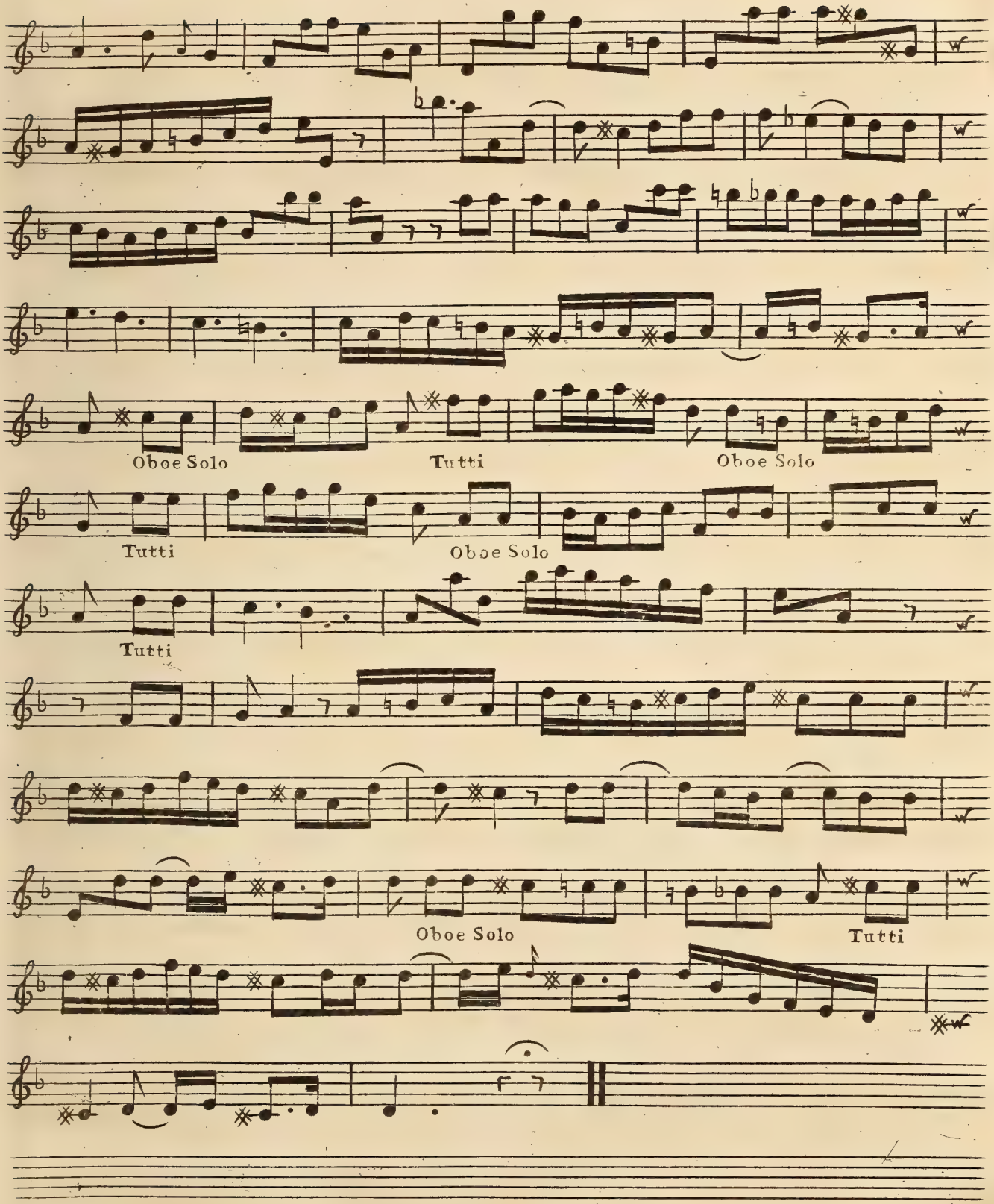
8

Overture or Concerto III

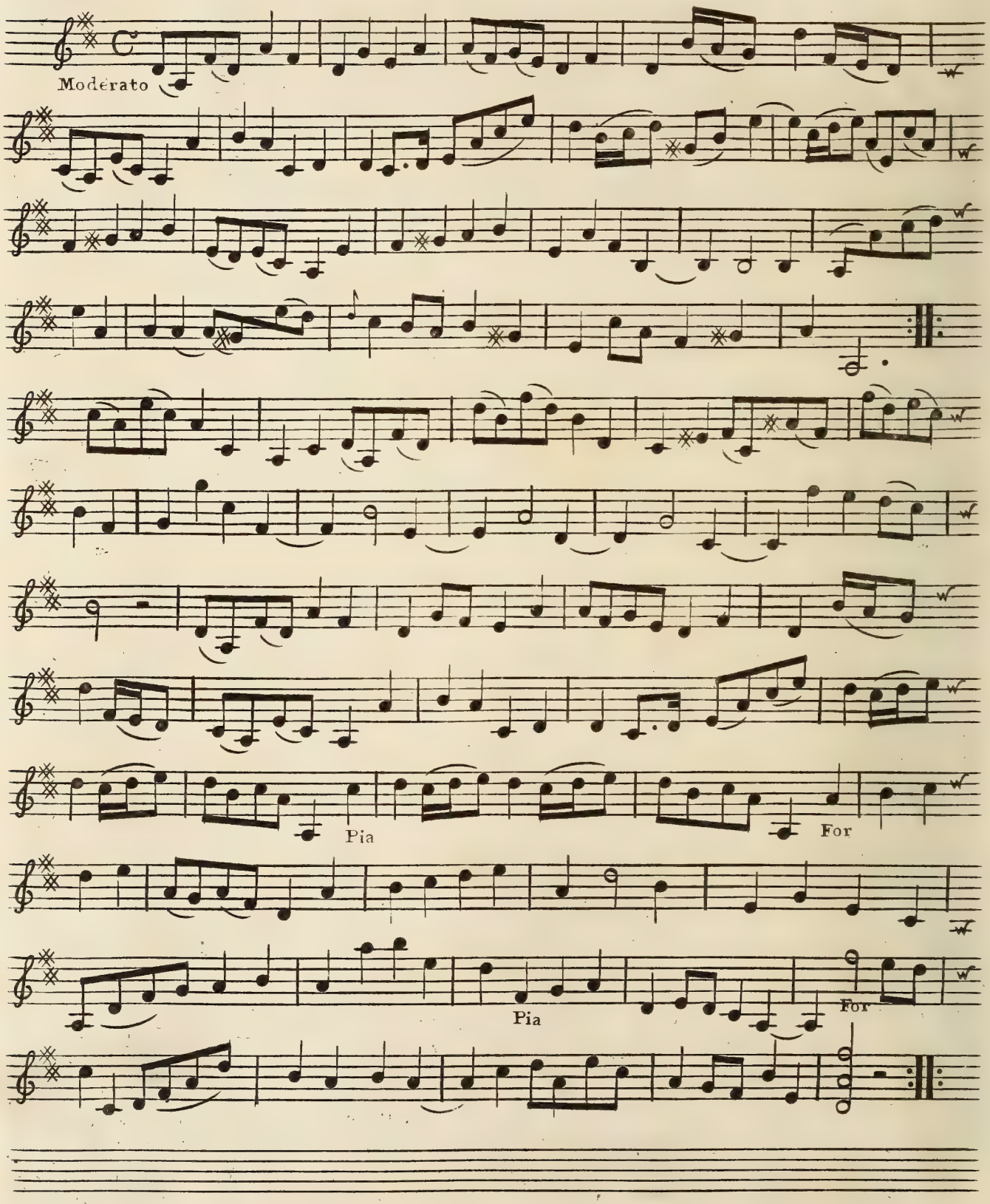
Violino Secondo



Violino Secondo



Violino Secondo

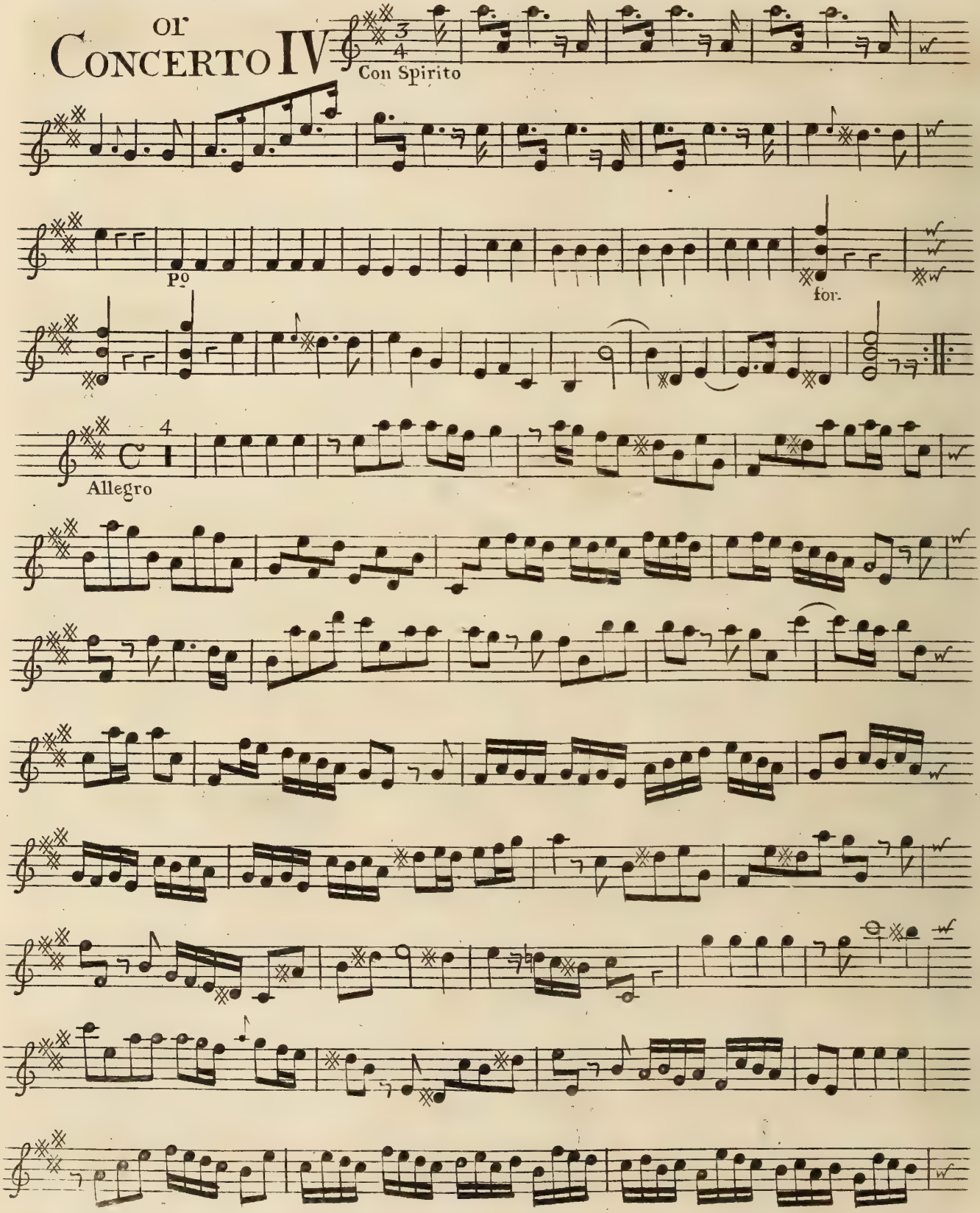


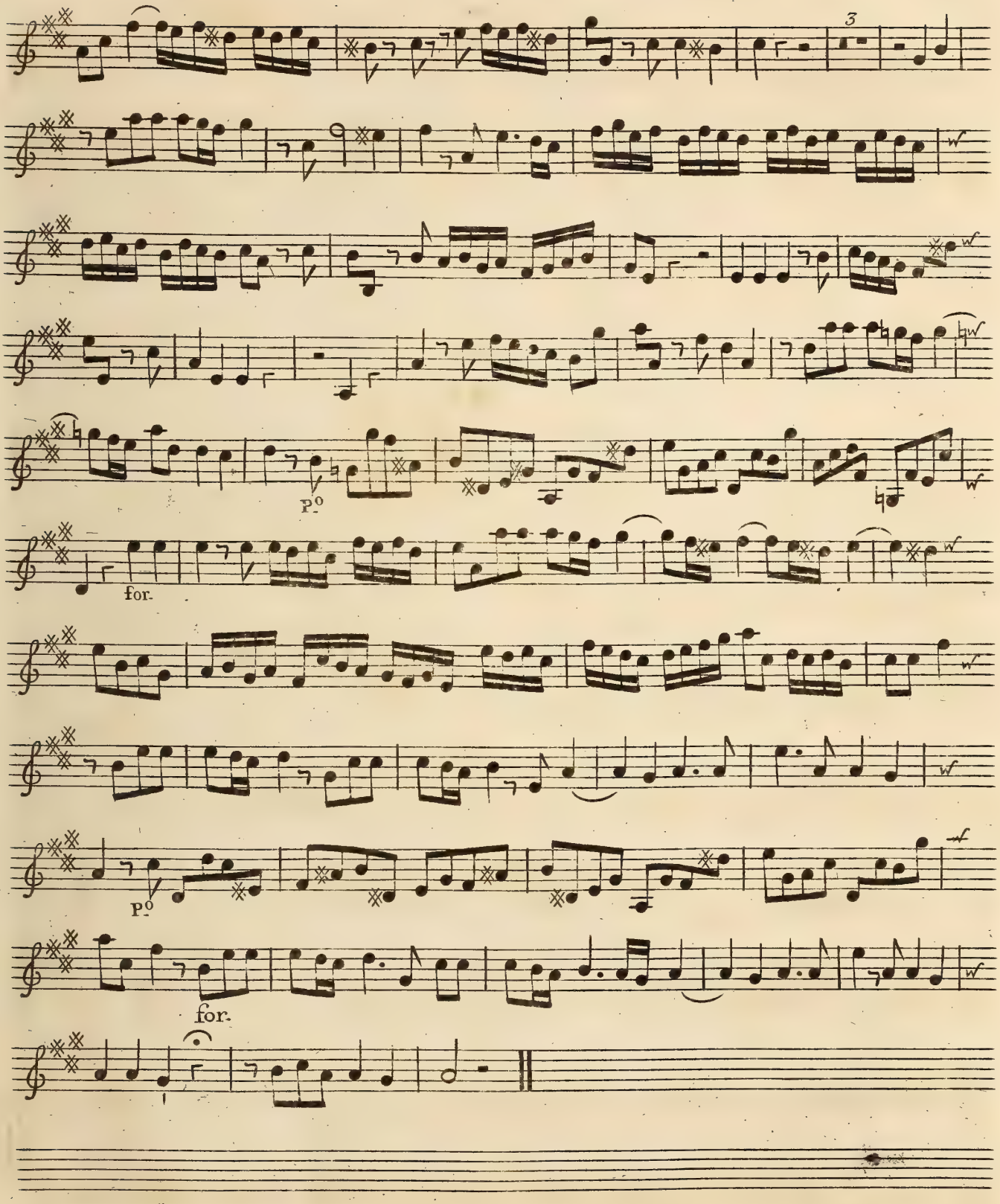
70

12

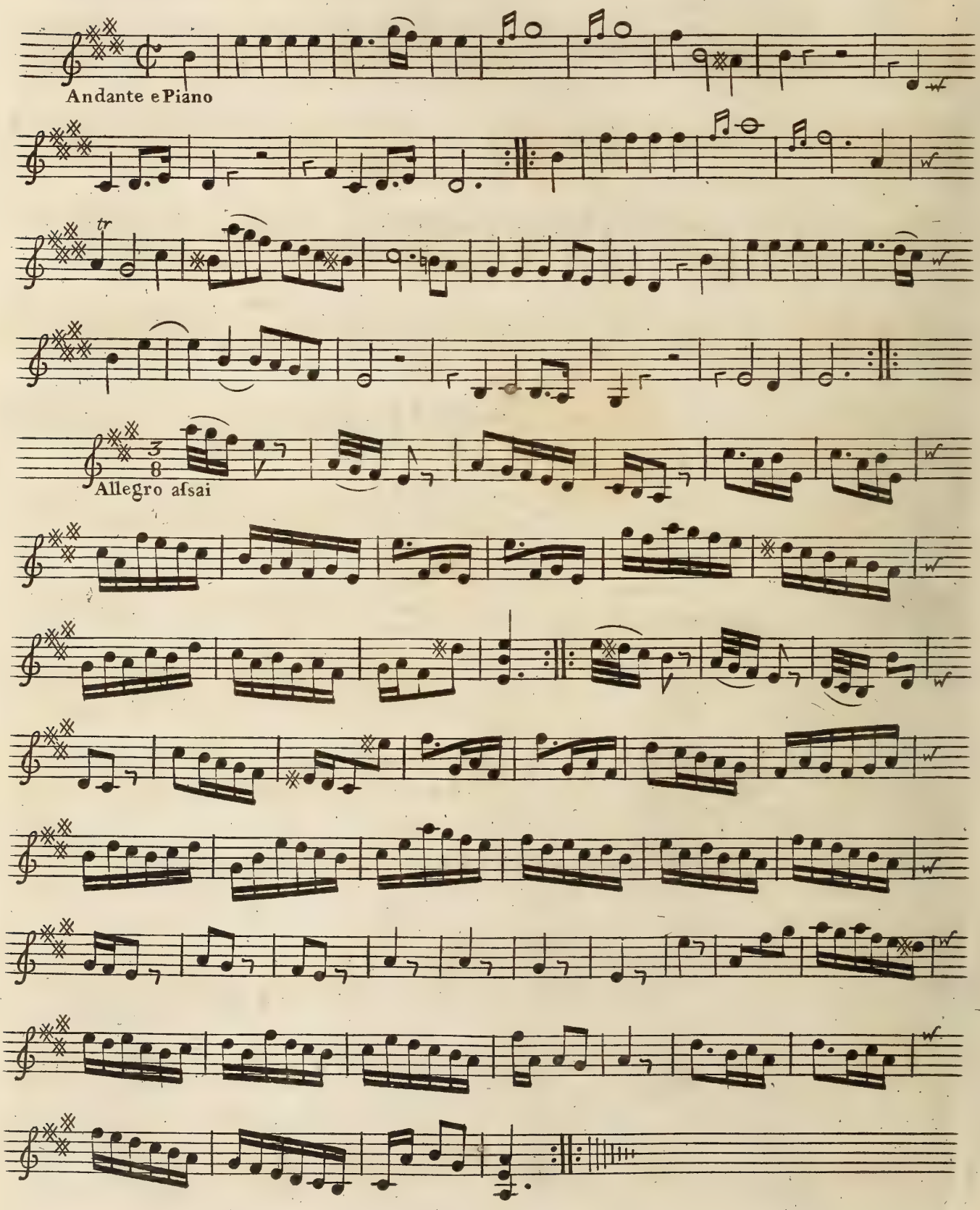
Overture or Concerto IV

Violino Secondo



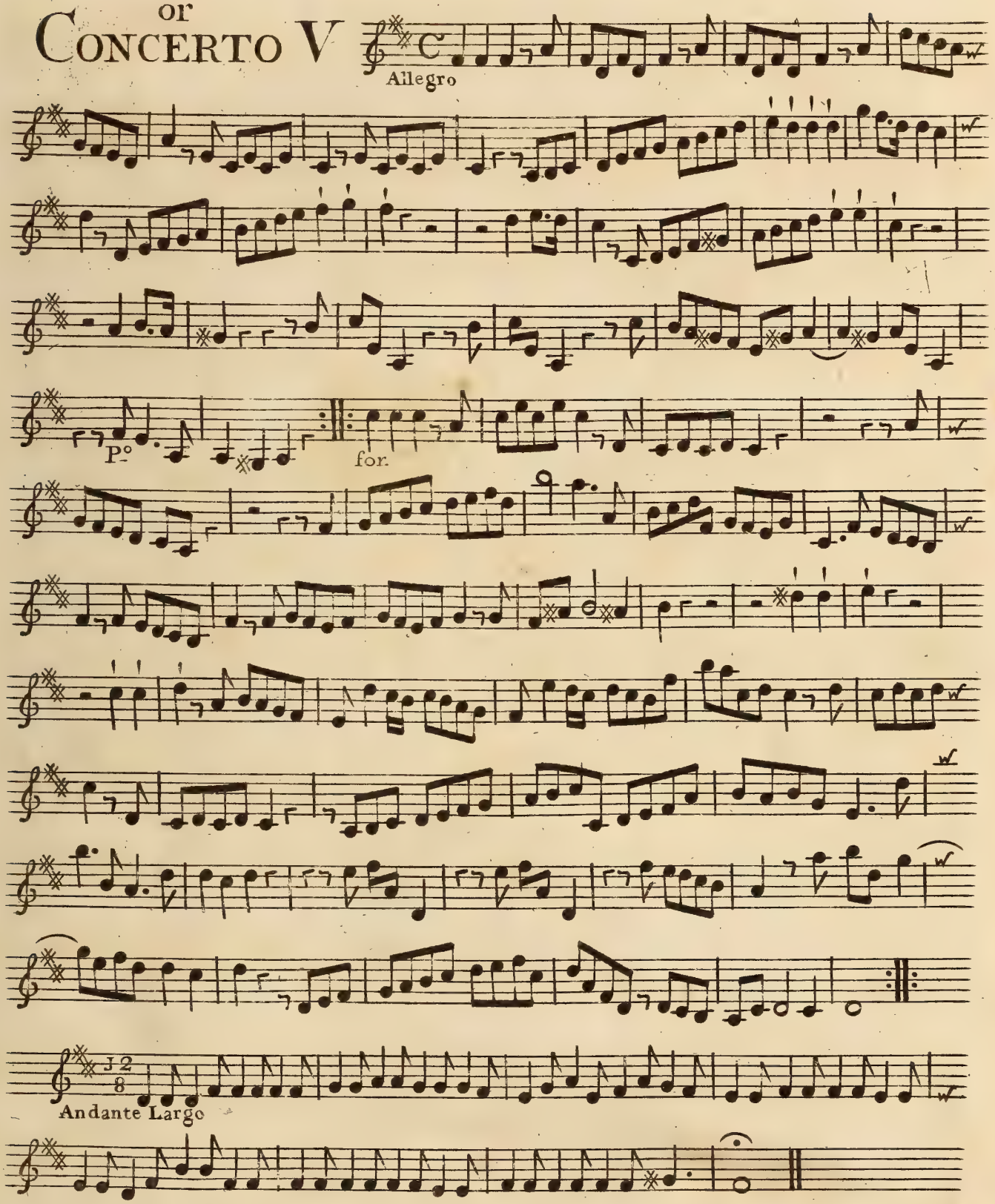

3
P.o
for.
P.o
for.

Violino Secondo

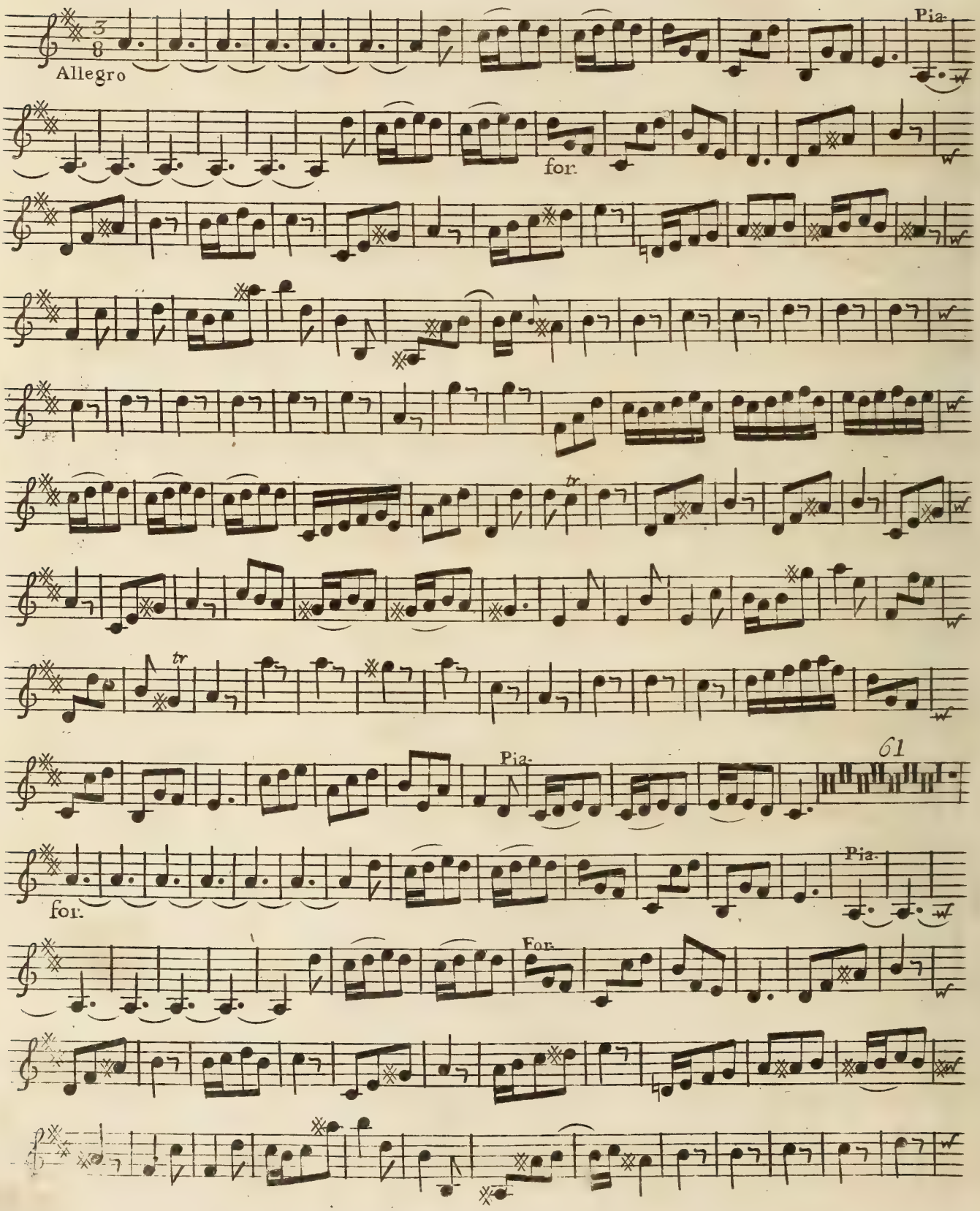


Overture or Concerto V

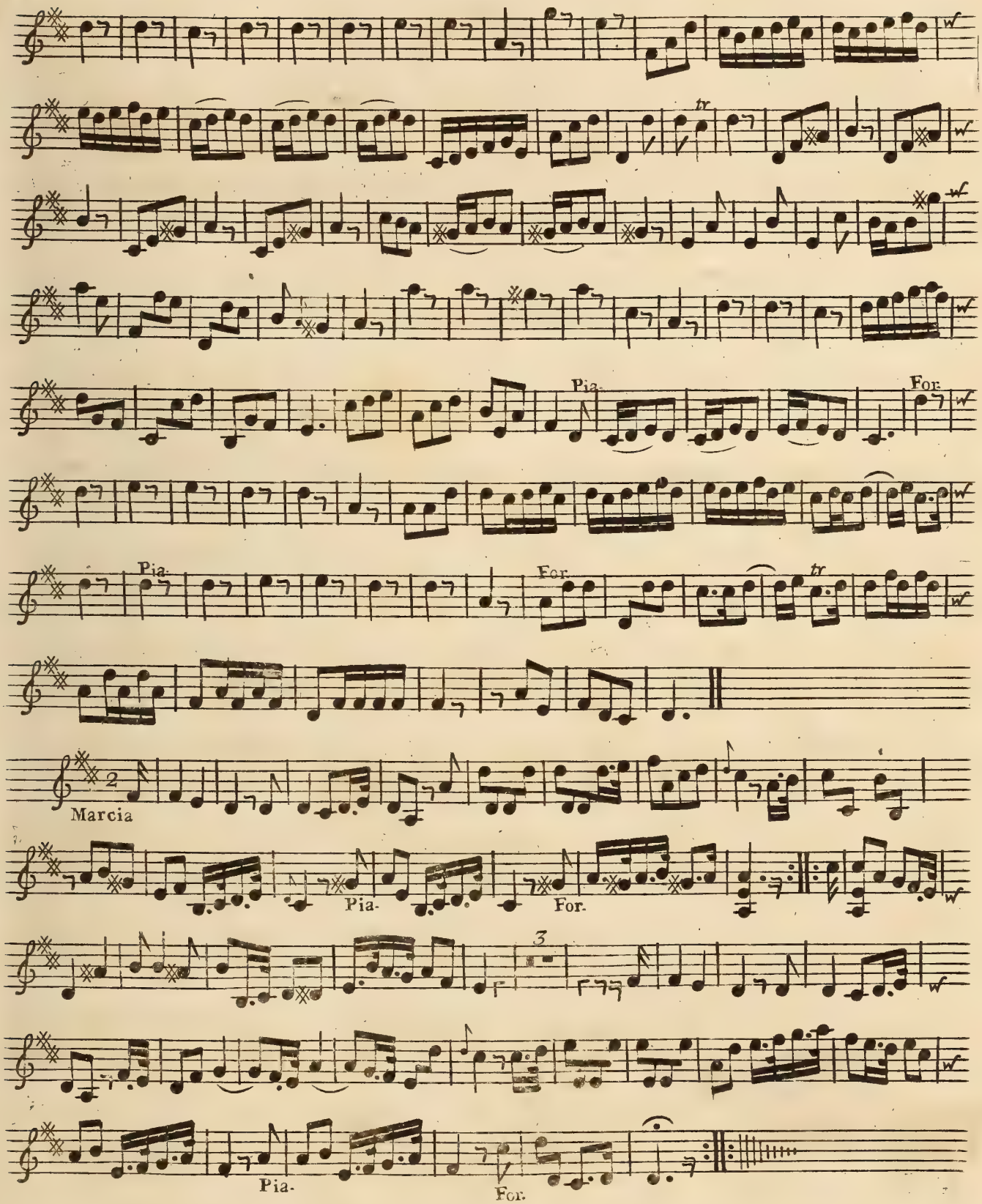
Violino Secondo



Violino Secondo



Violino Secondo

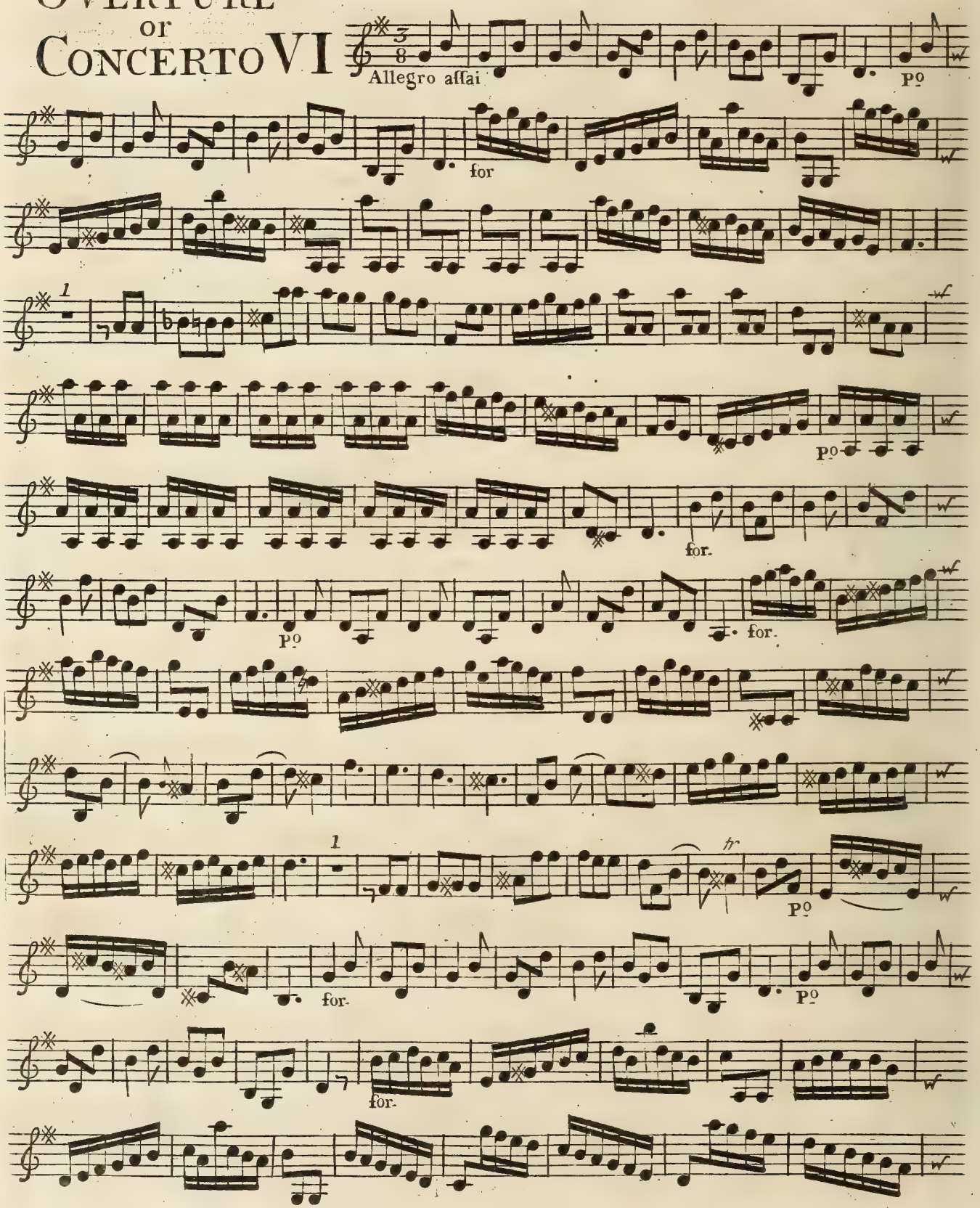


72

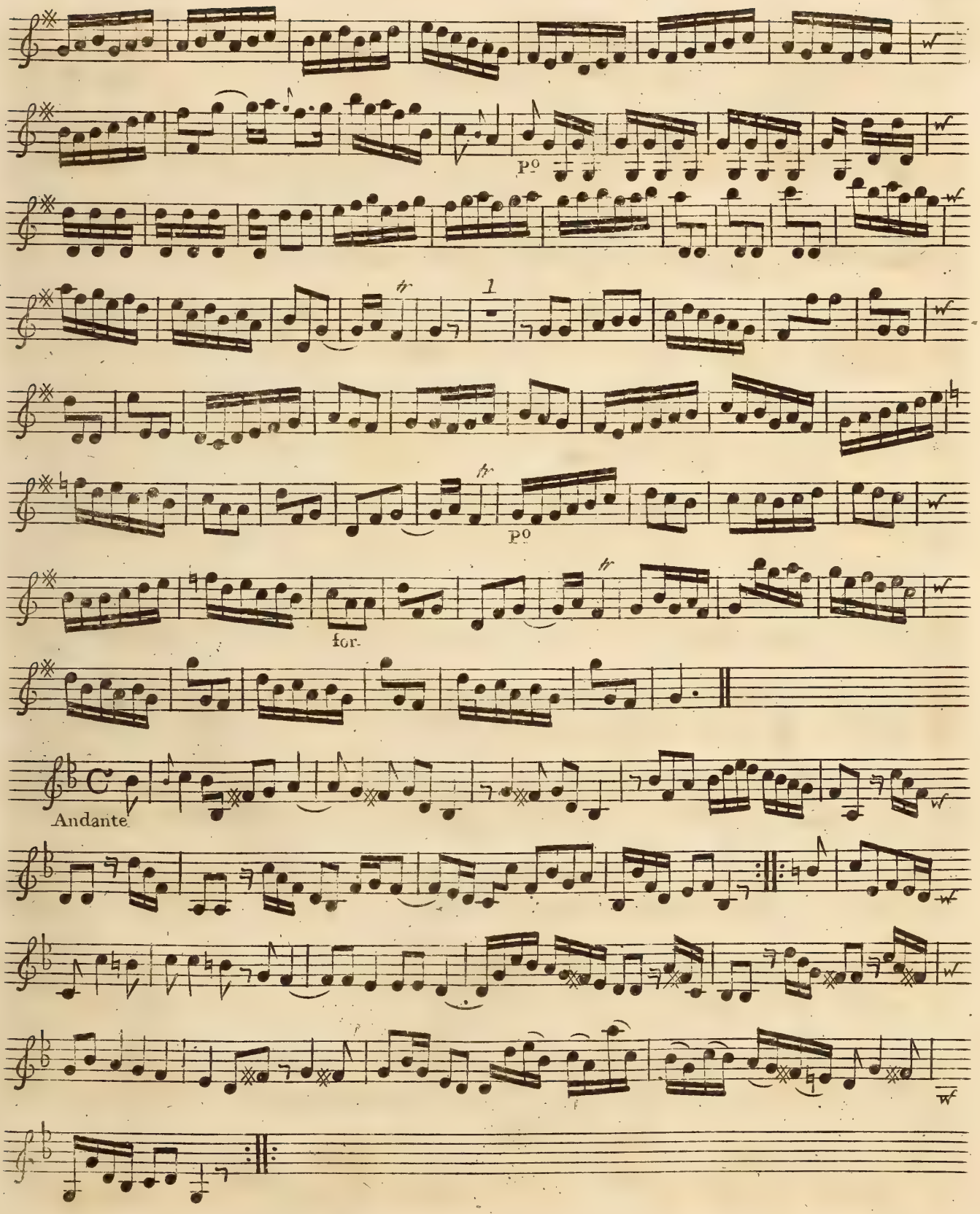
18

Overture or Concerto VI

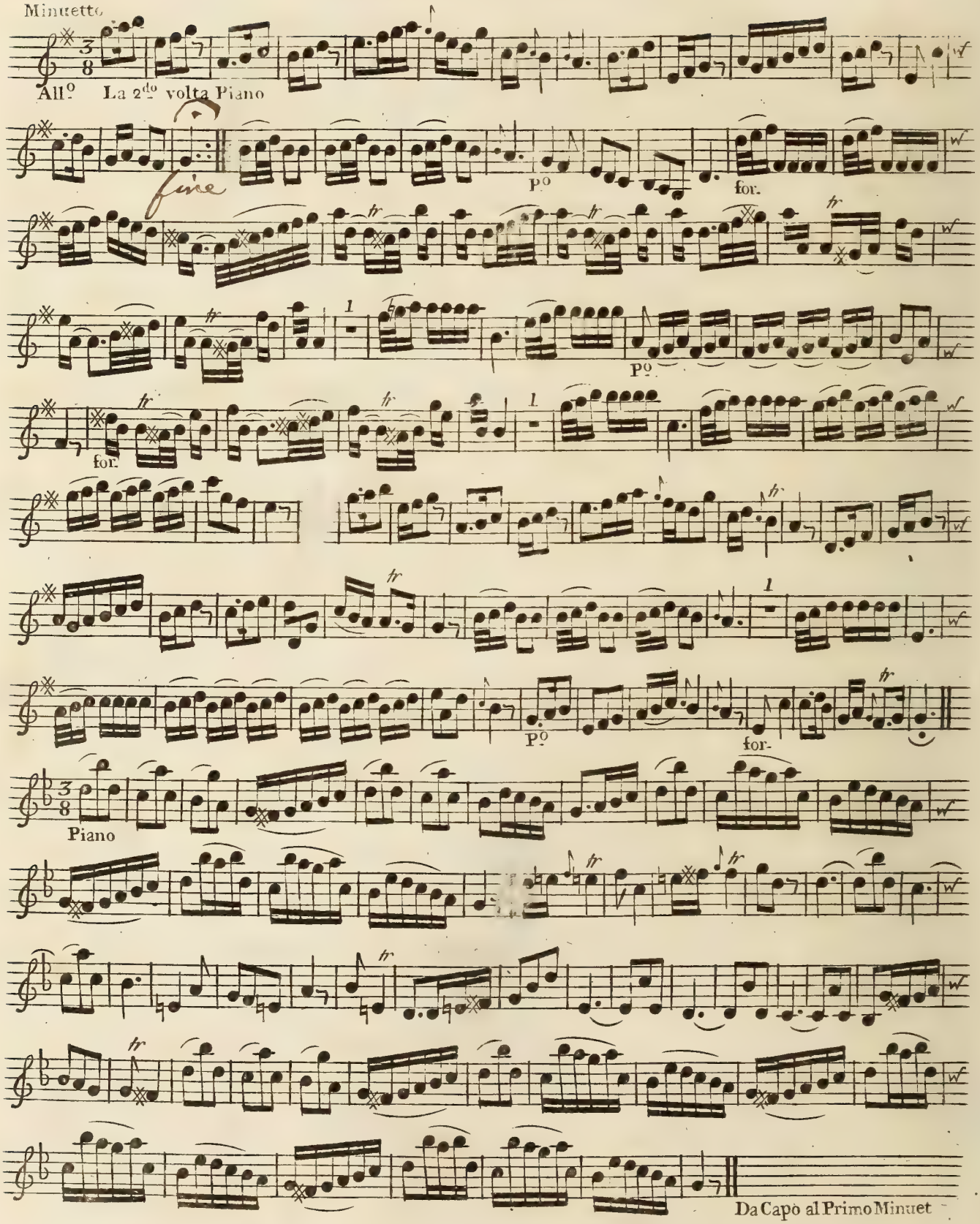
Violino Secondo



Violino Secondo



Violino Secondo

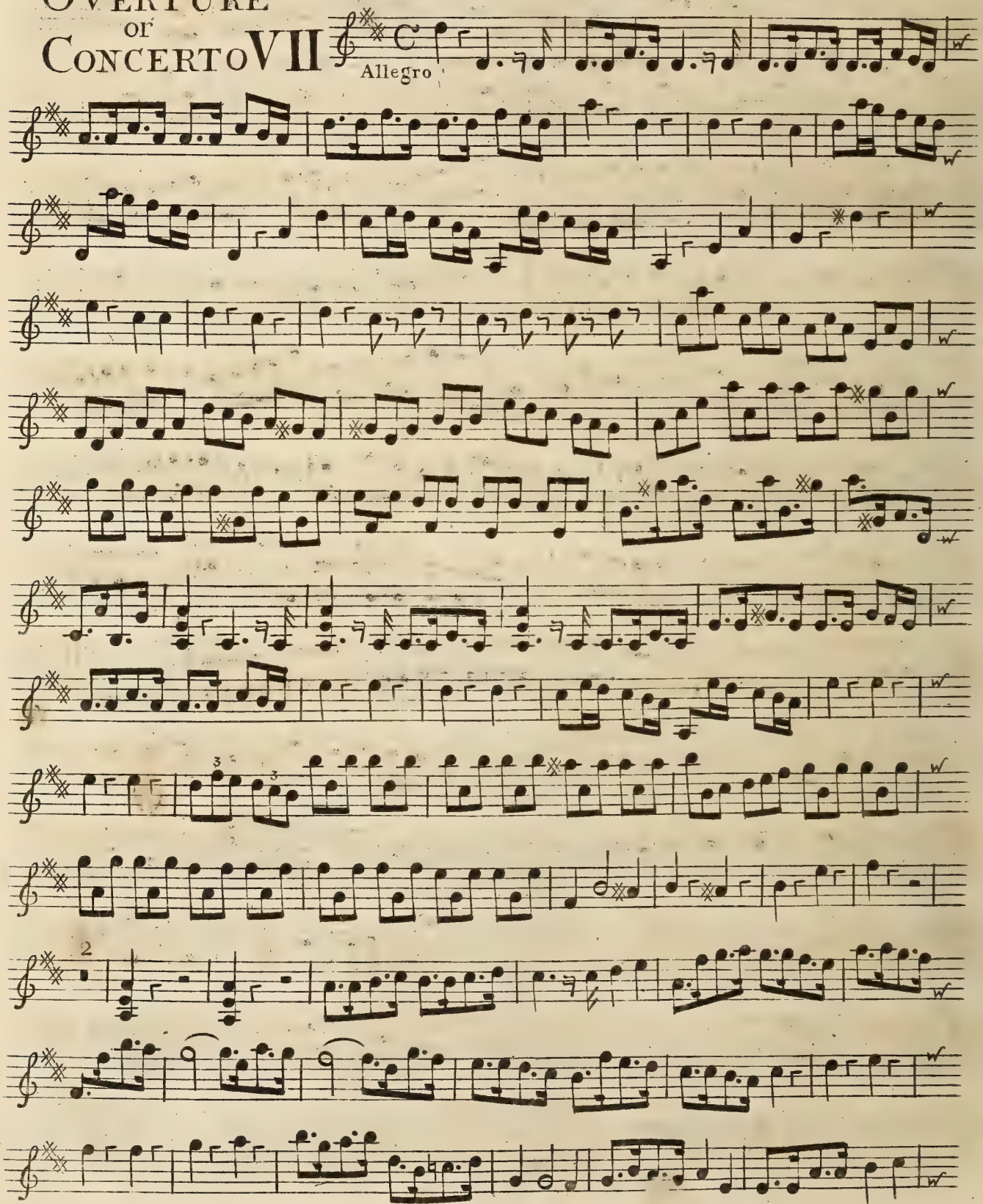


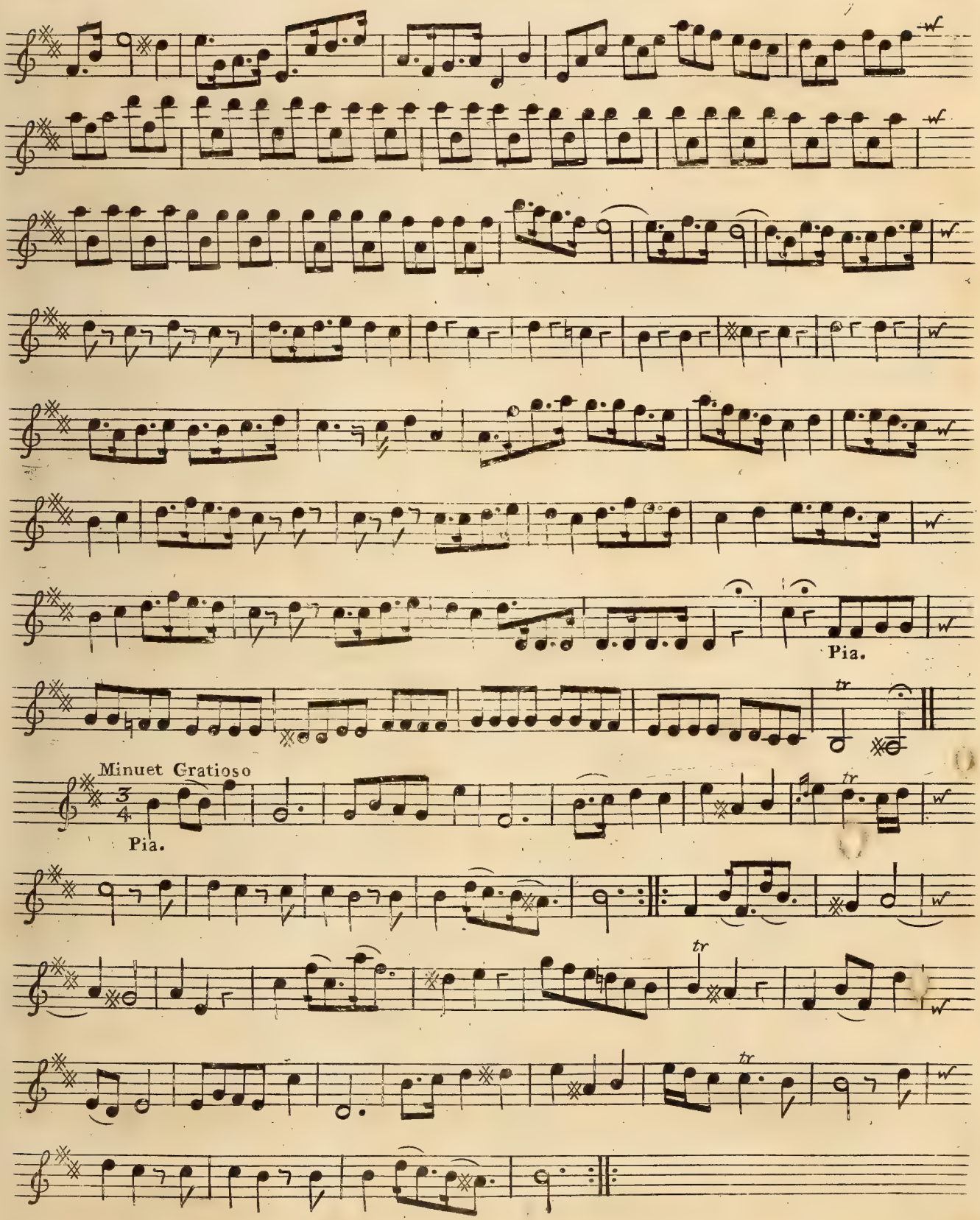
73

22

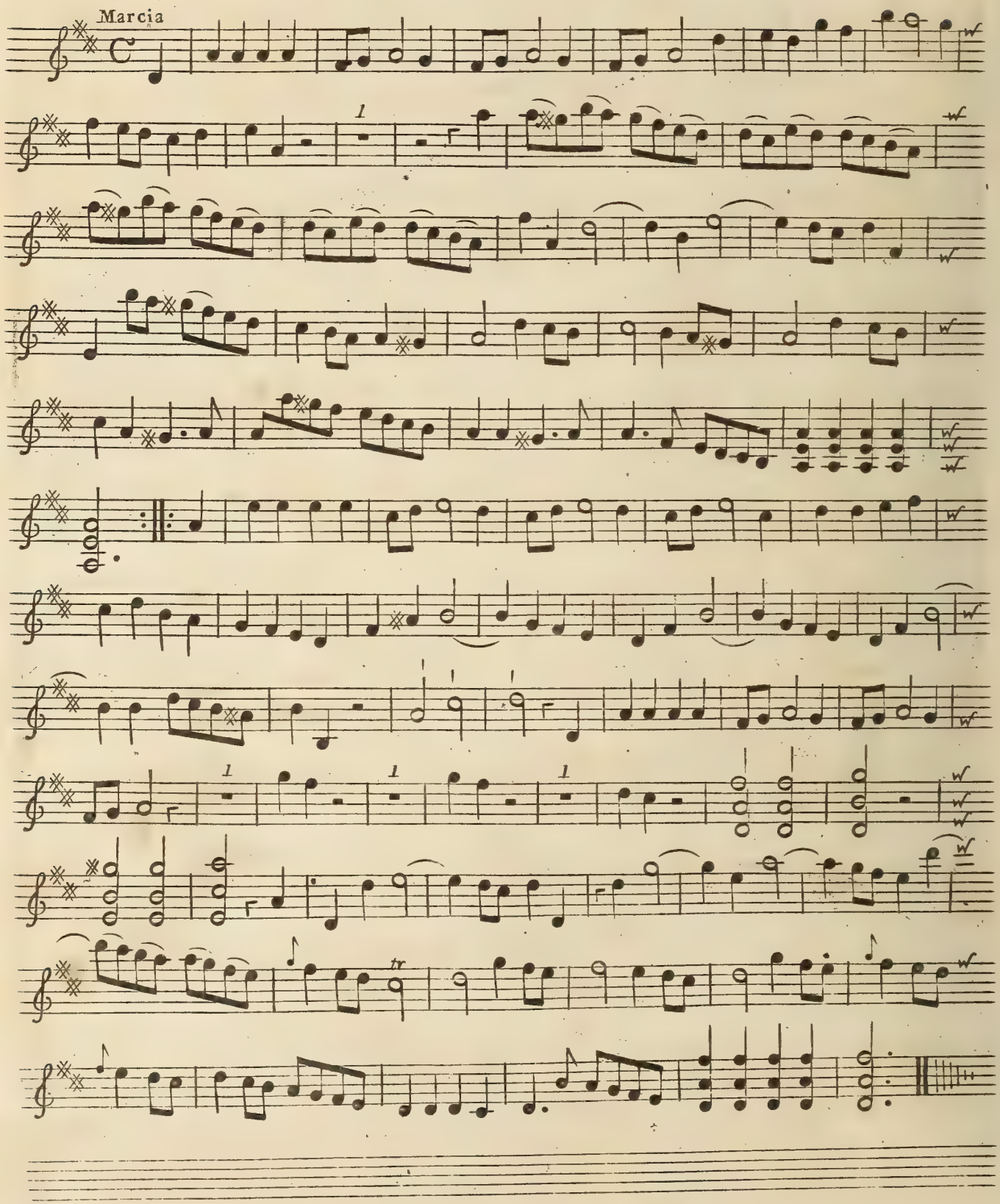
Violino Secondo

Overture or Concerto VII



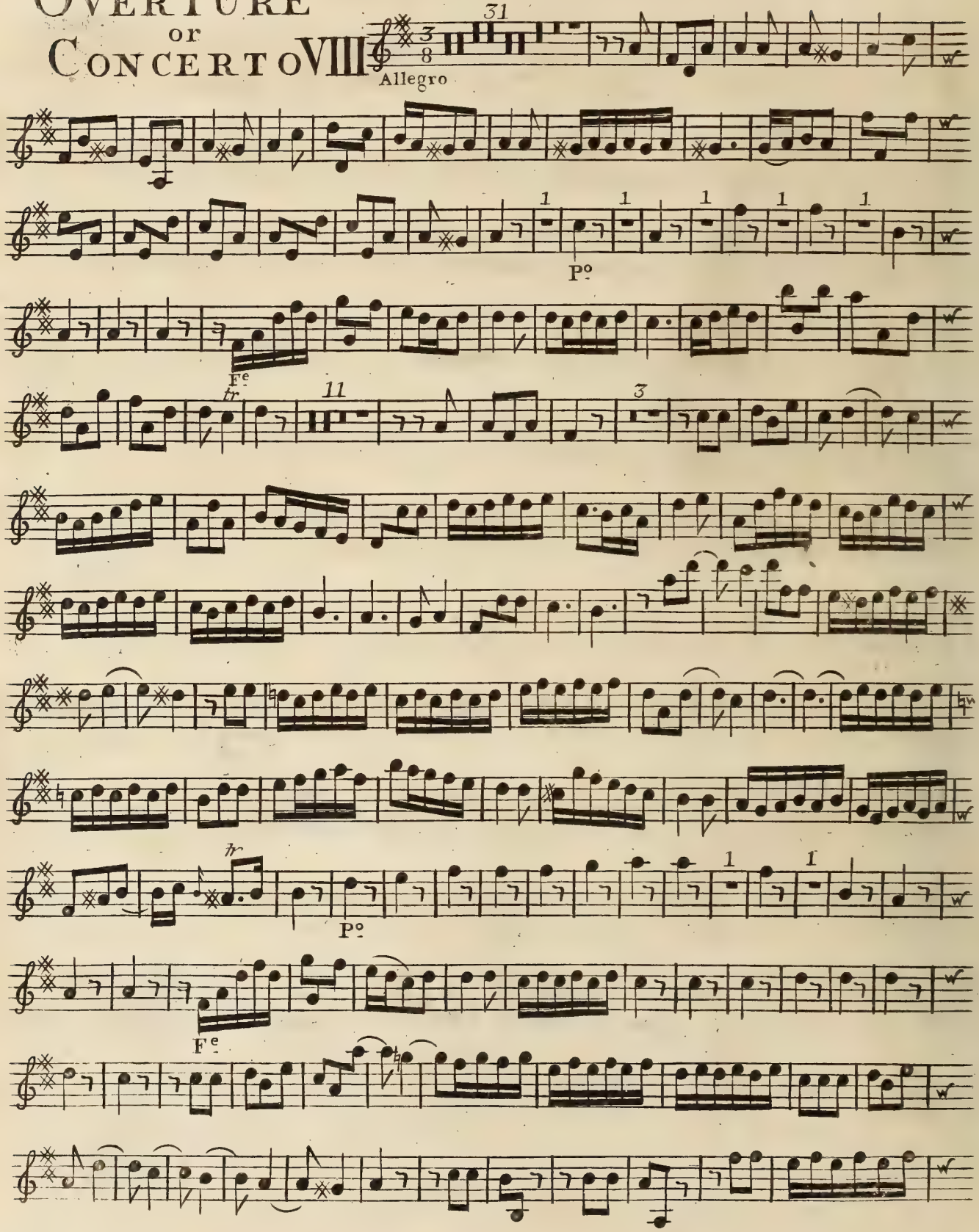

Pia.
Minuet Gratioso
Pia.

Violino Secondo

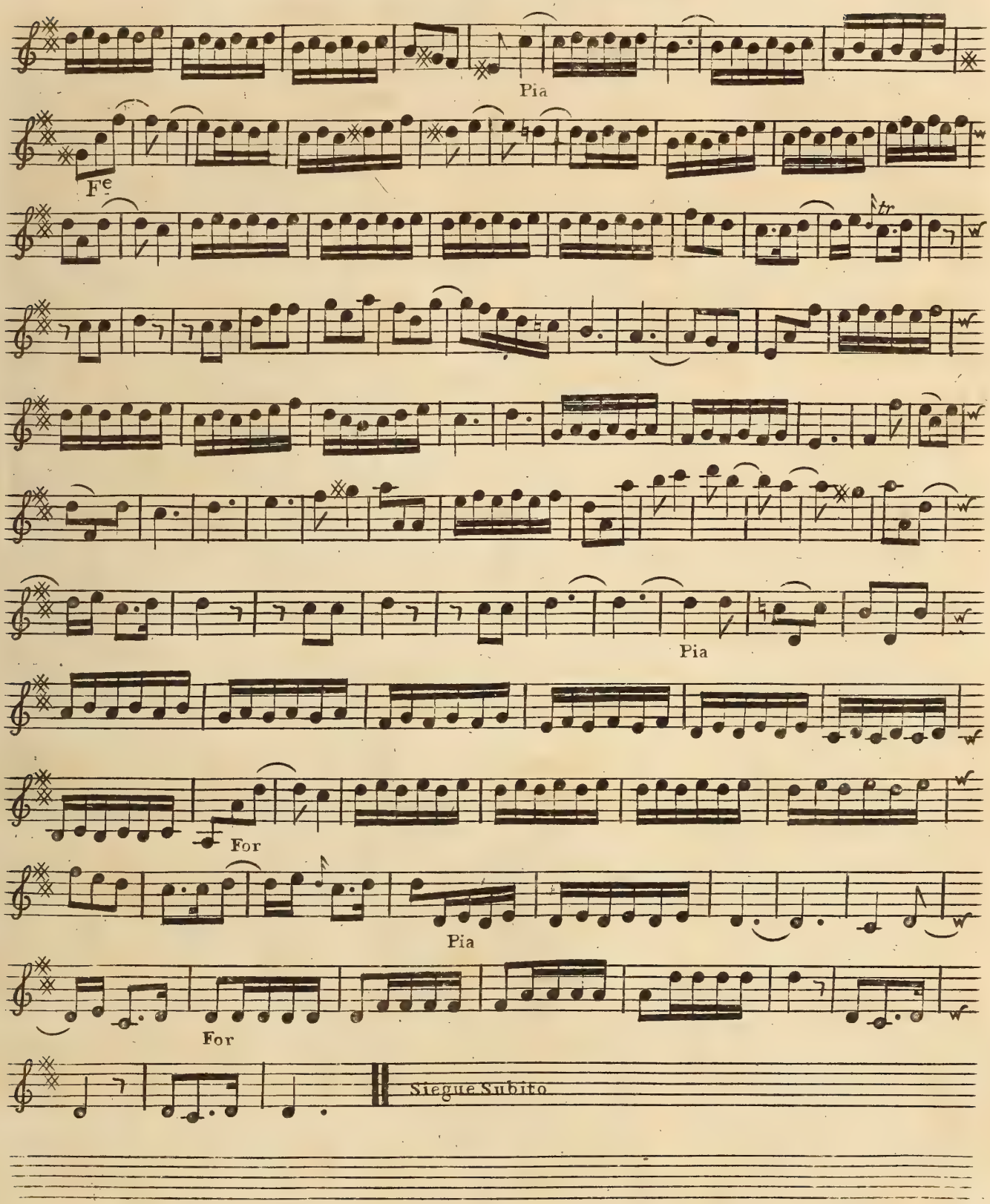


Overture or Concerto VIII

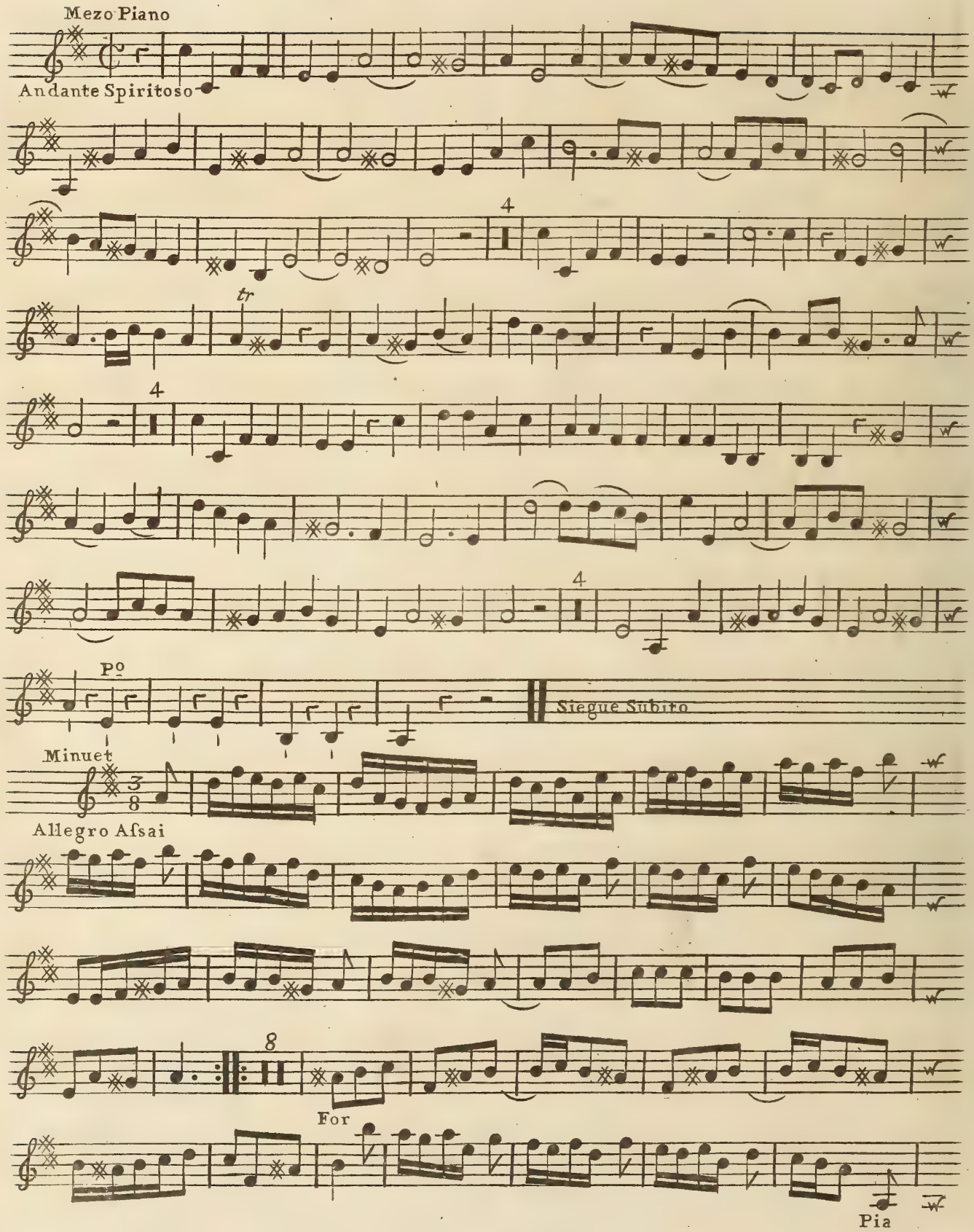
Violino Secondo

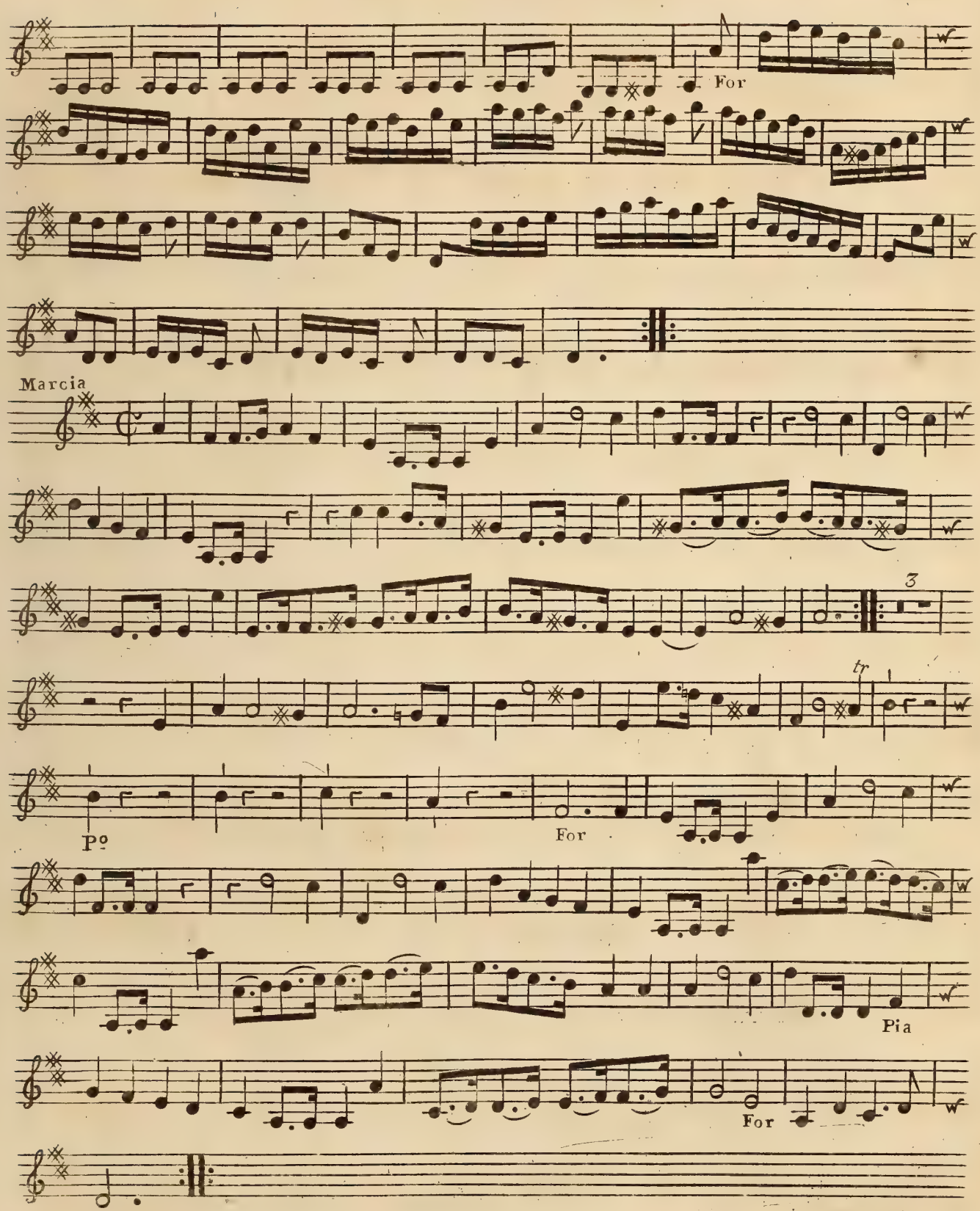


Violino Secondo



Violino Secondo




For
Marcia
3
tr
Pº
For
Pia
For

EIGHT
OVERTURES
IN EIGHT PARTS
FOR
VIOLINS, HOBOYS, FRENCH HORNS, &c.
with a Through Bass for the
HARPSICORD or VIOLONCELLO.
AND
SIX GRAND CONCERTOS
FOR VIOLINS &c.

Compos'd by Sig.r
GIUSEPPE S.t MARTINI.

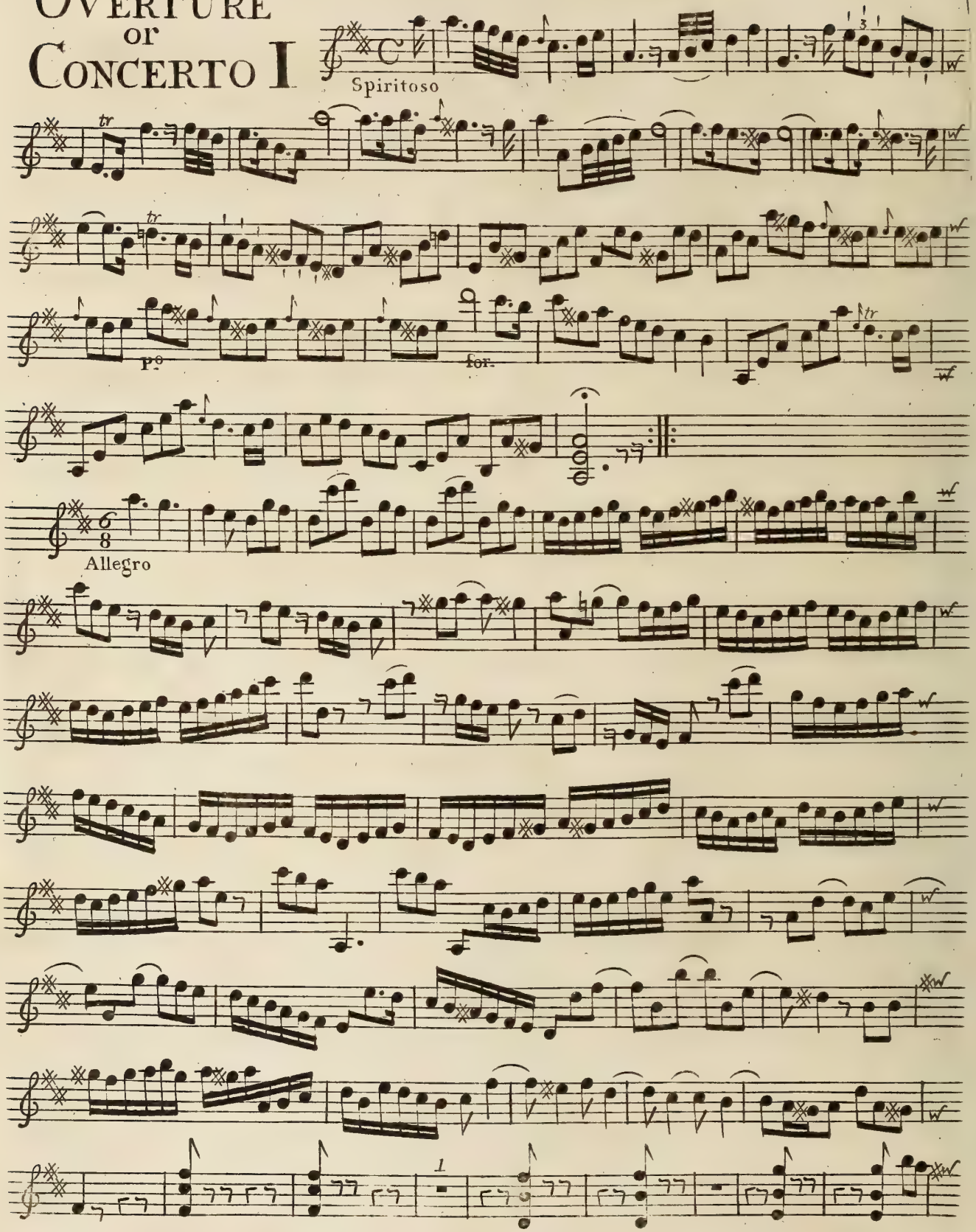
London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

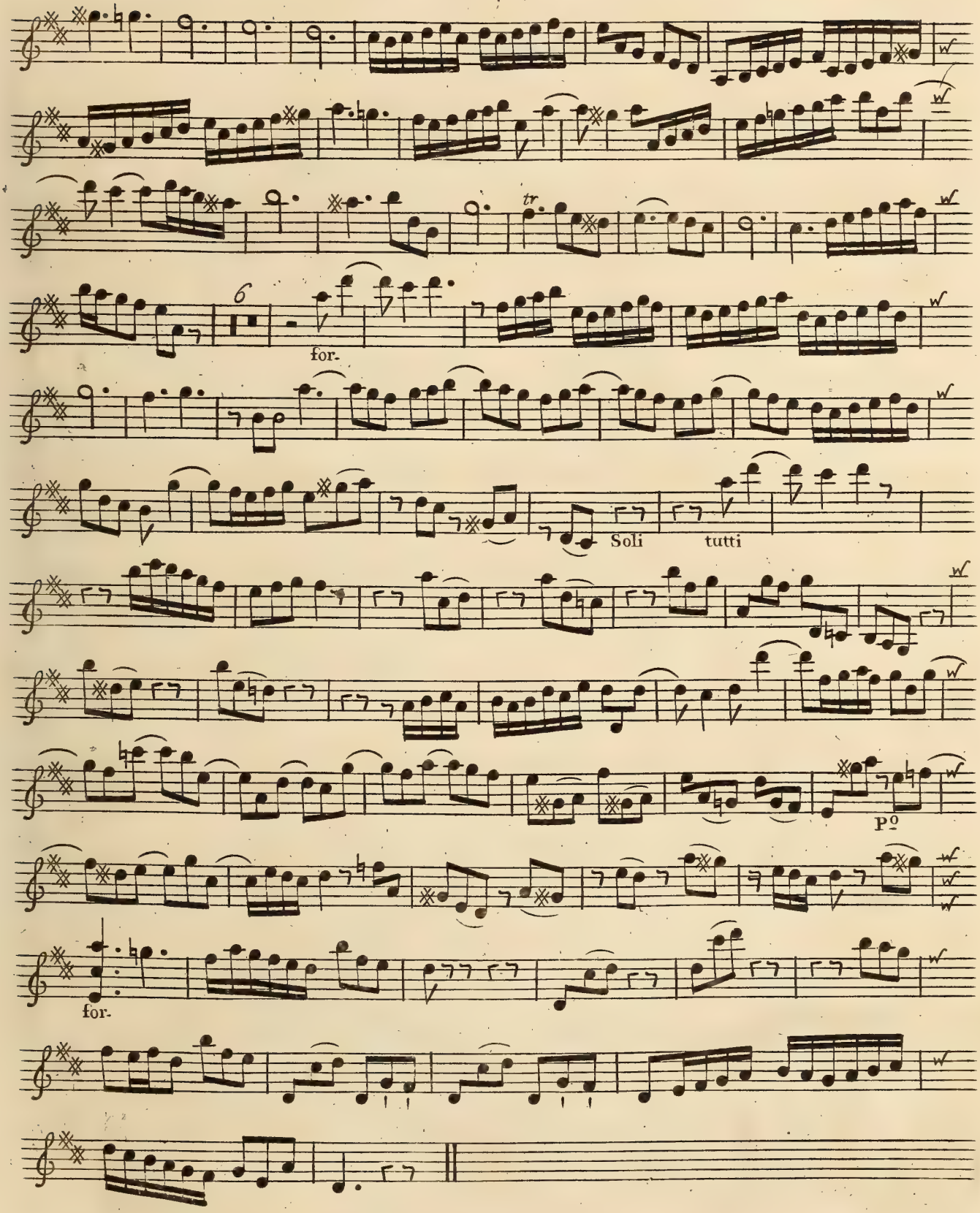
Of whom may be had by the same Author

	s.	d.
12 Sonatas for 2 German Flutes and a Bass, Opera Prima - - - Price	5	–0
6 Solos for a German Flute and a Bass, Op. 2da - - - - - - - -	4	–0
12 Grand Sonatas for 2 Violins and a Bass, Op. 3za - - - - - - -	10	–6
6 Solos for a German Flute and a Bass, Op. 4ta - - - - - - - -	4	–0
6 Concertos for Violins in 7 Parts, Op. 5ta - - - - - - - - -	10	–6
6 Sonatas for 2 German Flutes and a Bass, Op. 6ta - - - - - - -	5	–0

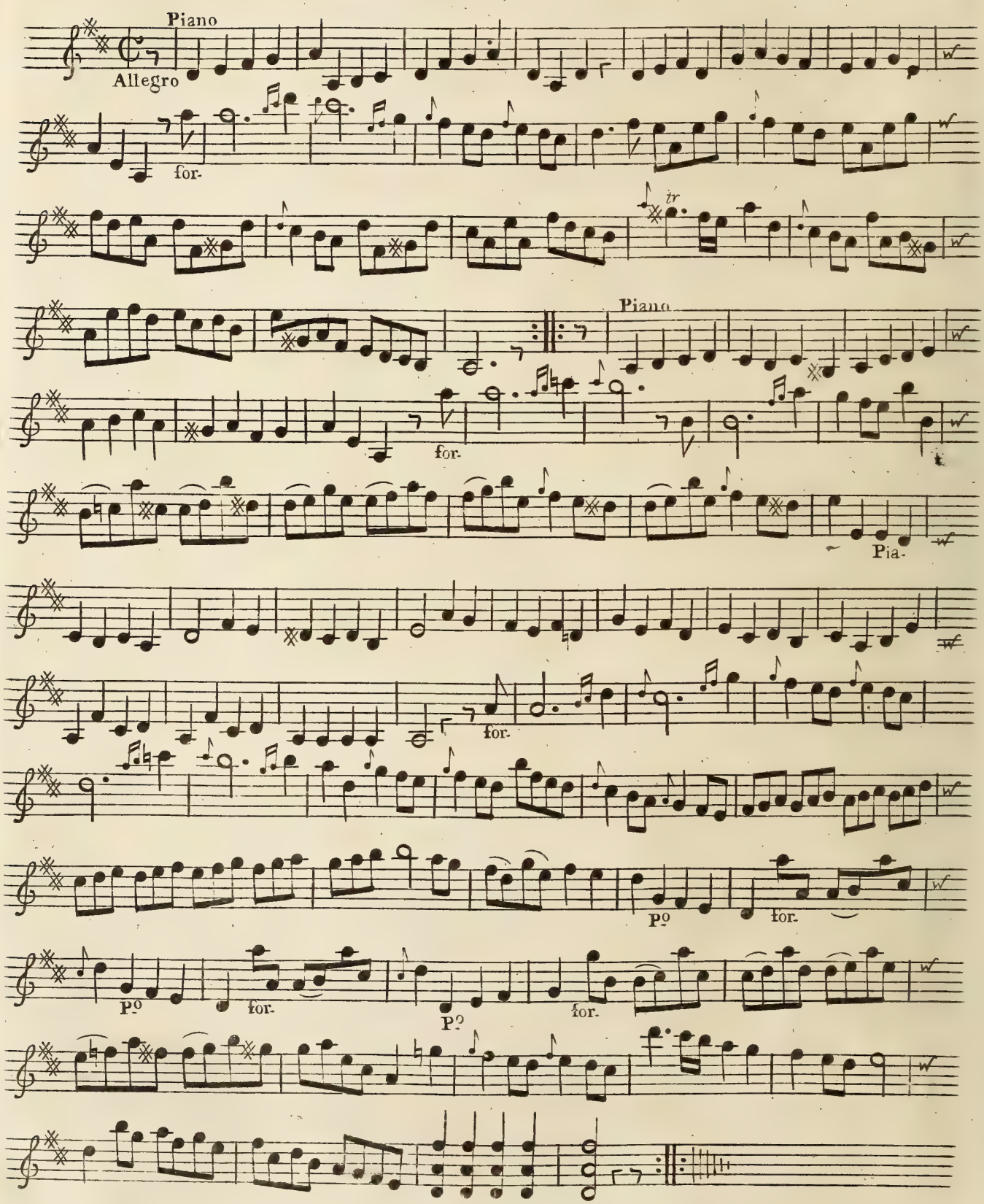
Overture or Concerto I

Violino Primo




6
for.
tr
Soli
tutti
Pº
for.

Violino Primo

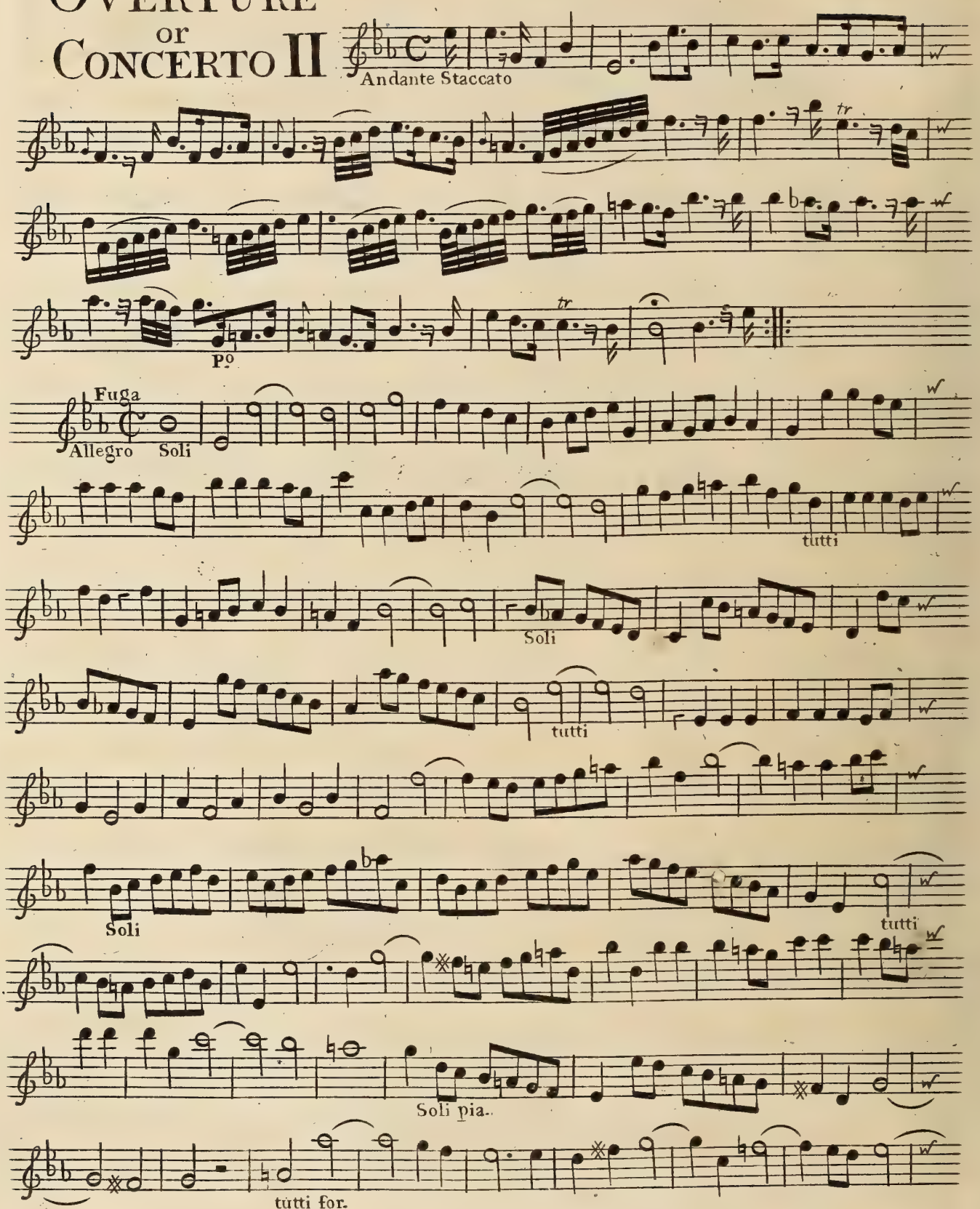


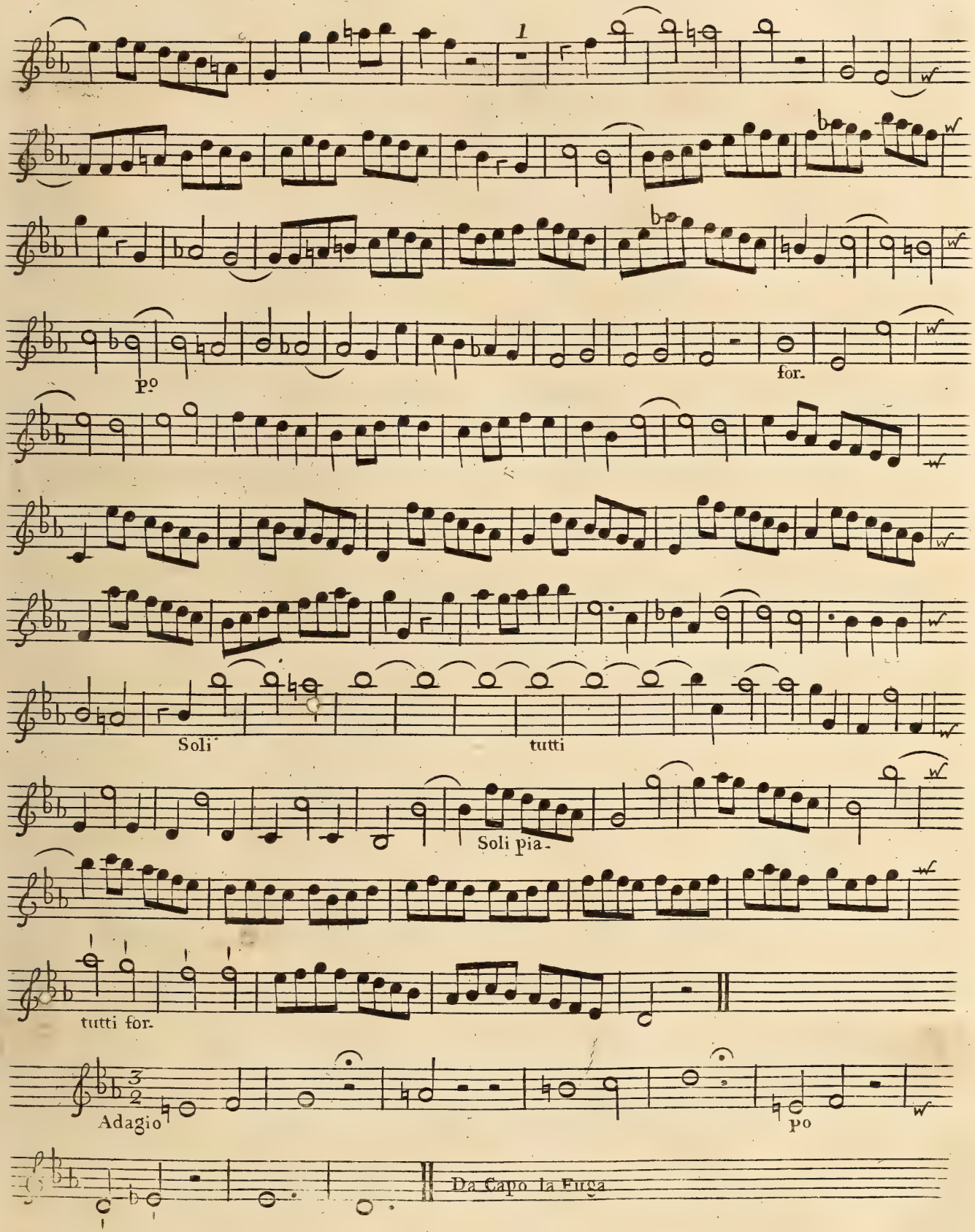
68

6

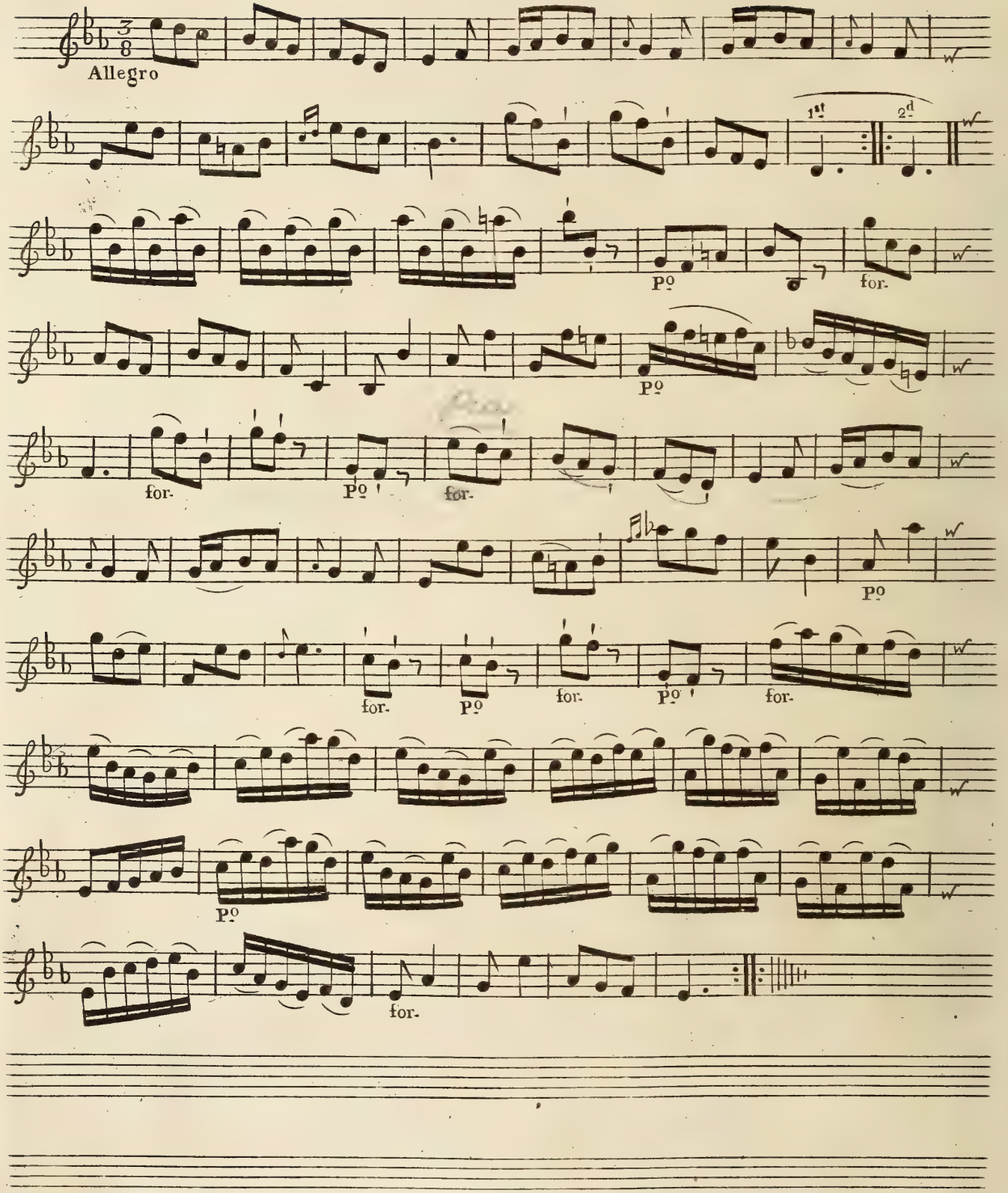
Overture or Concerto II

Violino Primo




1
P.o
for.
Soli
tutti
Soli pia-
tutti for.
Adagio
po
Da Capo la Furga

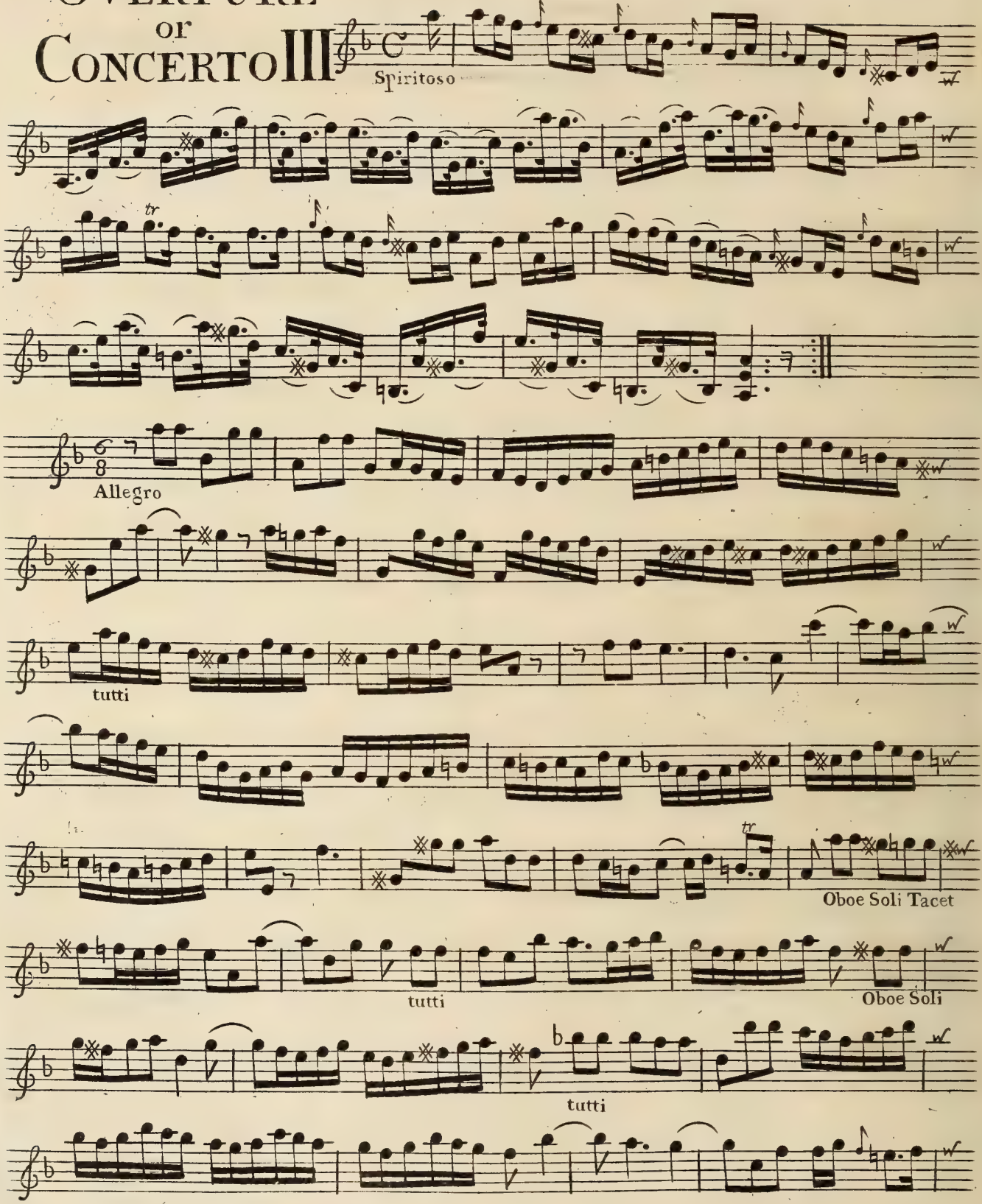
Violino Primo

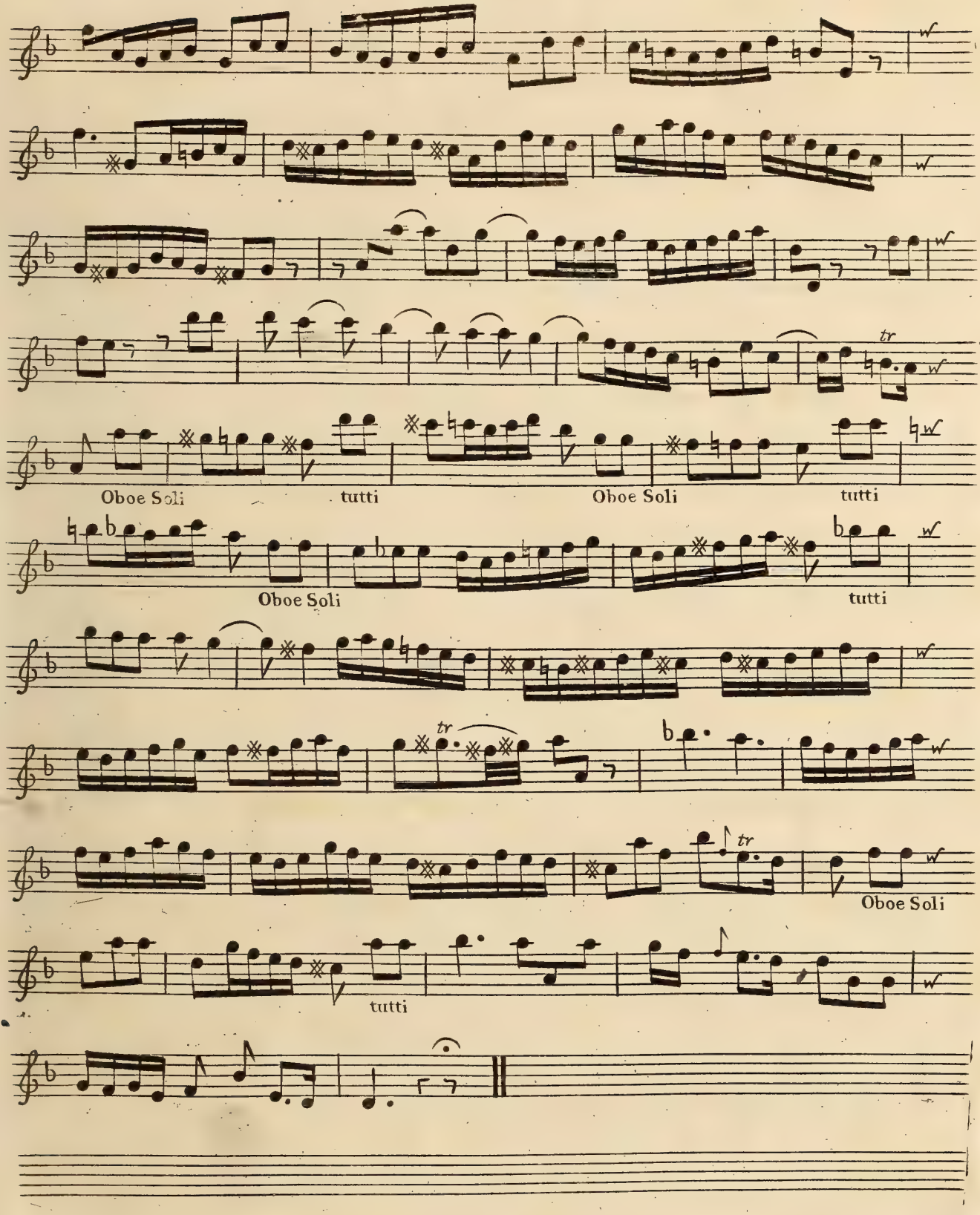


69

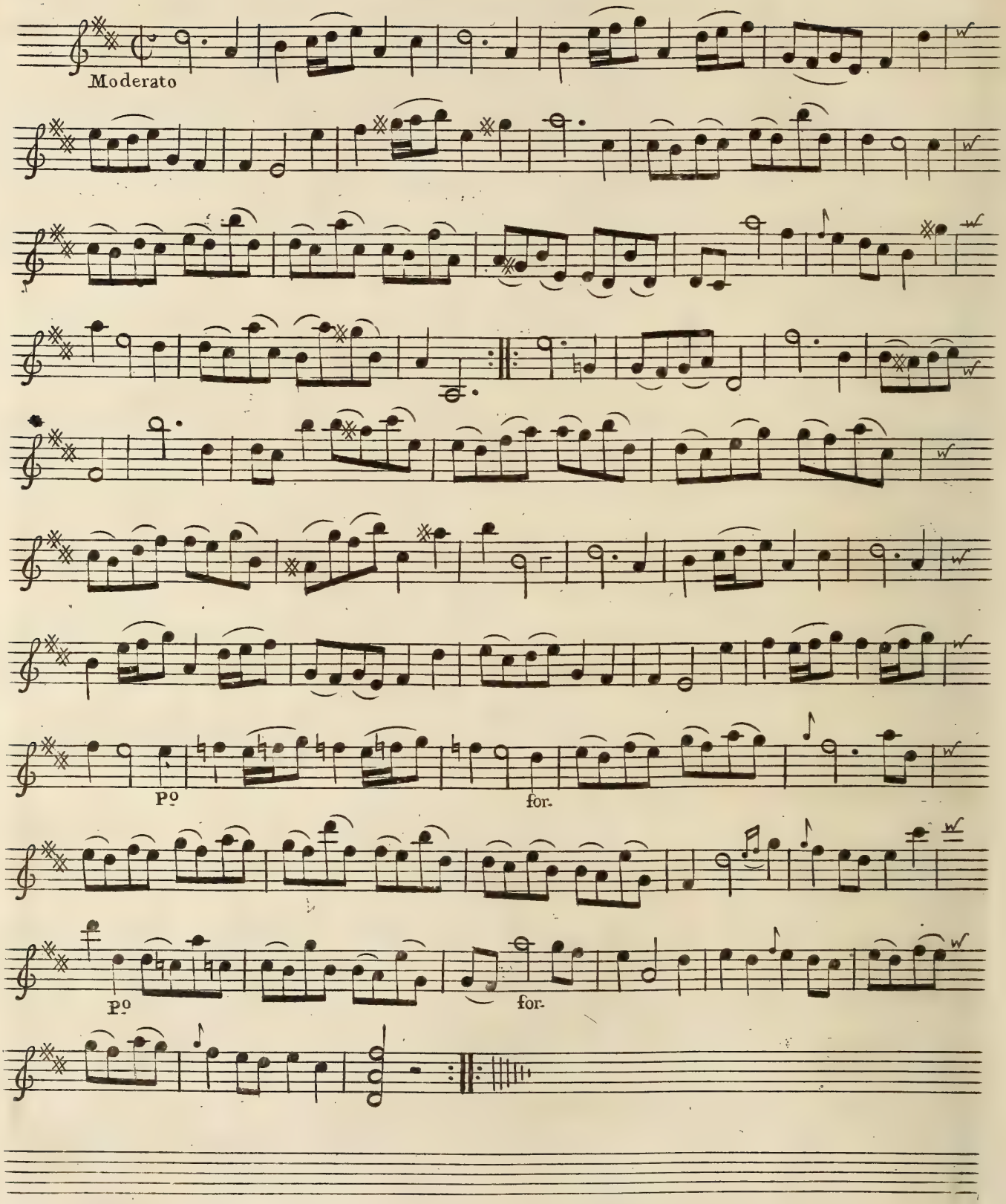
Violino Primo

Overture or Concerto III




Oboe Soli
tutti
Oboe Soli
tutti
Oboe Soli
tutti
tutti
Oboe Soli
tutti

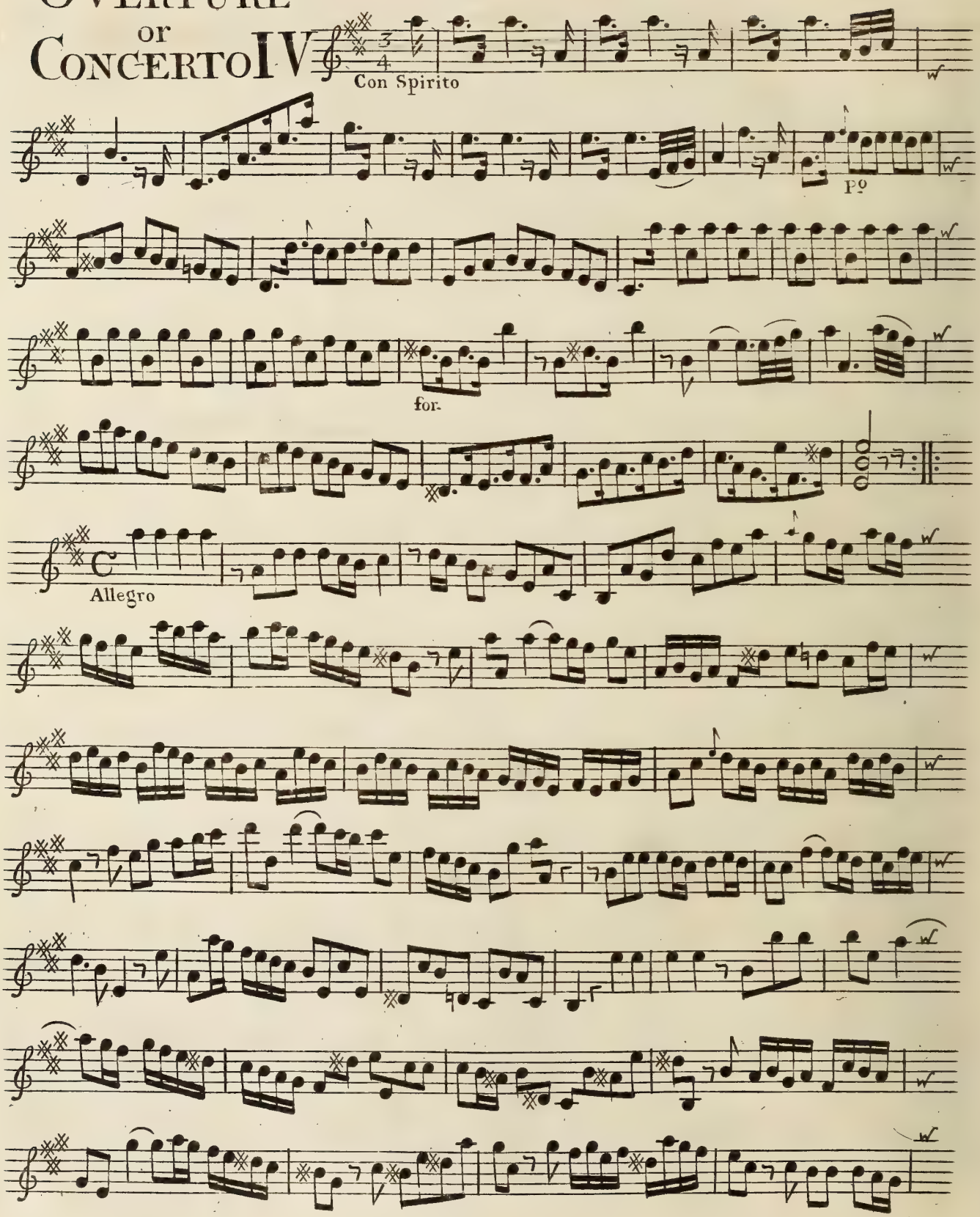
Violino Primo



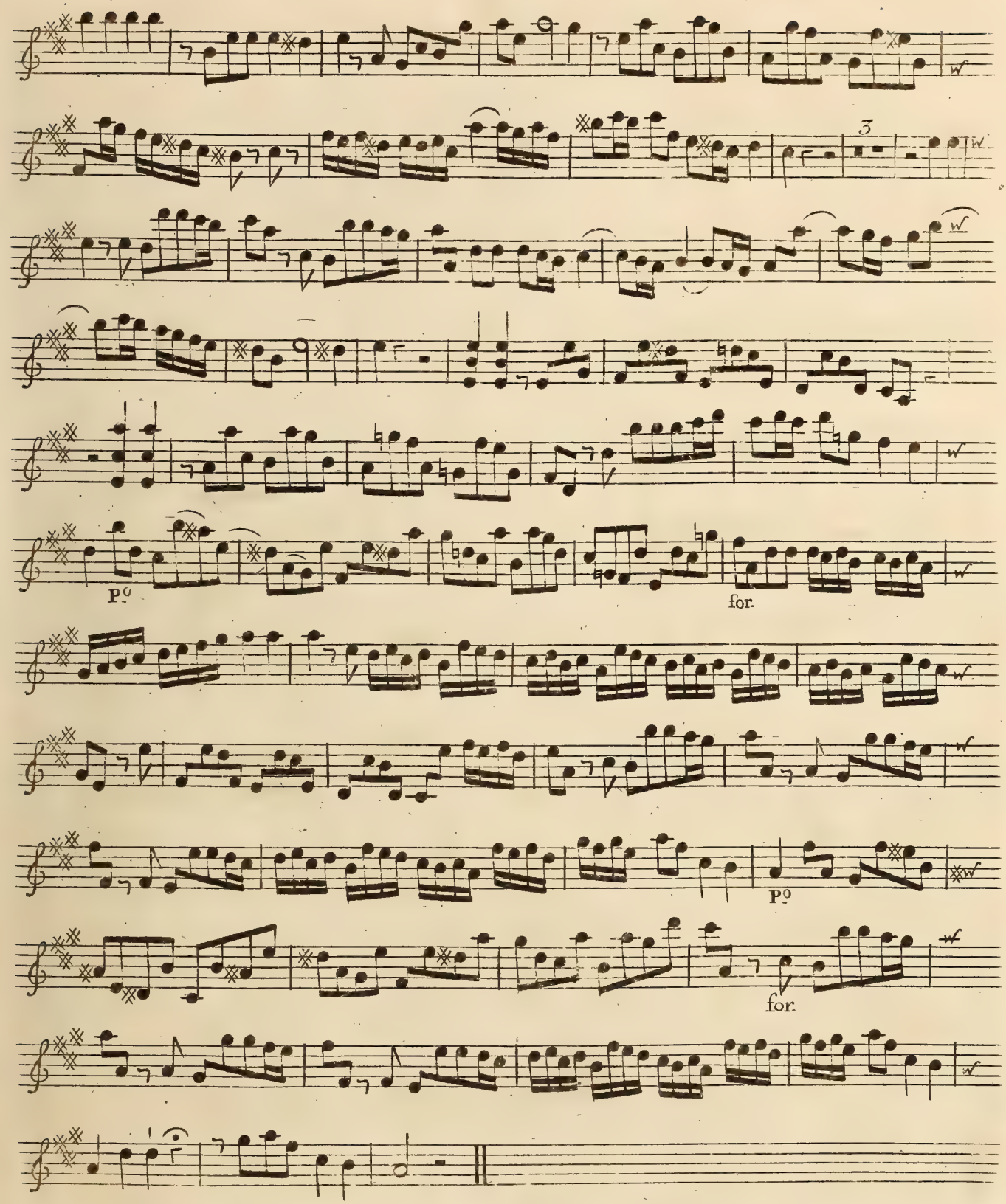
70

Overture or Concerto IV

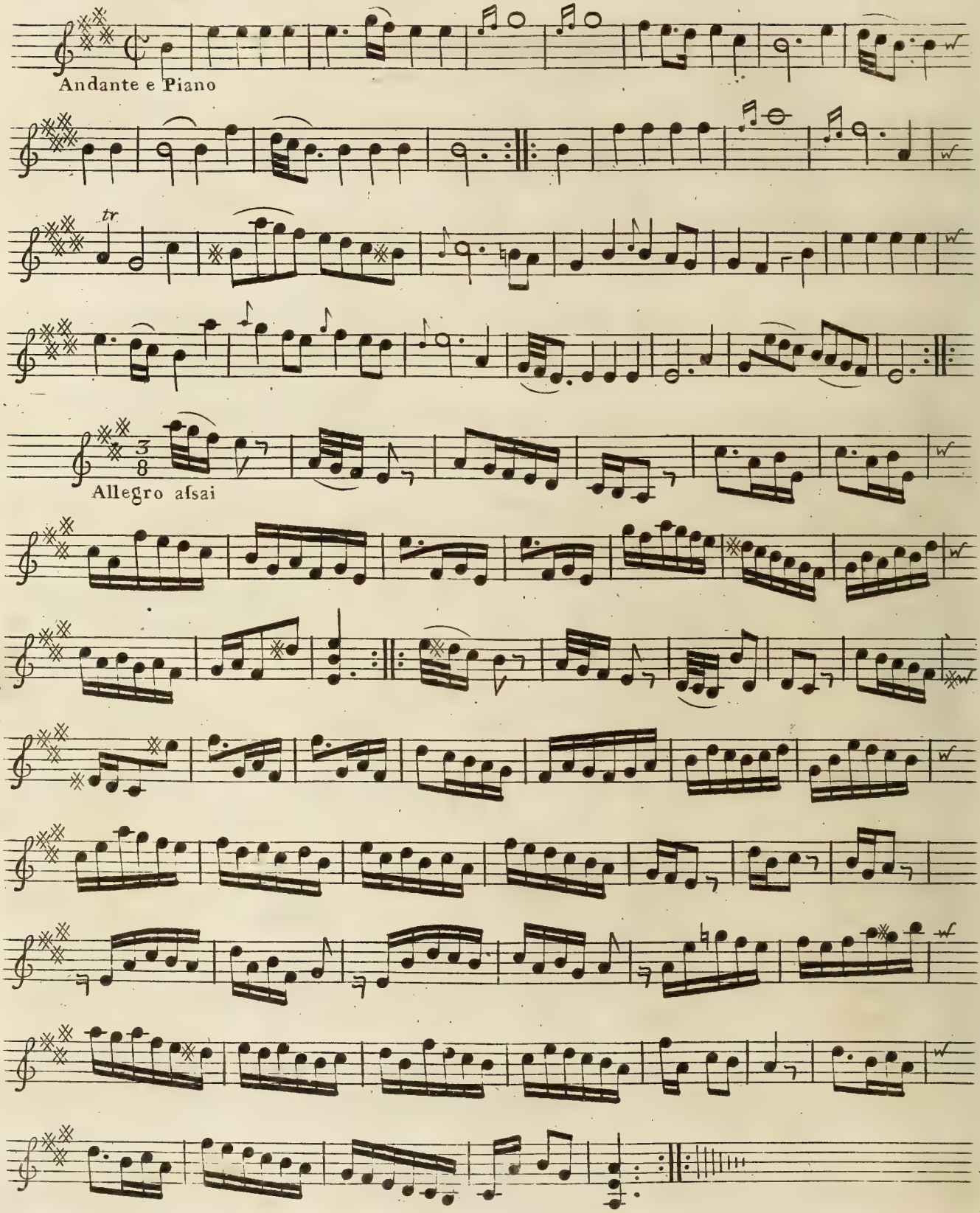
Violino Primo



Violino Primo

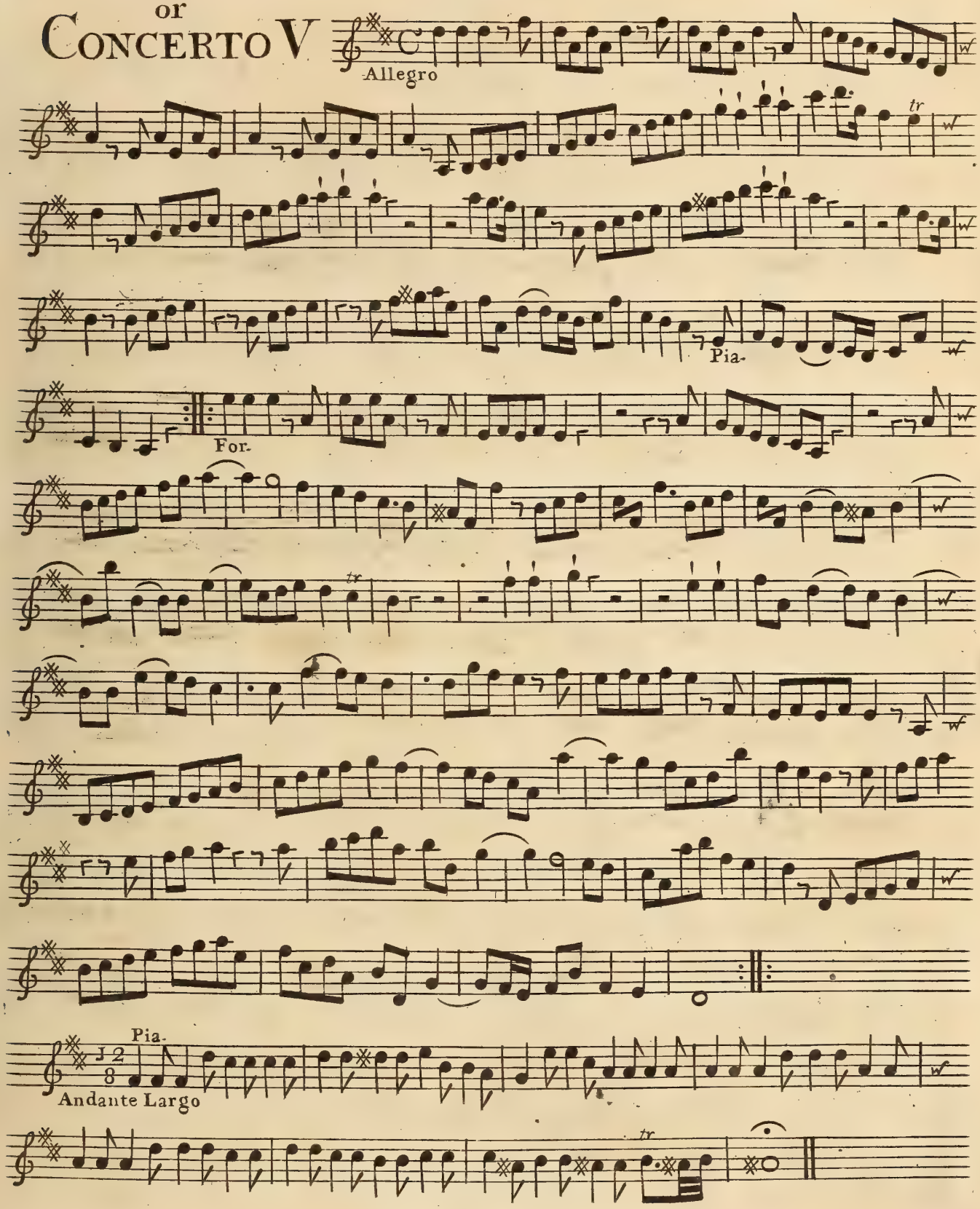


Violino Primo

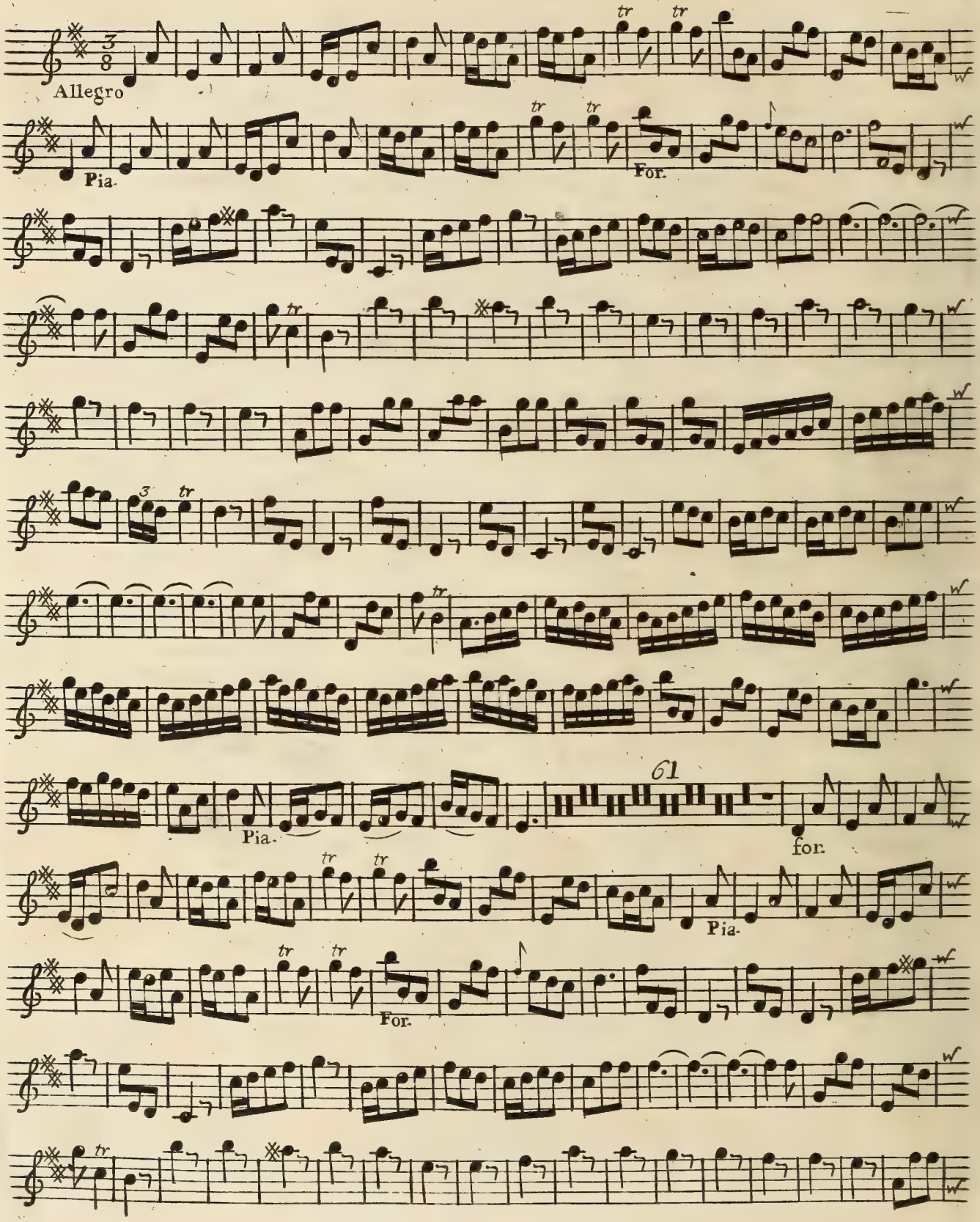


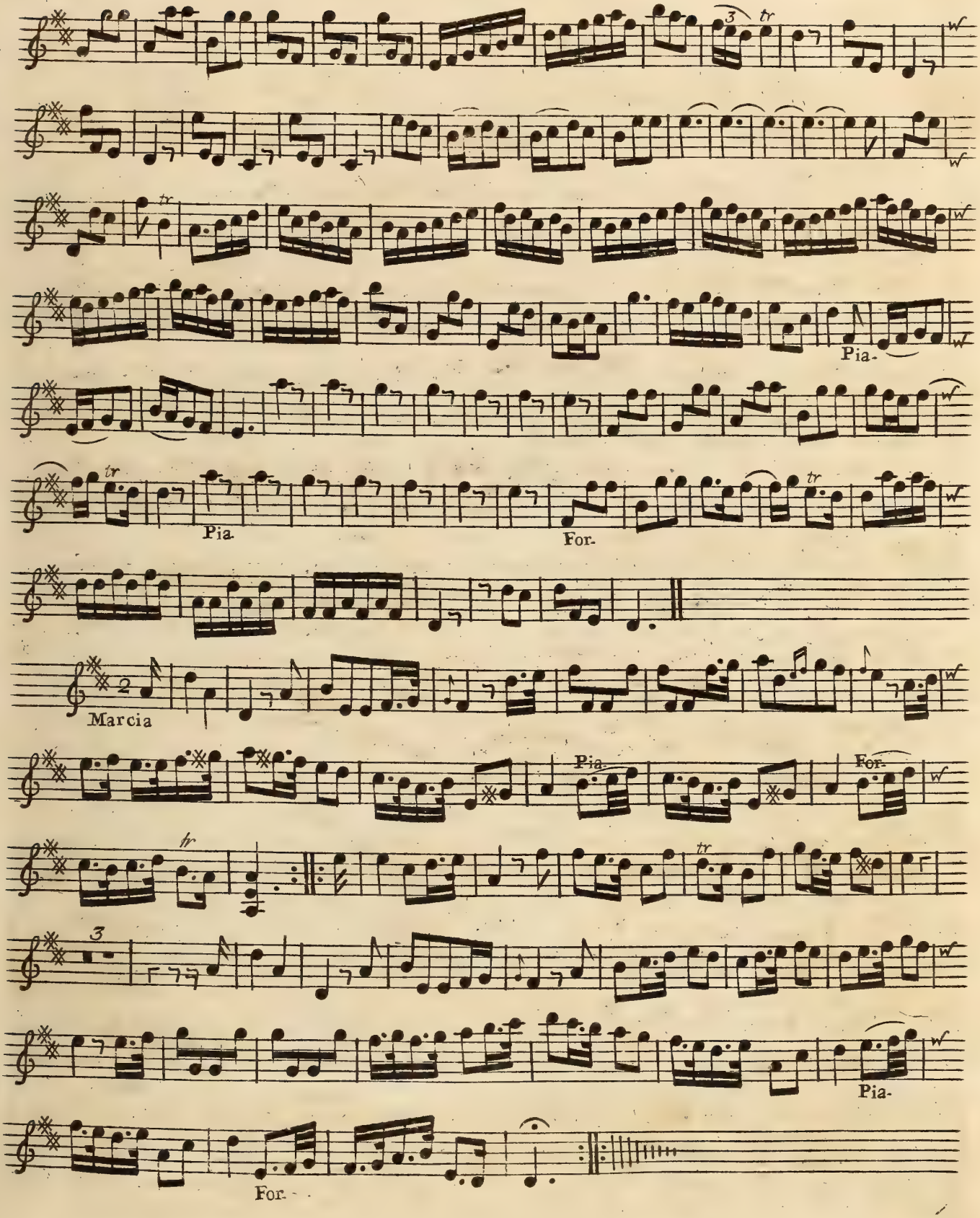
Overture or Concerto V

Violino Primo



Violino Primo

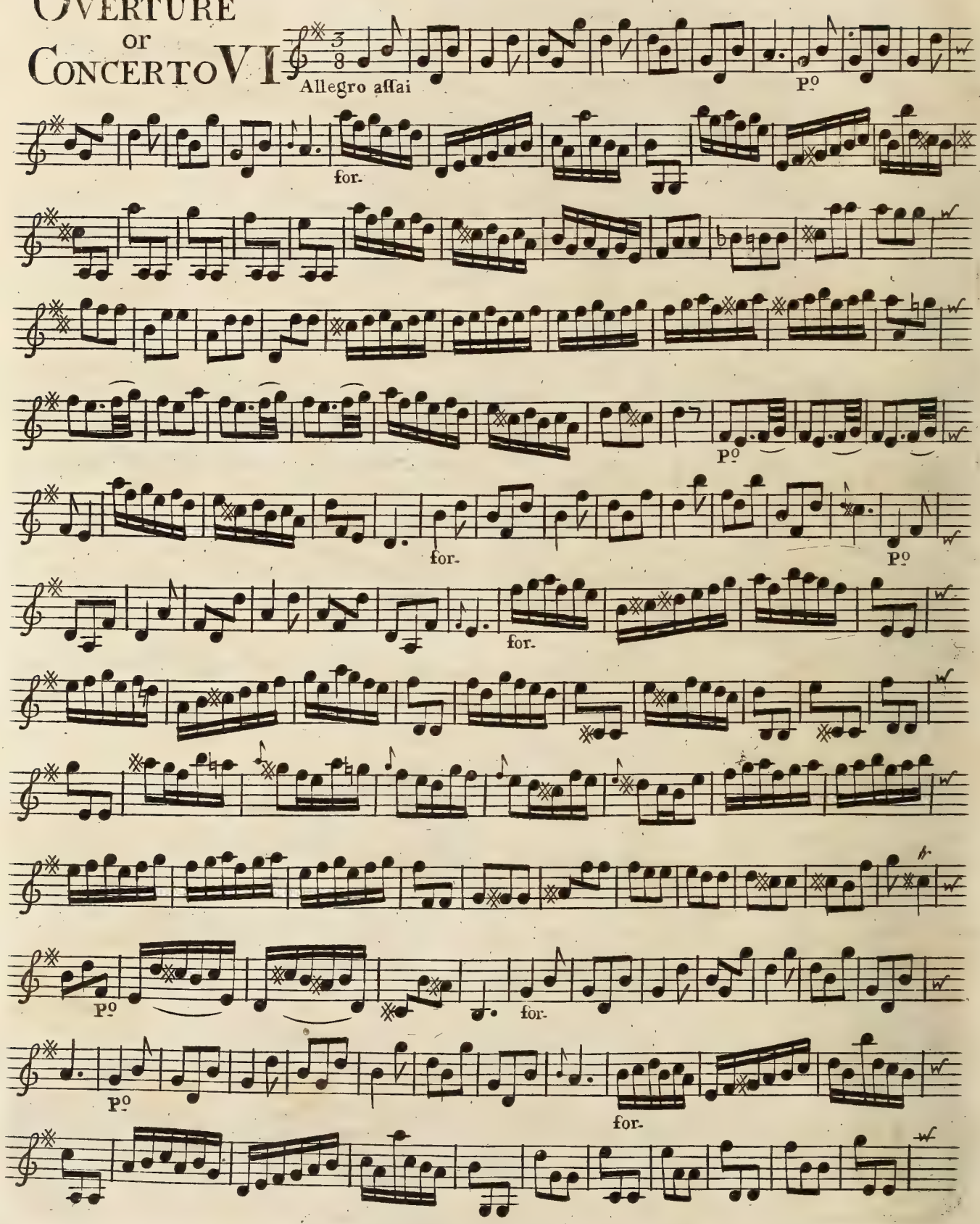


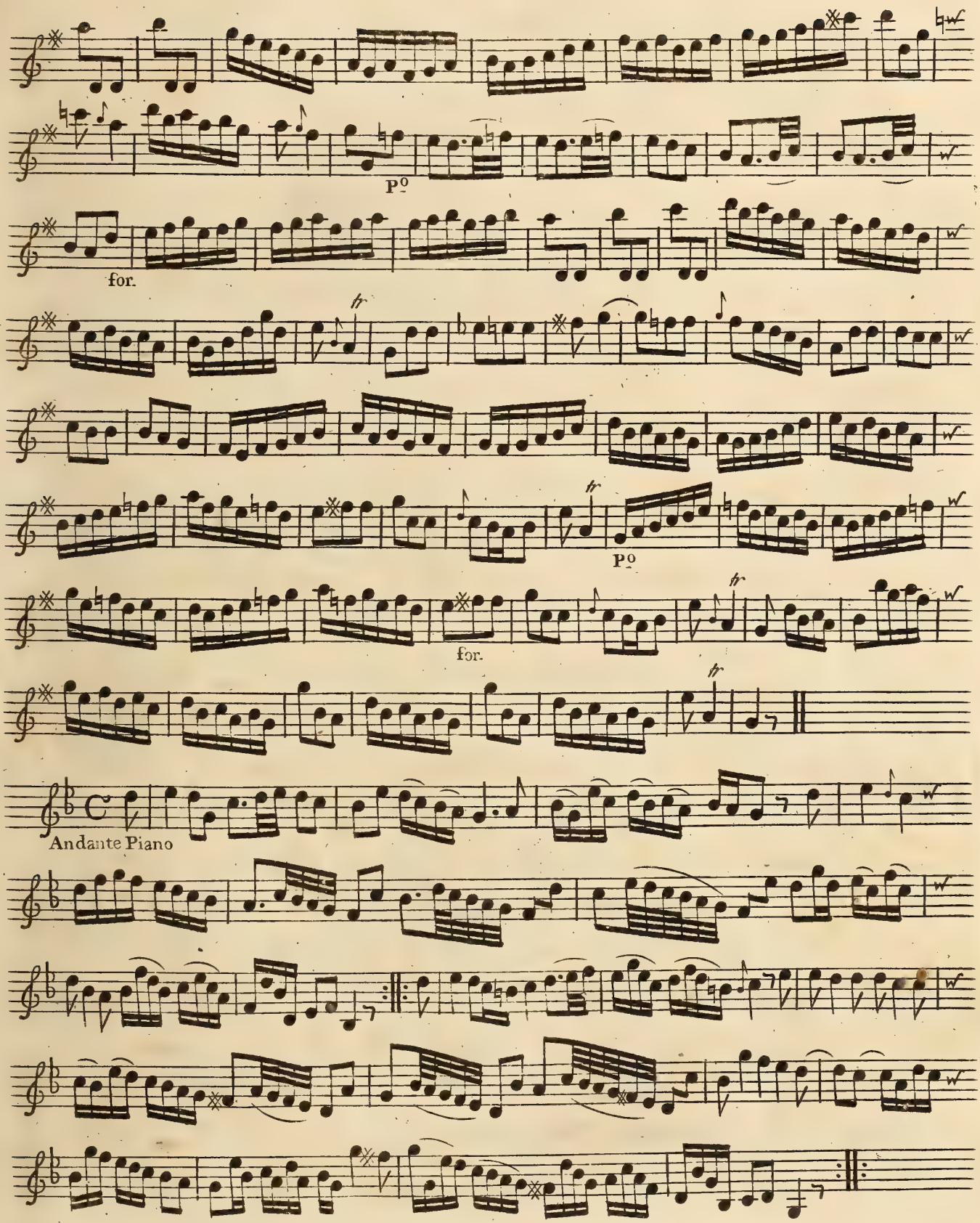

Pia.
Pia.
For.
Marcia
Pia.
For.
Pia.
For.

72

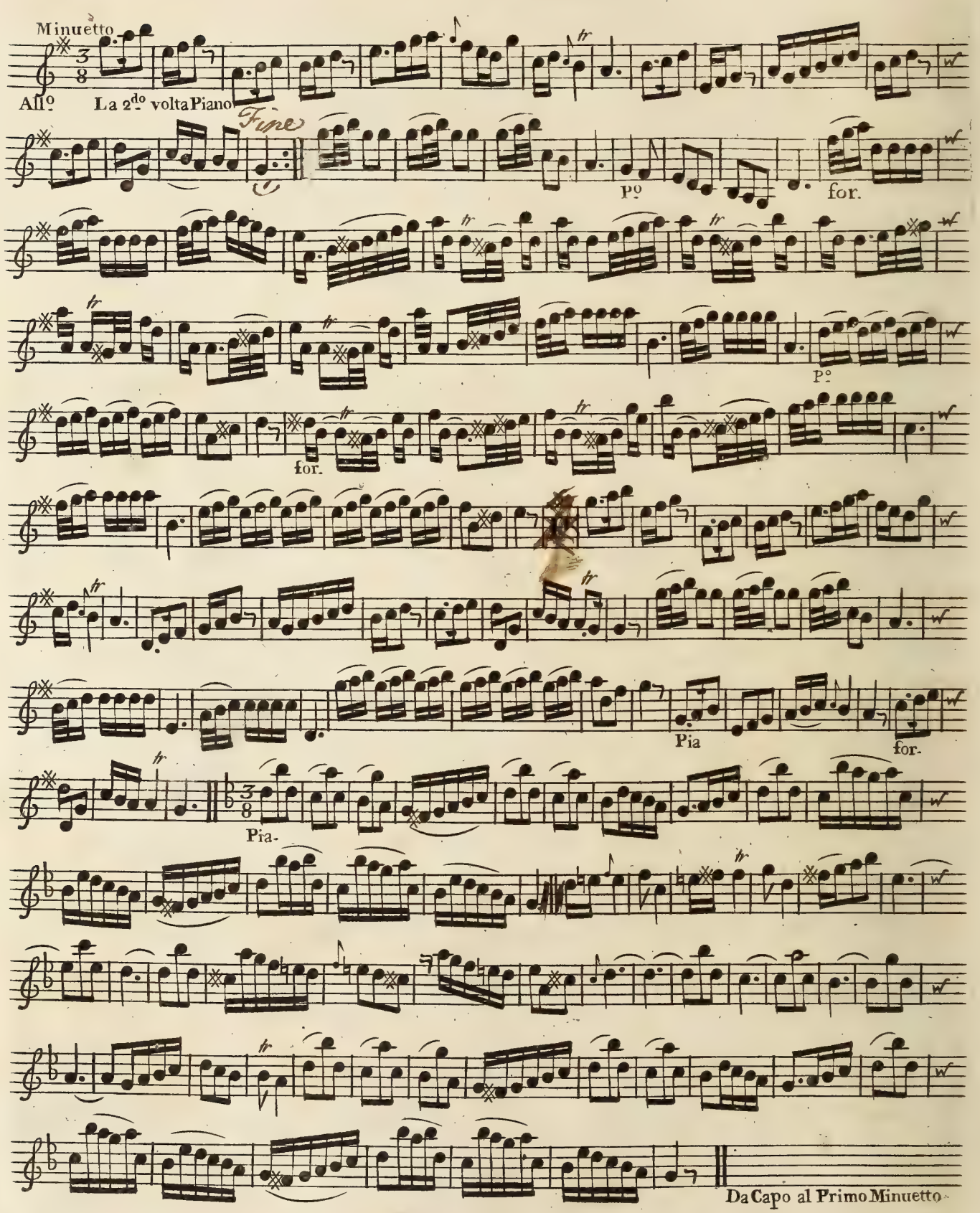
Overture or Concerto VI

Violino Primo




P°
for.
P°
for.
Andante Piano

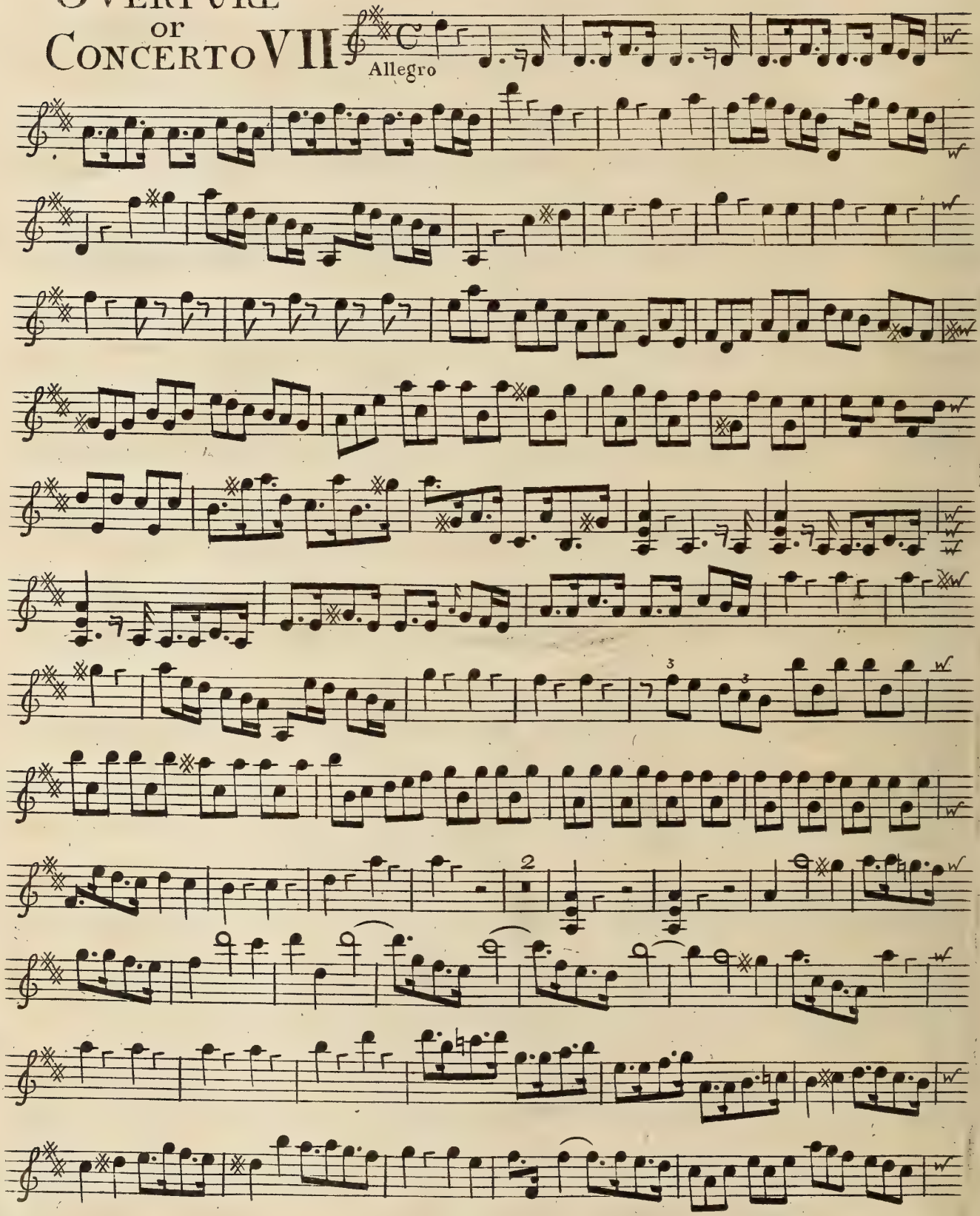
Violino Primo

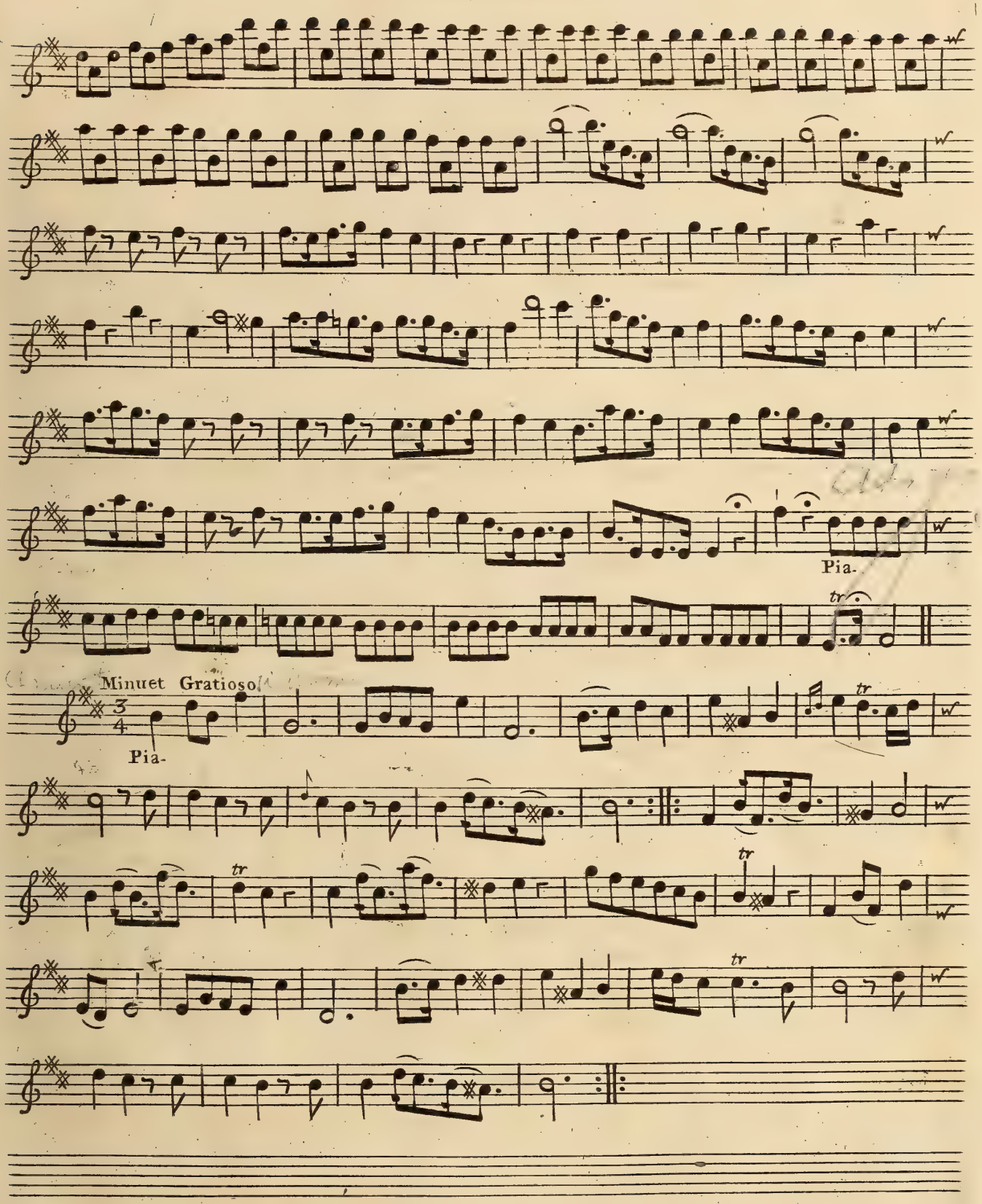


73

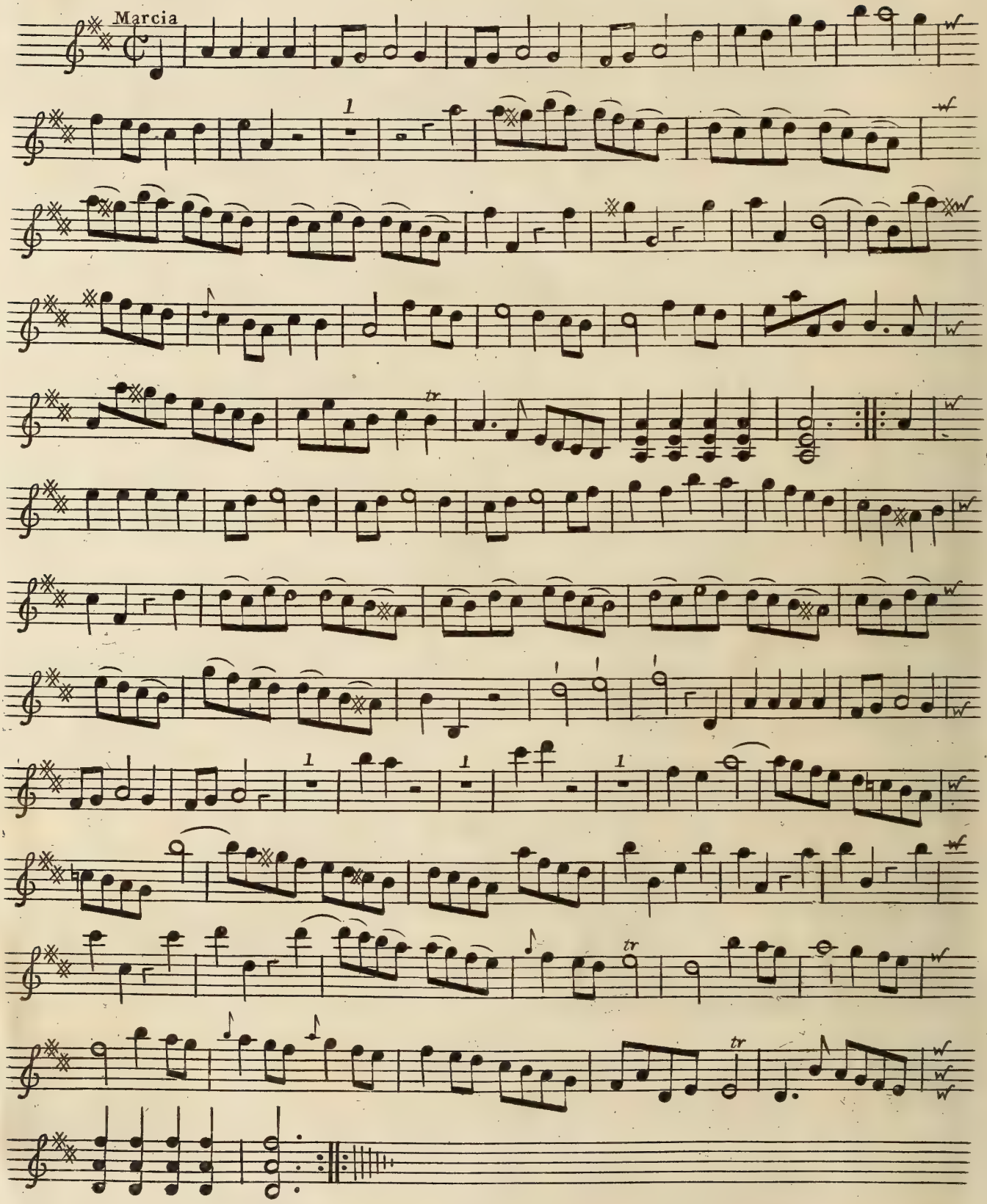
Overture or Concerto VII

Violino Primo




Pia.
Minuet Gratioso
Pia-

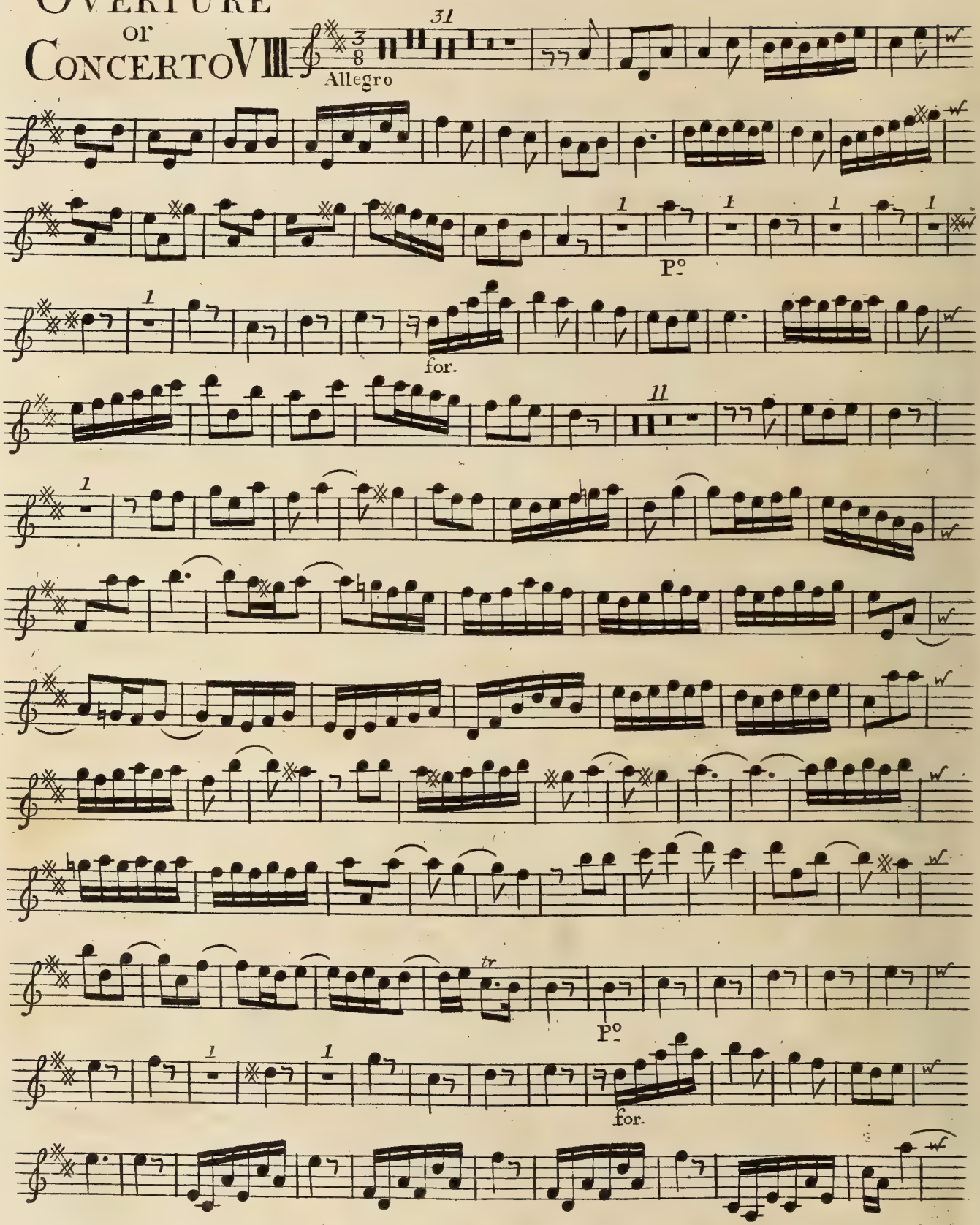
Violino Primo

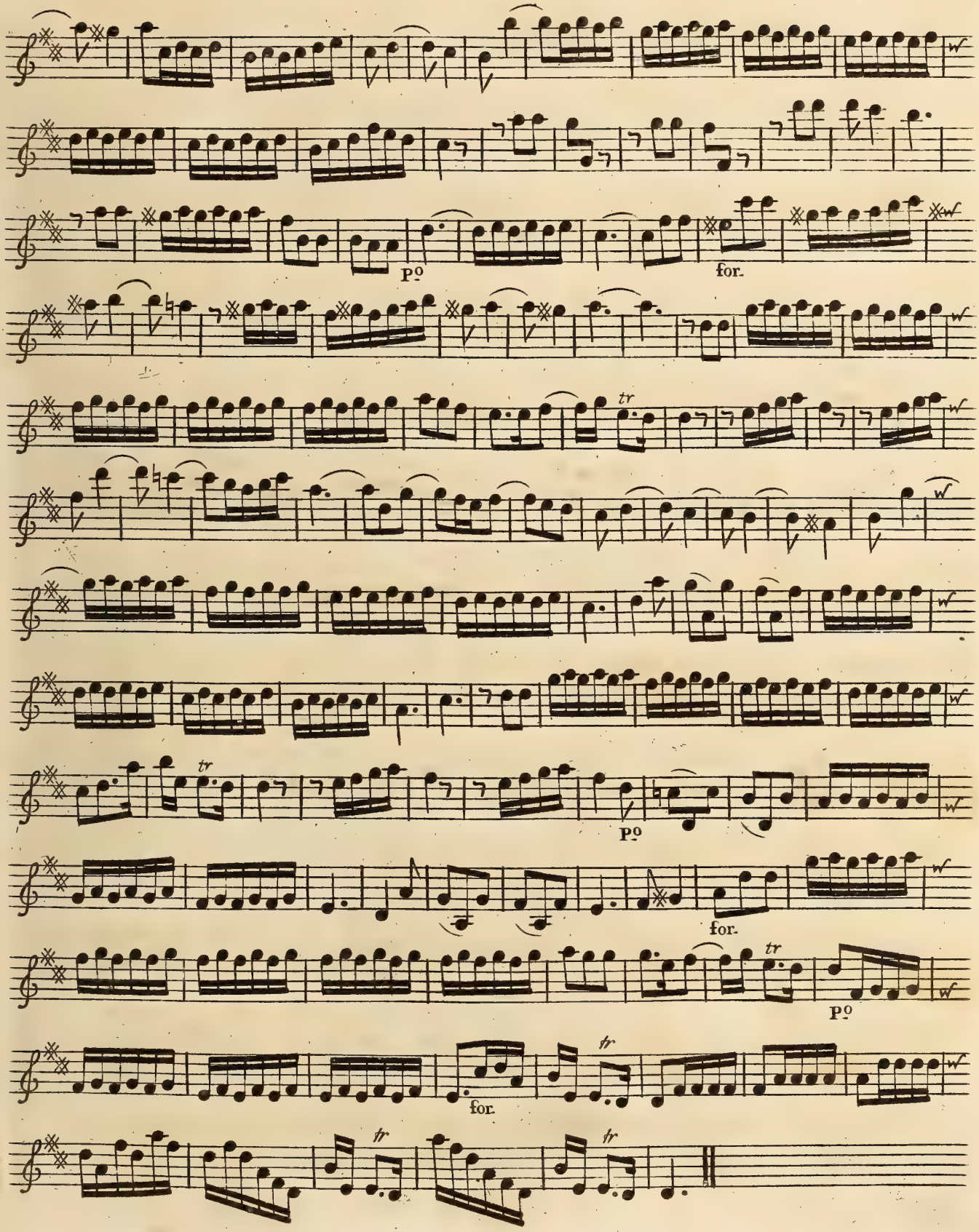


74

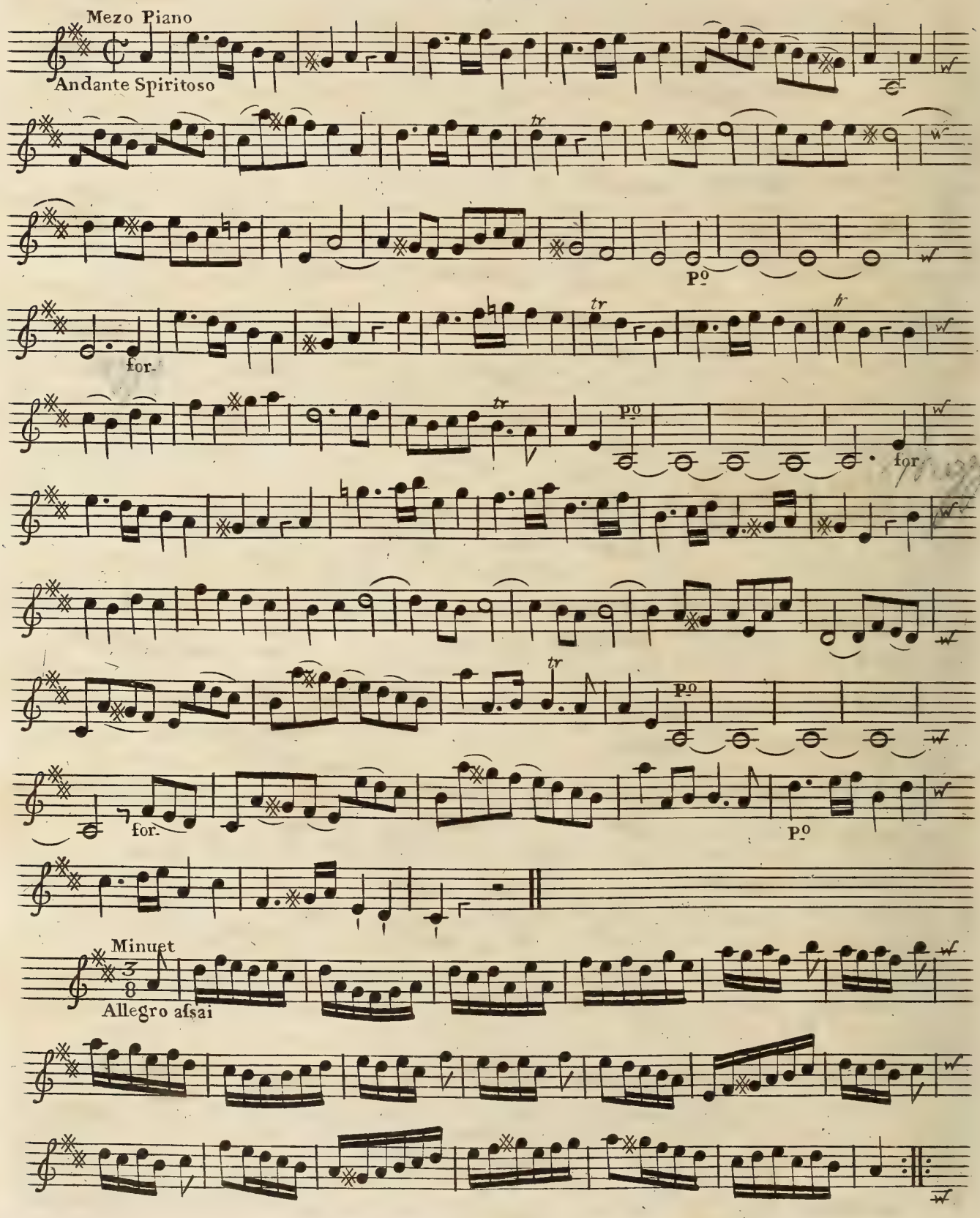
Overture or Concerto VIII

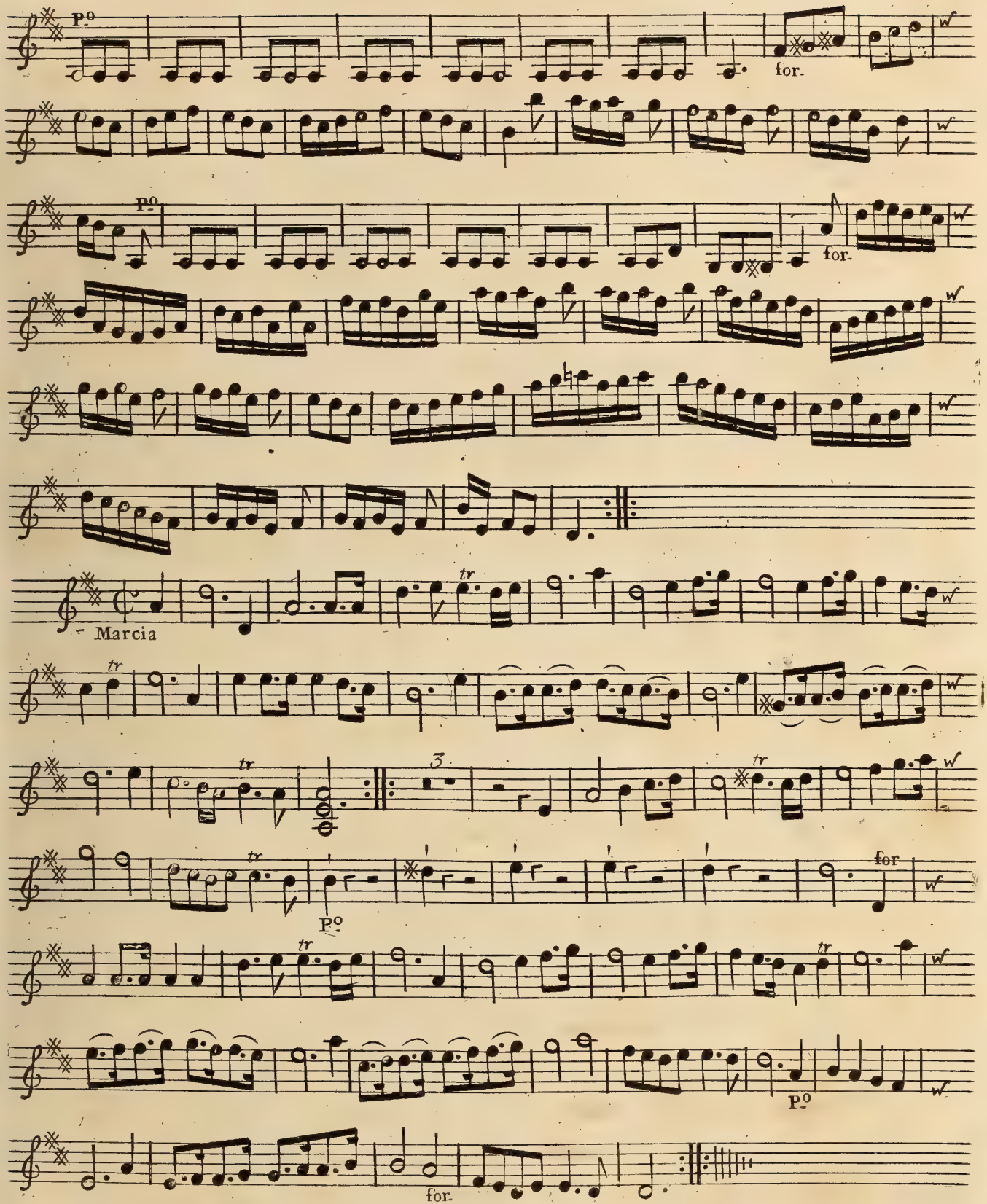
Violino Primo

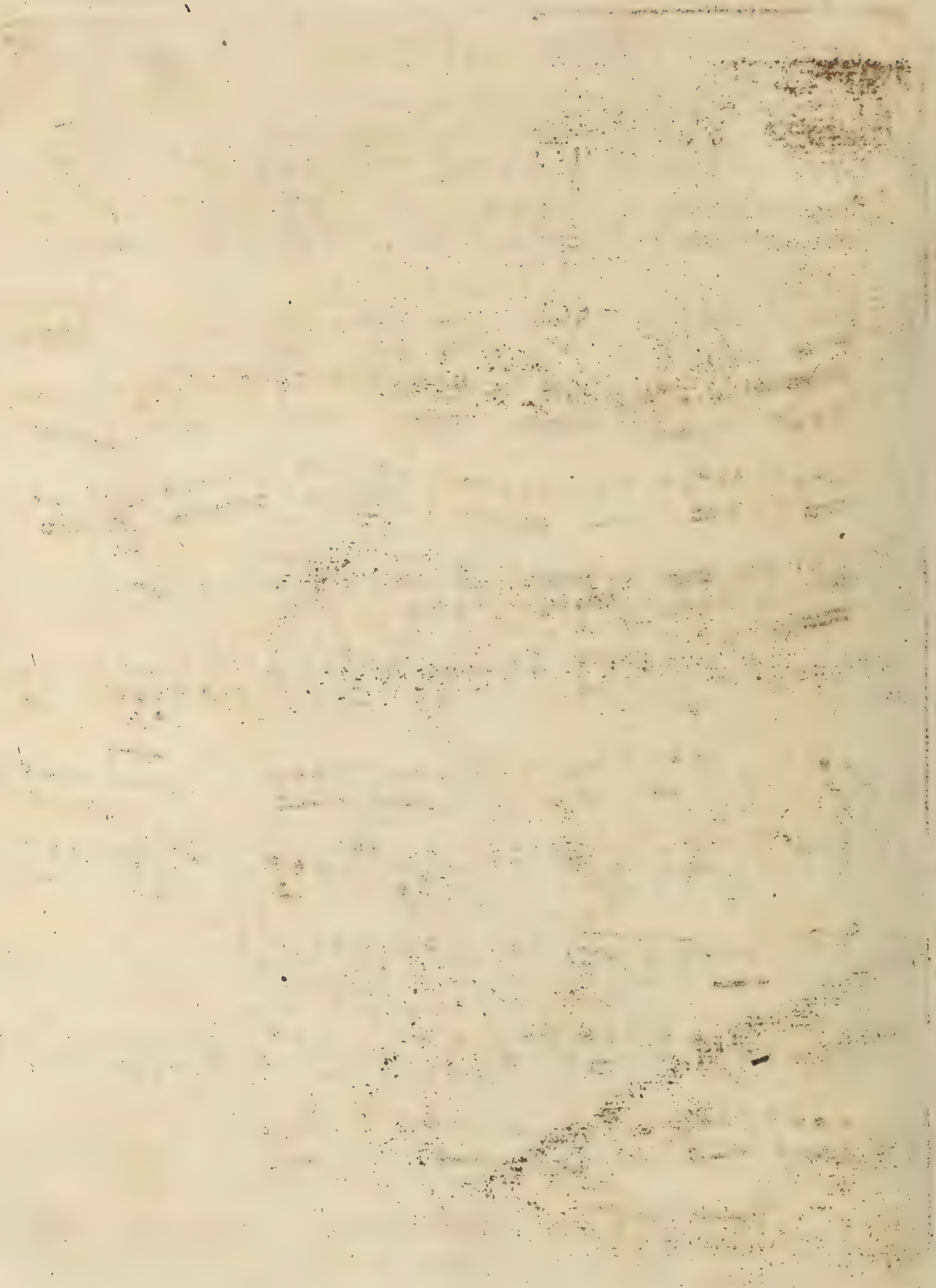



Pº
for.
tr
Pº
for.
tr
Pº
for.
tr
tr

Violino Primo




Pº
for.
Pº
for.
Marcia
tr
3
Pº
for
Pº
for.



EIGHT
OVERTURES
IN EIGHT PARTS
FOR
VIOLINS, HOBOYS, FRENCH HORNS, &c.
with a Through Bass for the
HARPSICORD or VIOLONCELLO.
AND
SIX GRAND CONCERTOS
FOR VIOLINS &c.

Compos'd by Sig.r

GIUSEPPE S.T MARTINI.

Opera septima.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had by the same Author

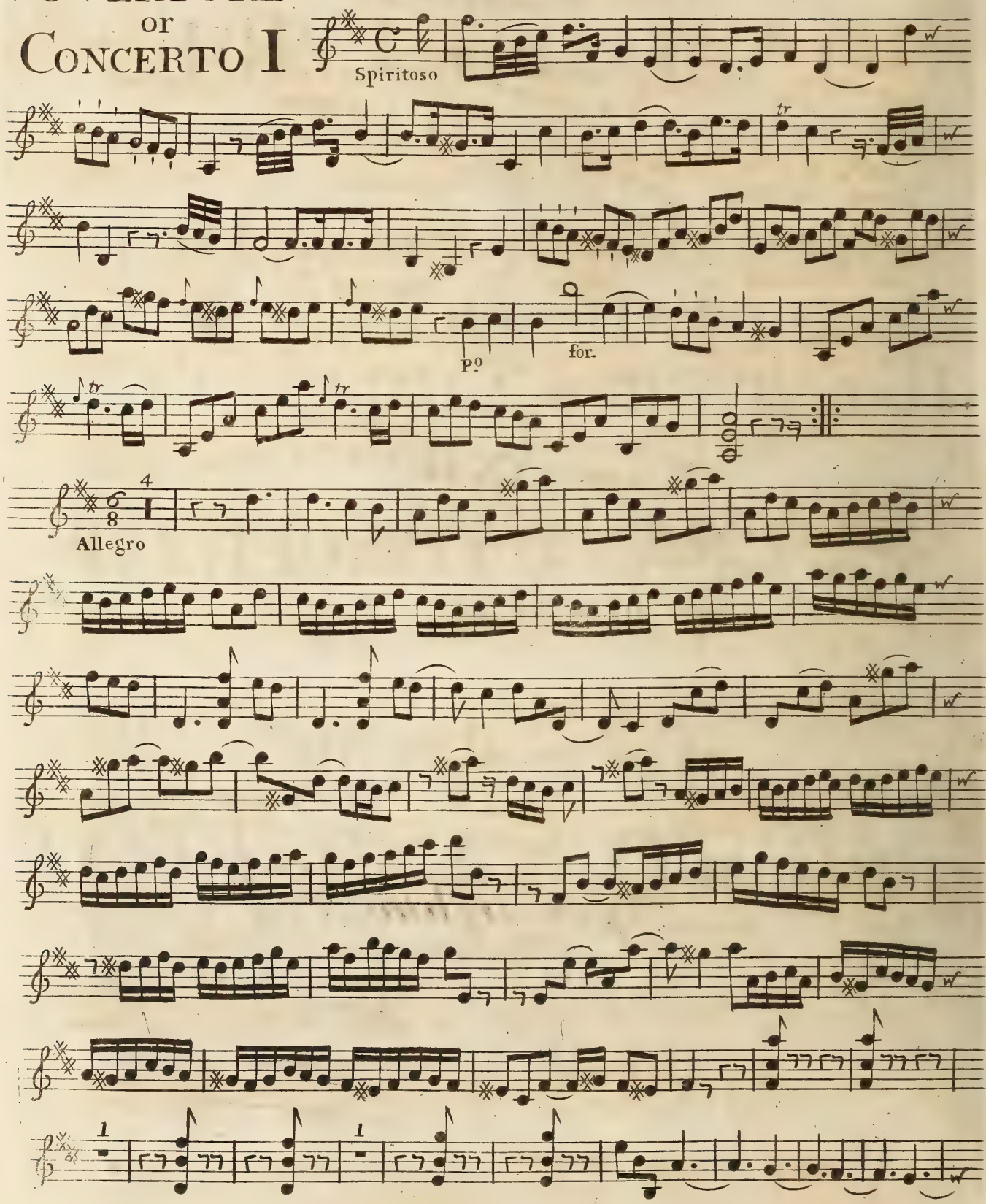
	s.	d.
12 Sonatas for 2 German Flutes and a Bass, Opera Prima - - - Price	5	-0
6 Solos for a German Flute and a Bass, Op. 2da - - - - - - - -	4	-0
12 Grand Sonatas for 2 Violins and a Bass, Op. 3za - - - - - - -	10	-6
6 Solos for a German Flute and a Bass, Op. 4ta - - - - - - - -	4	-0
6 Concertos for Violins in 7 Parts, Op. 5ta - - - - - - - - -	10	-6
6 Sonatas for 2 German Flutes and a Bass, Op. 6ta - - - - - -	5	-0

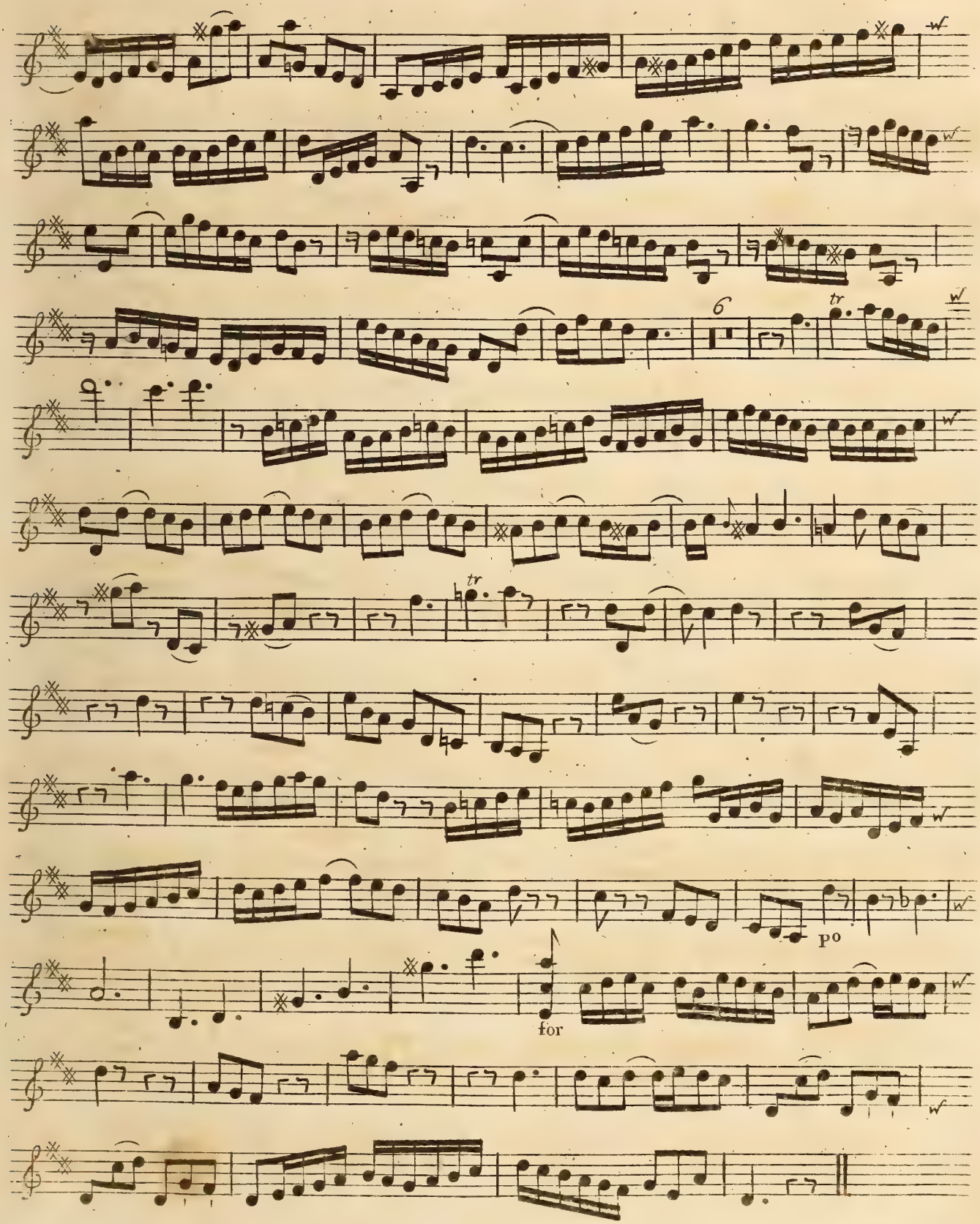
G. Martini. op: 7.

2

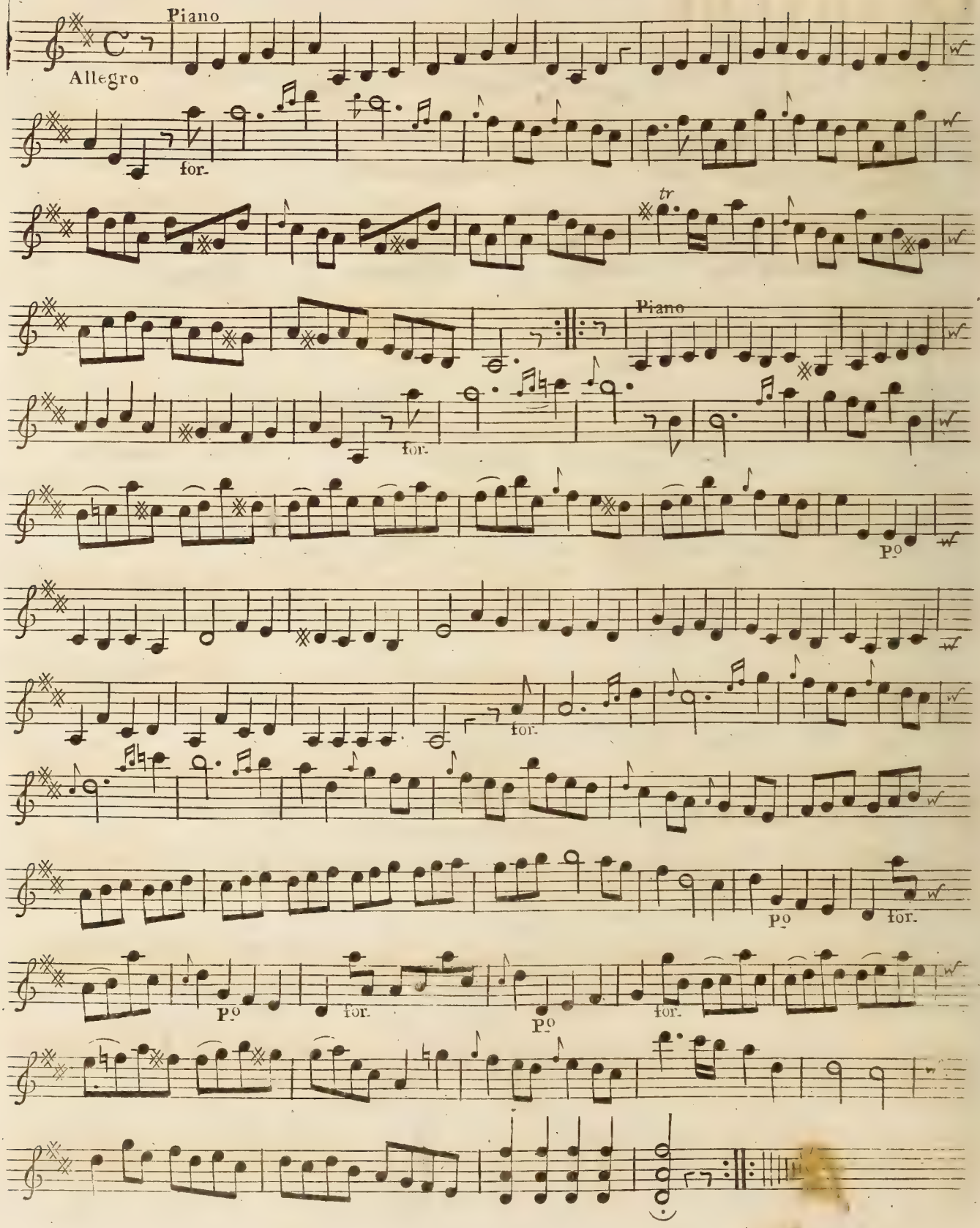
Overture or Concerto I

Violino Secondo




6
tr
tr
po
for

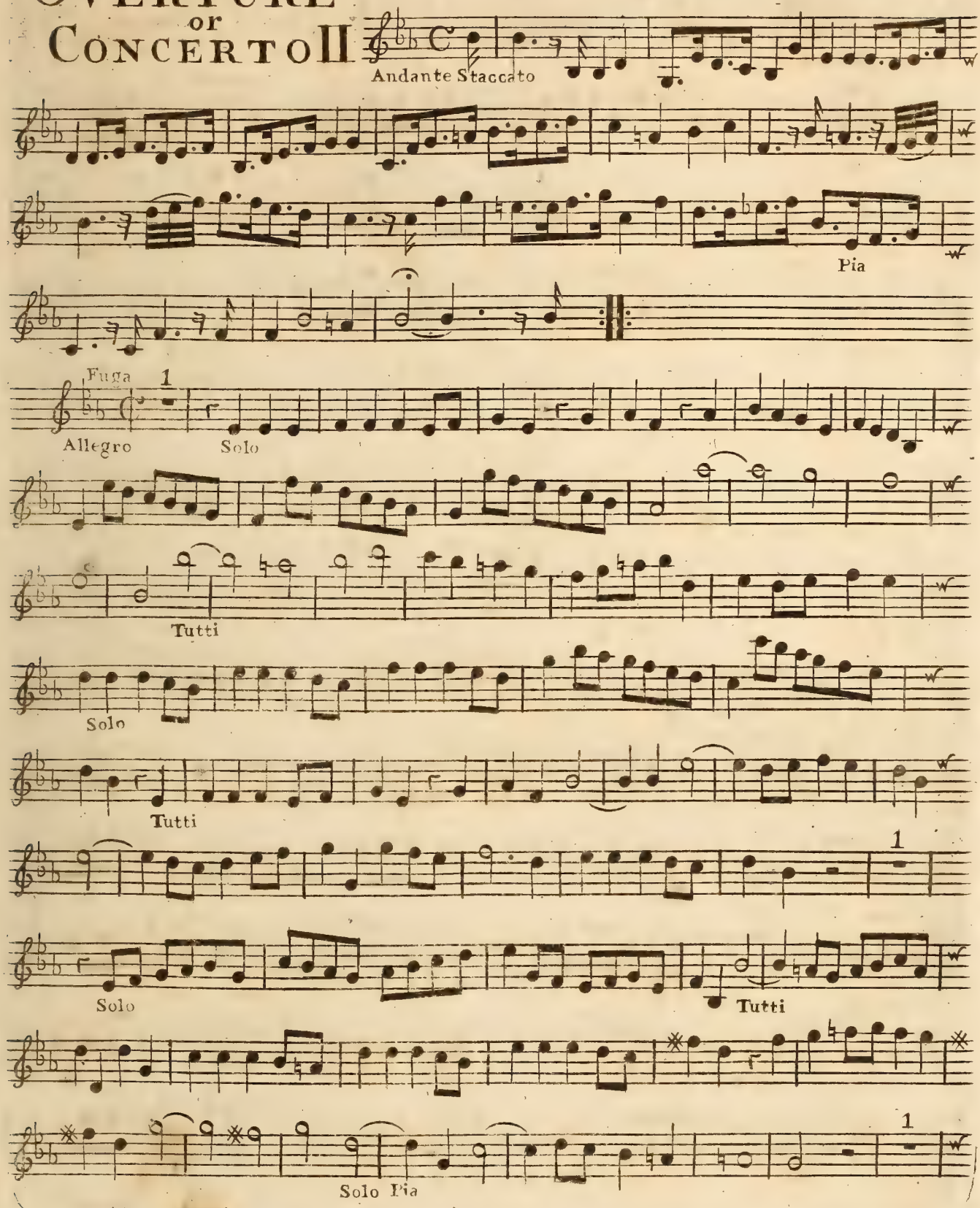
Violino Secondo



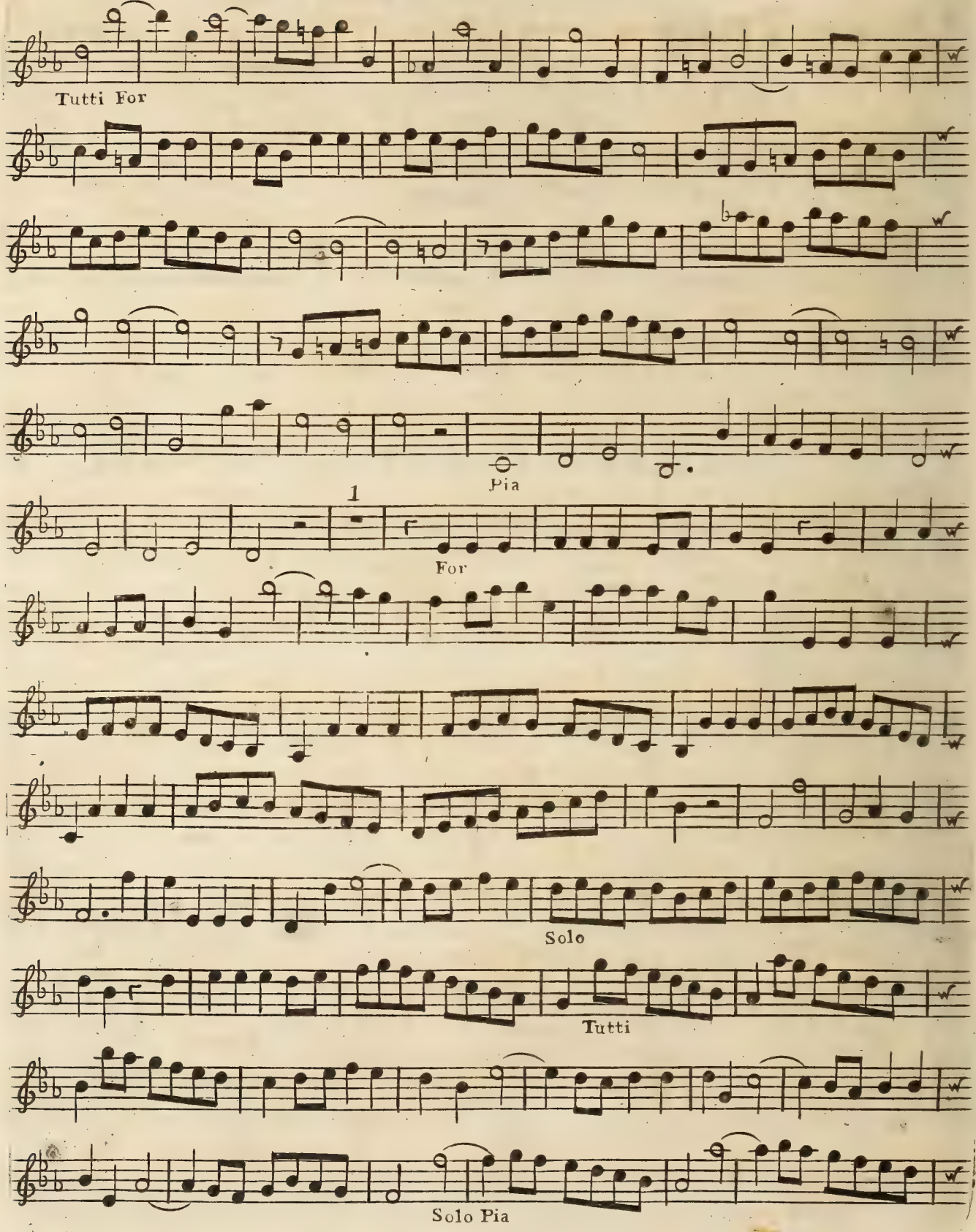
J. Martini : op: 7.

Violino Secondo

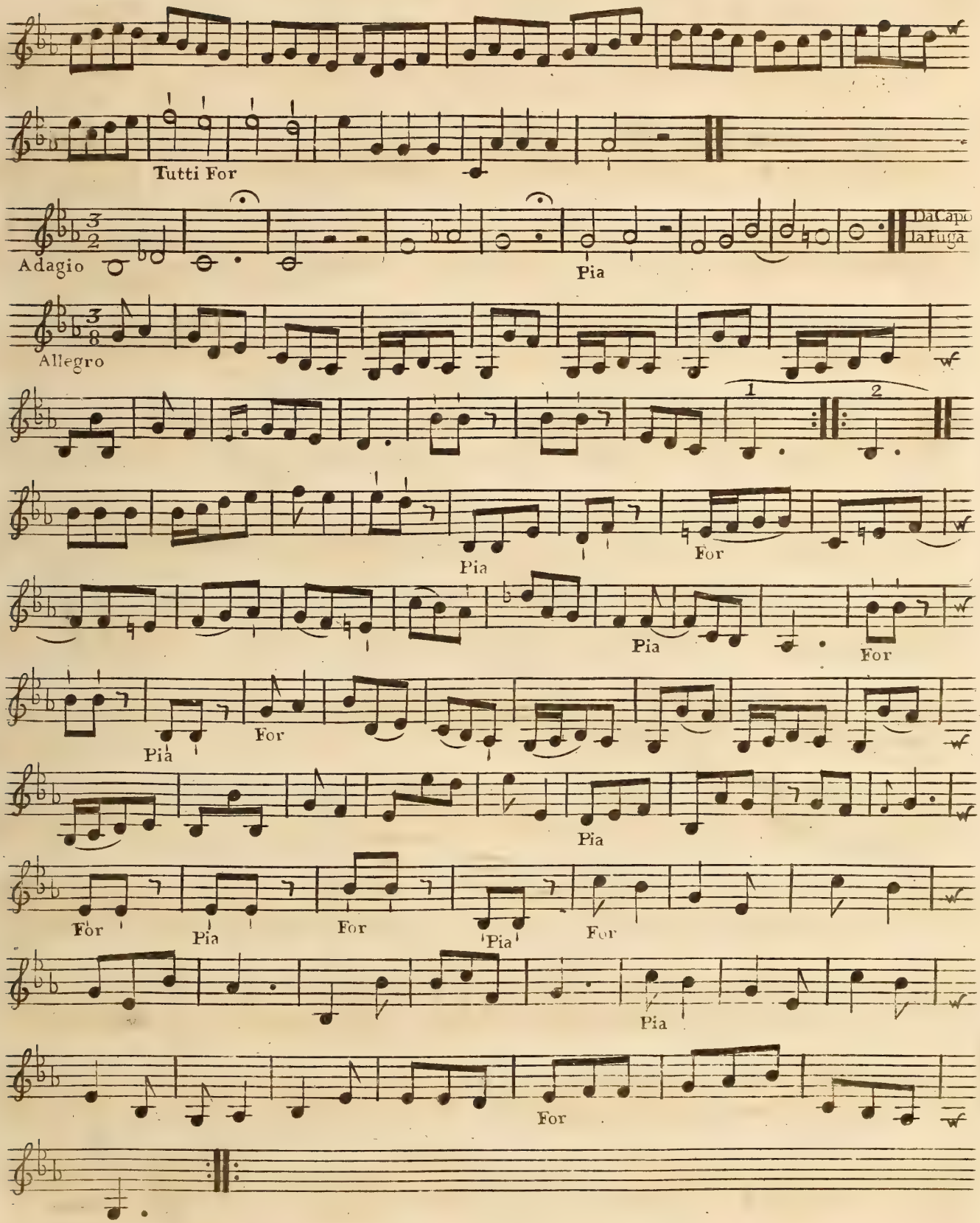
Overture or Concerto II



Violino Secondo



Violino Secondo

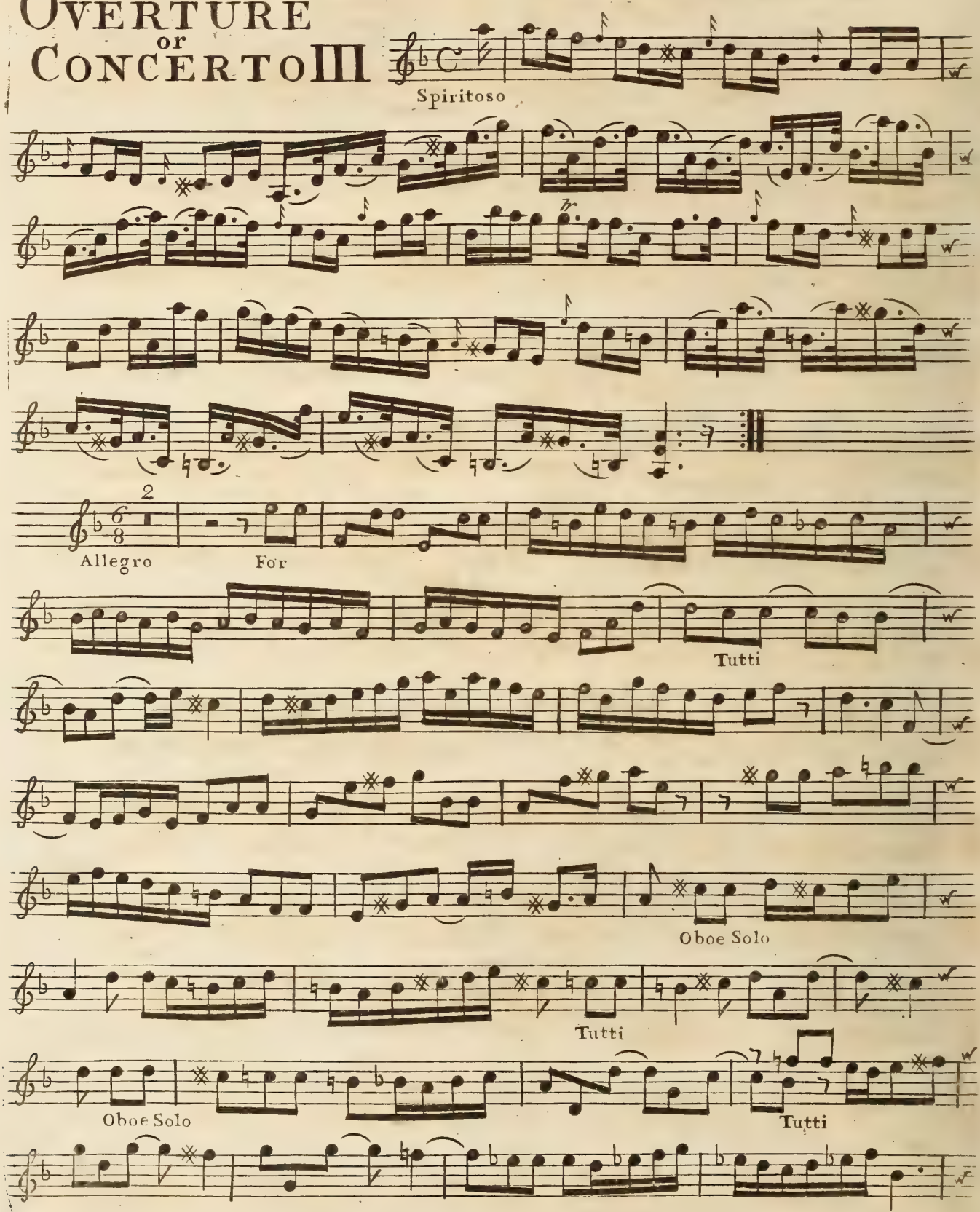


J. Machini. op: 7.

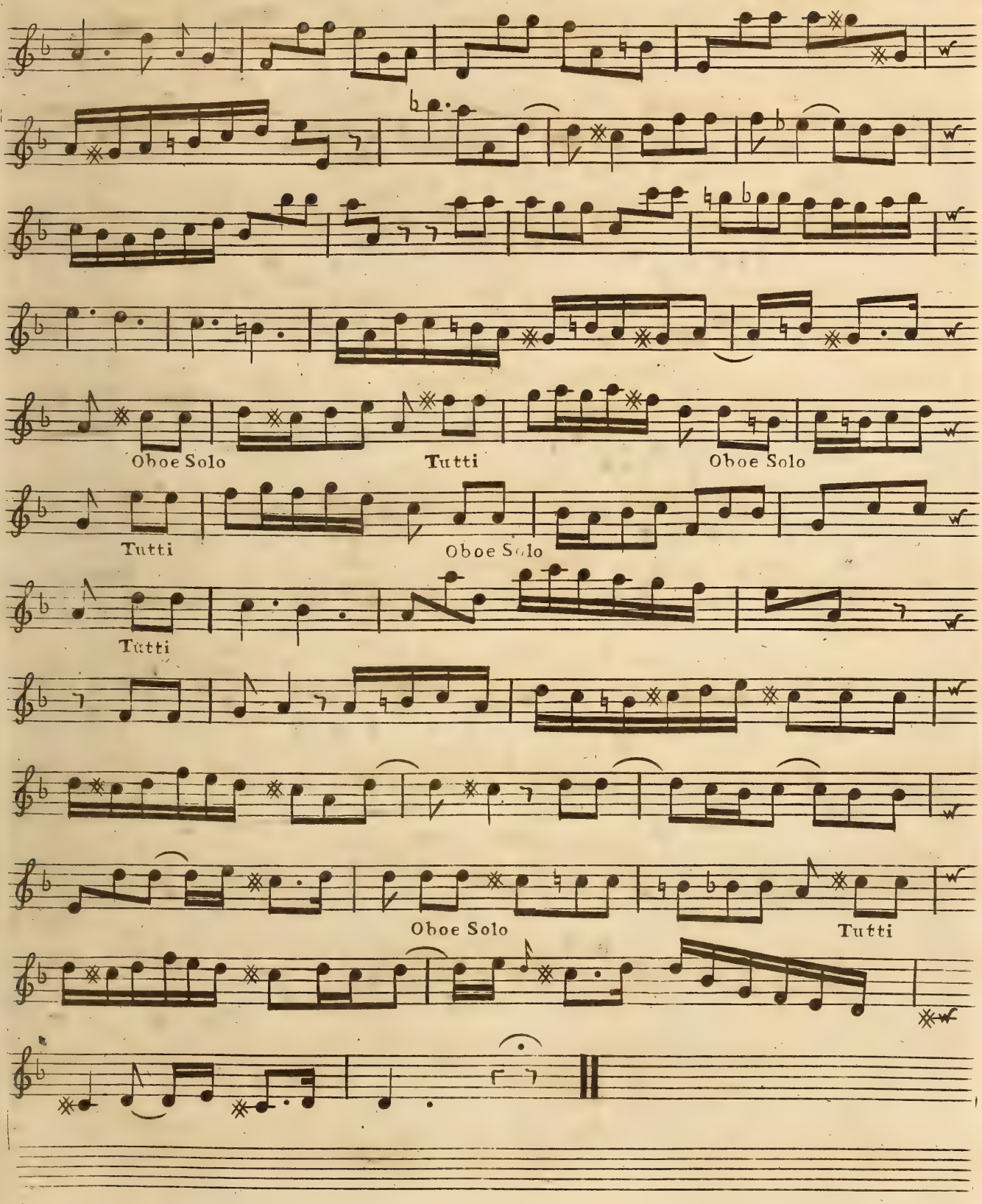
8

Overture or Concerto III

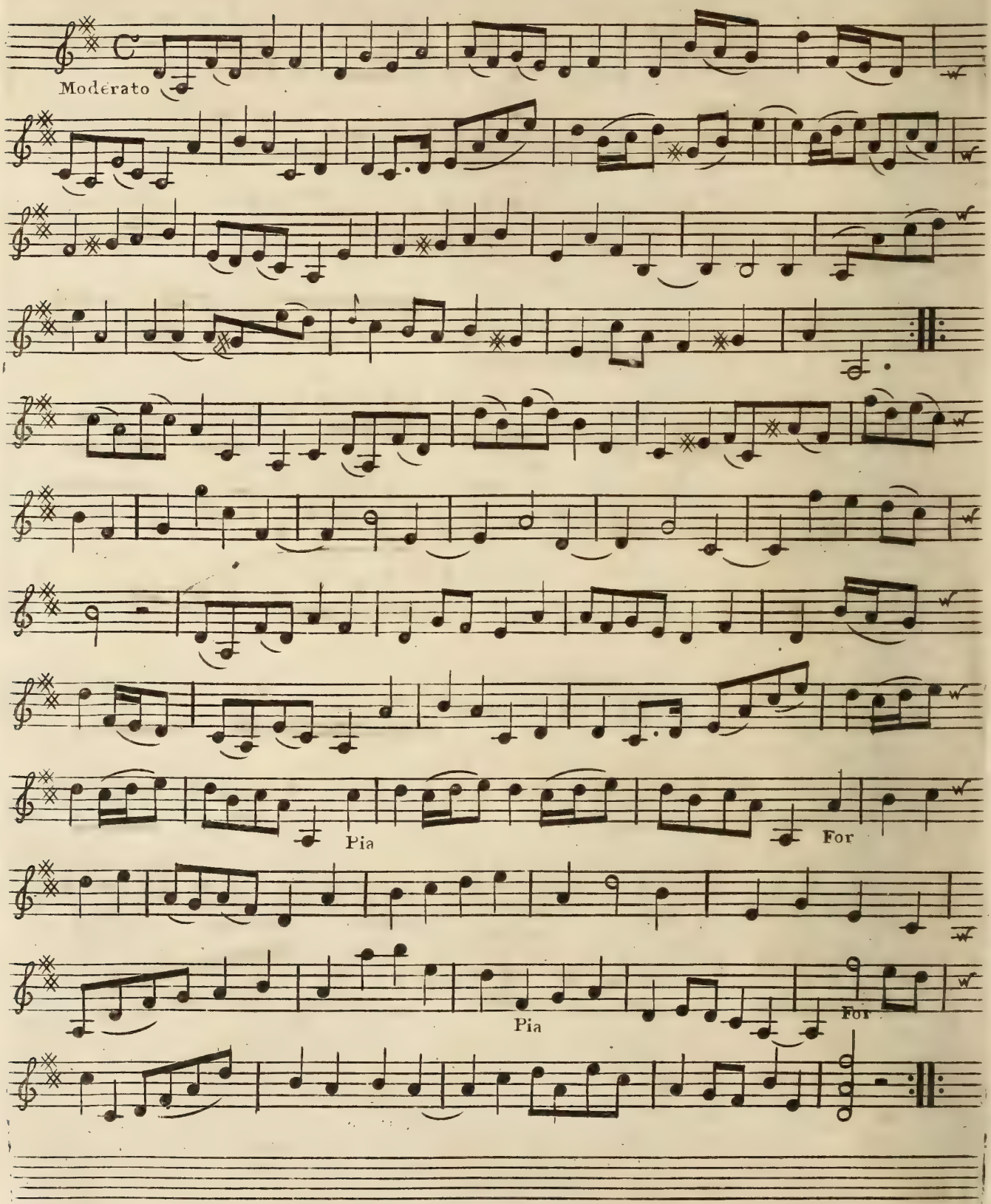
Violino Secondo



Violino Secondo



Violino Secondo

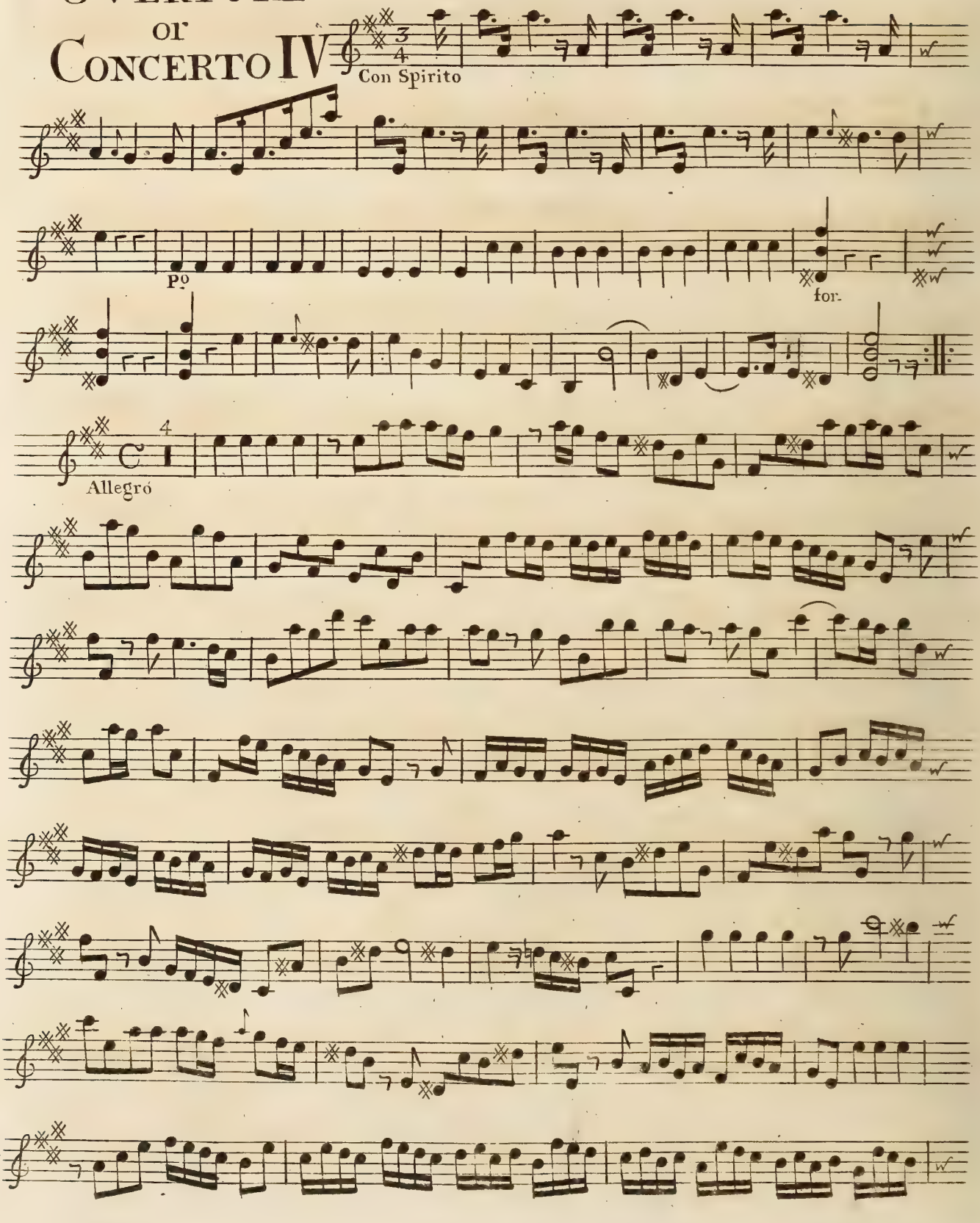


J. Martini. op:7.

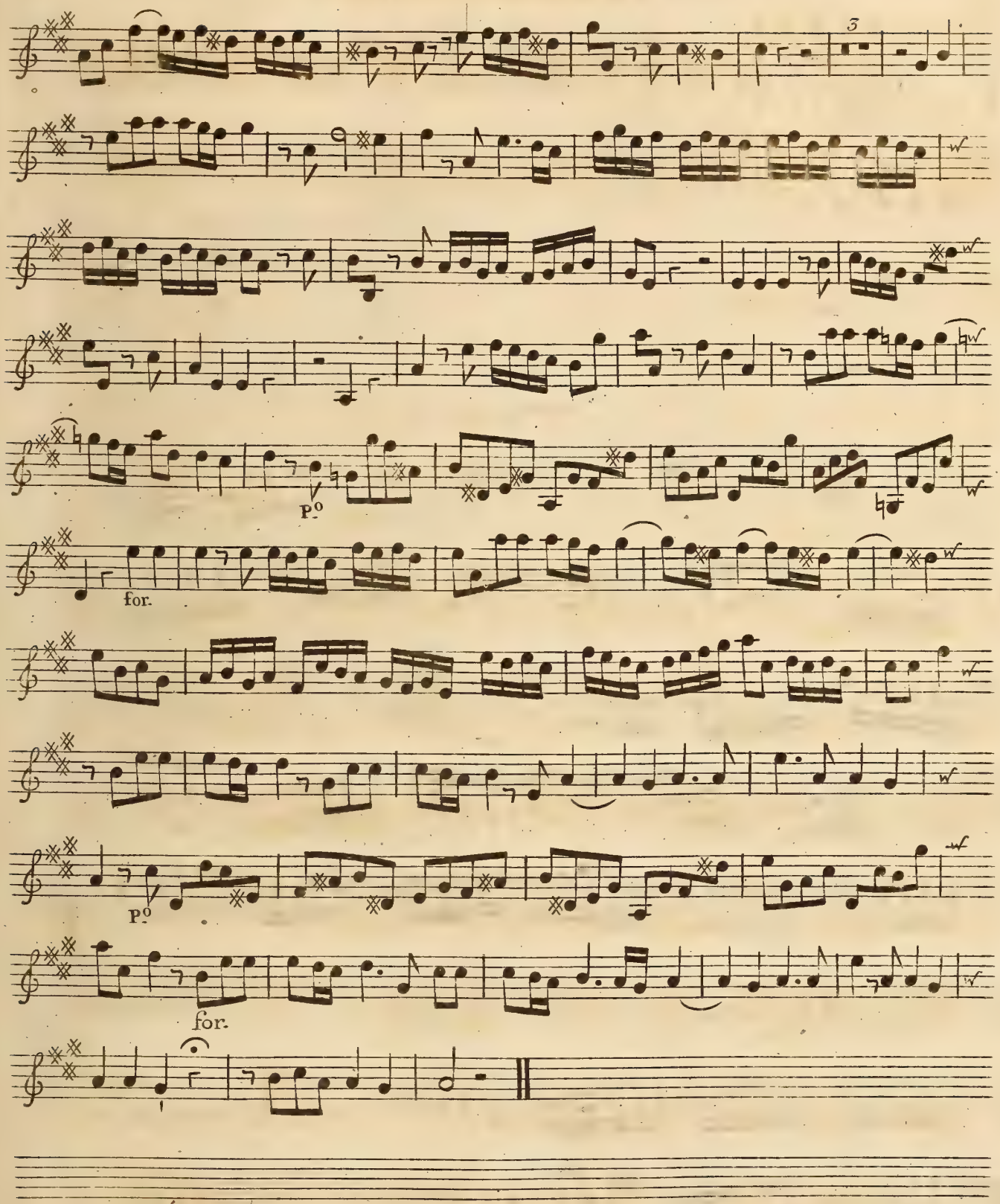
12

Overture or Concerto IV

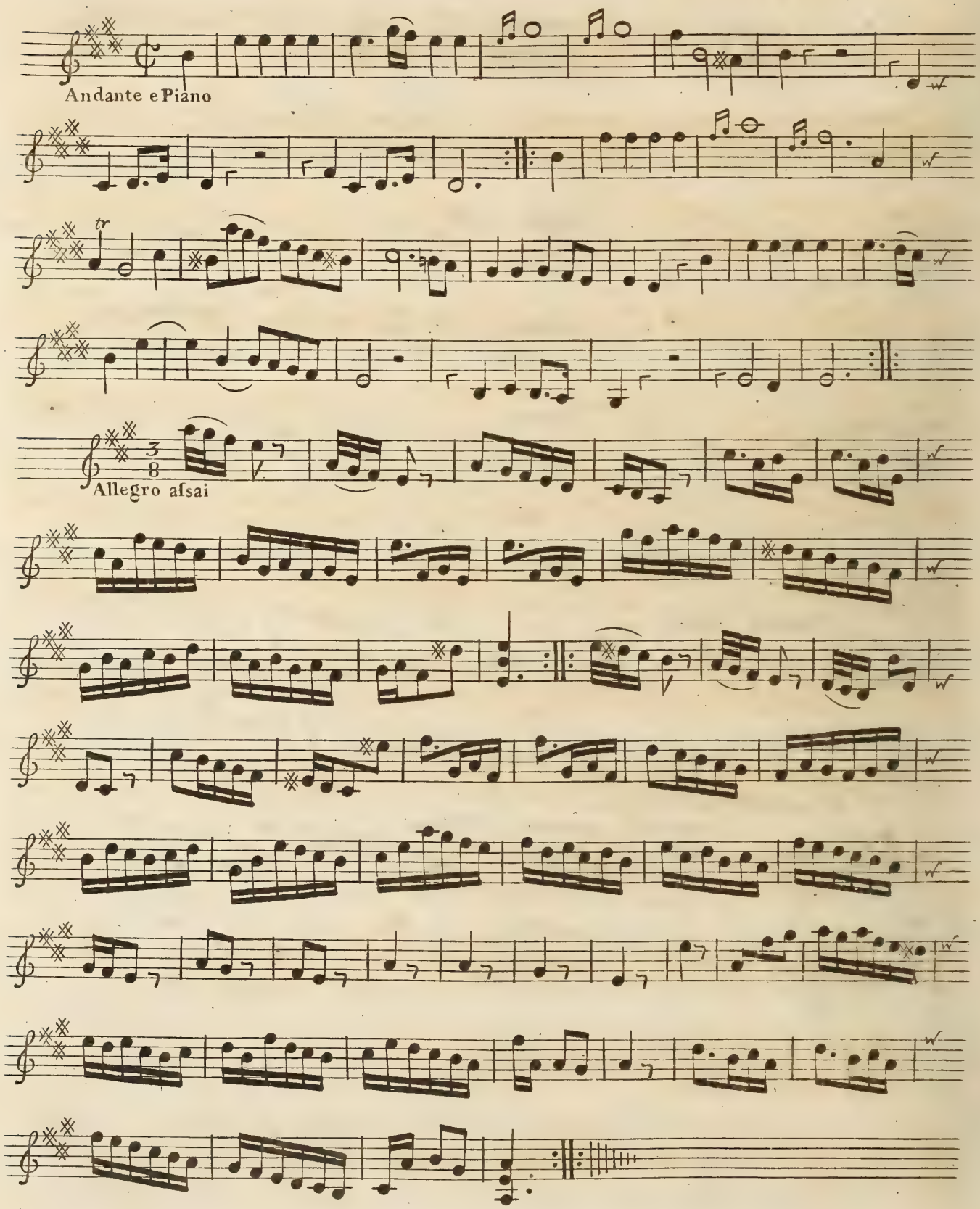
Violino Secondo



Violino Secondo



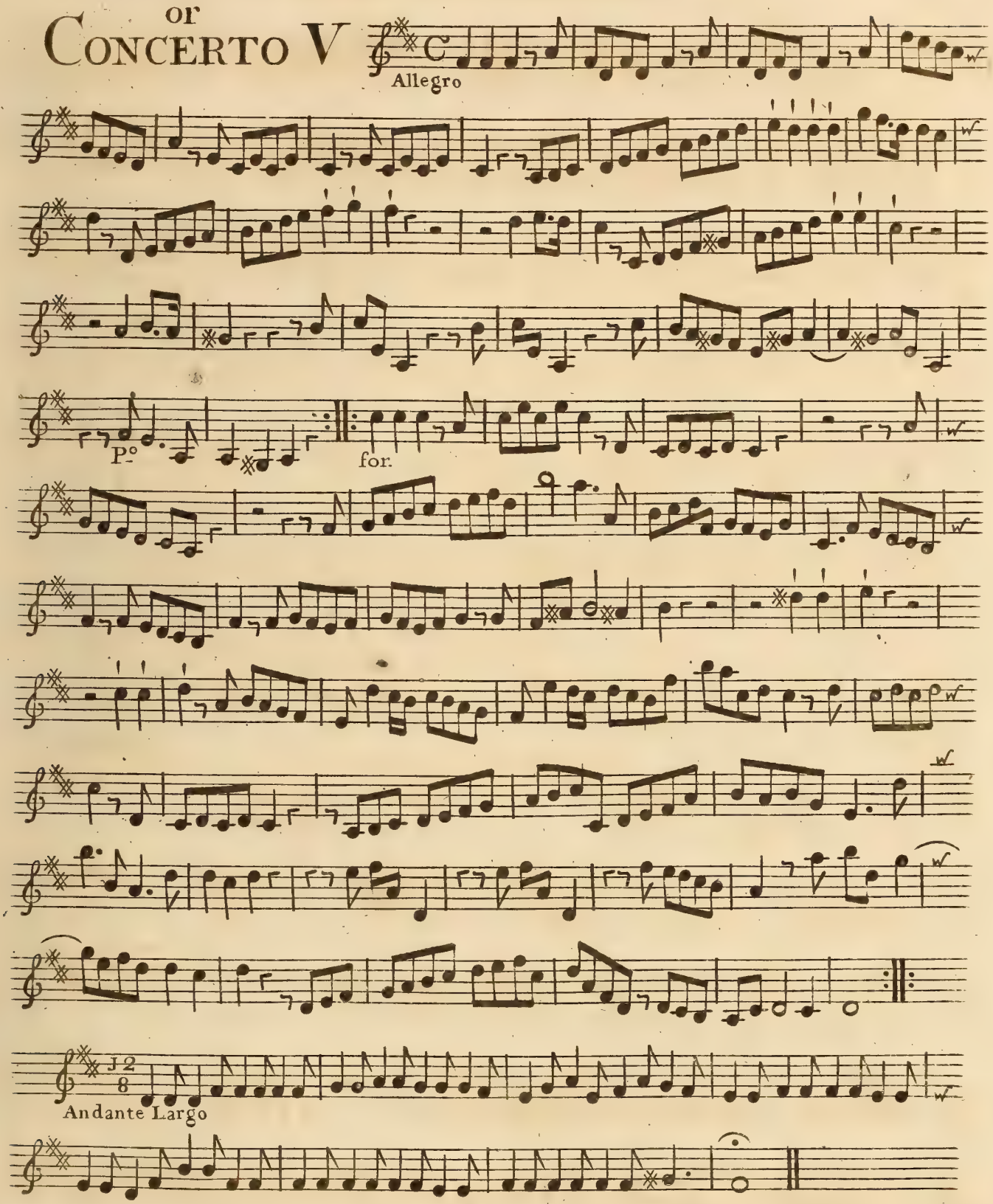
Violino Secondo



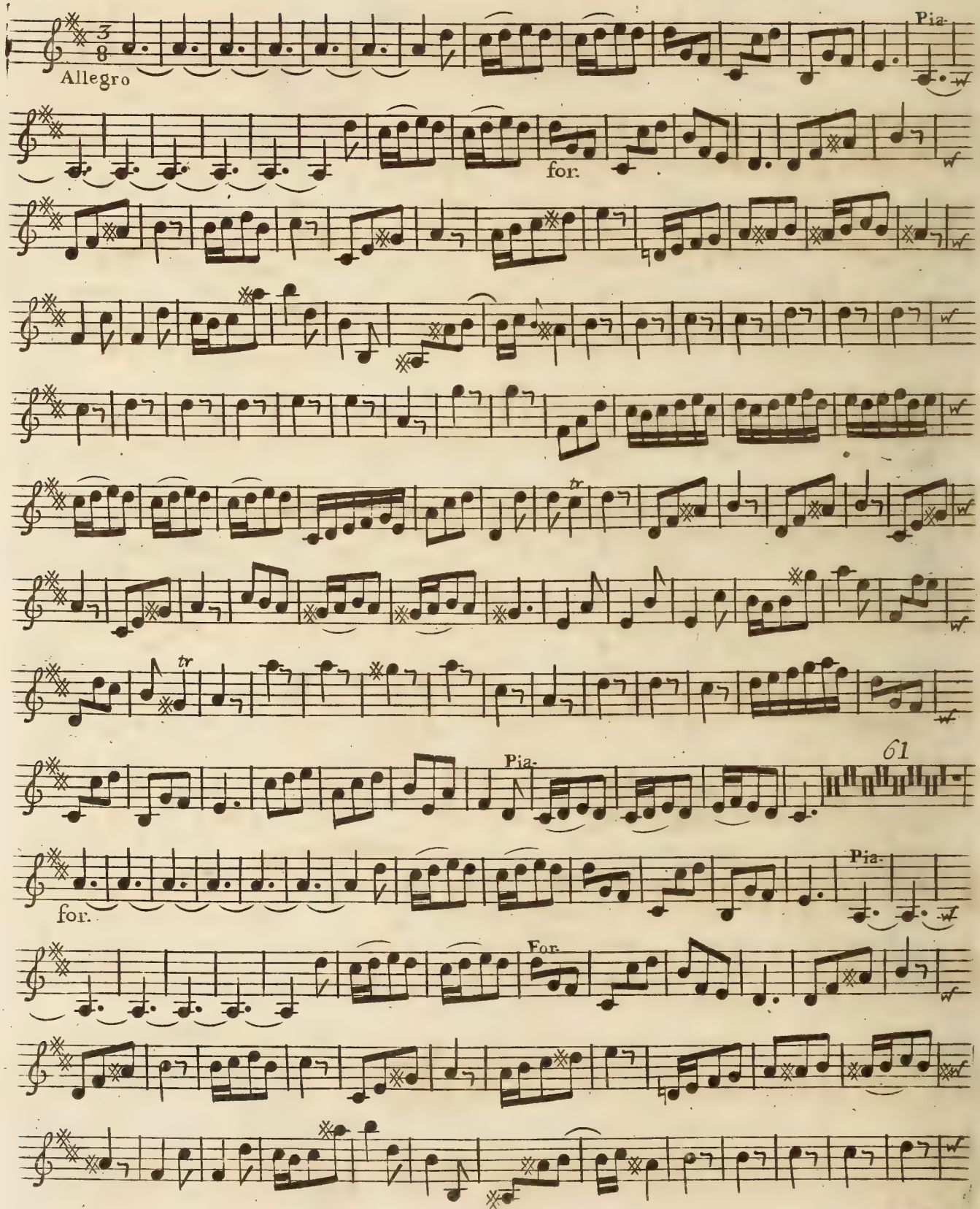
F. Martini. op: 7.

Overture or Concerto V

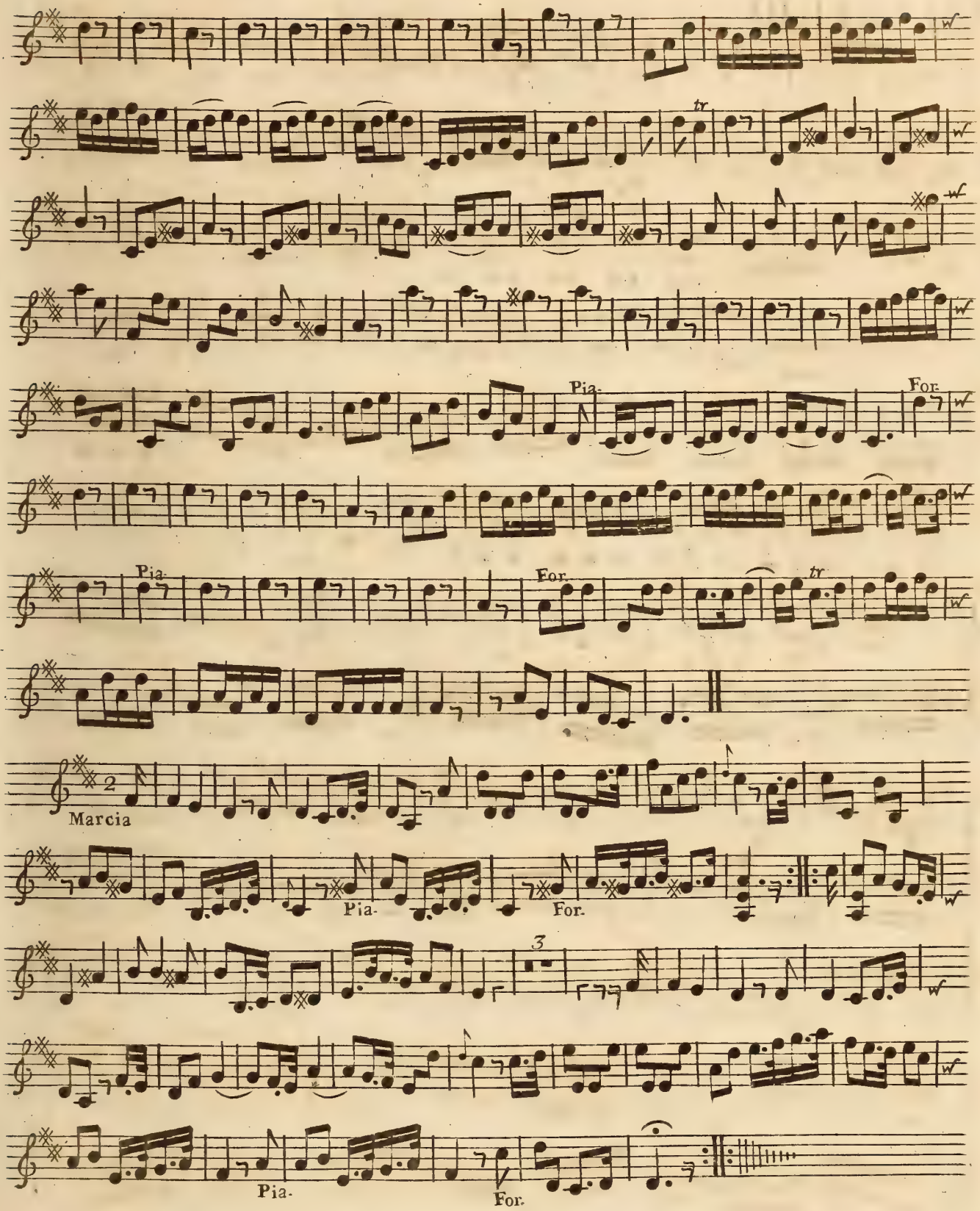
Violino Secondo



Violino Secondo



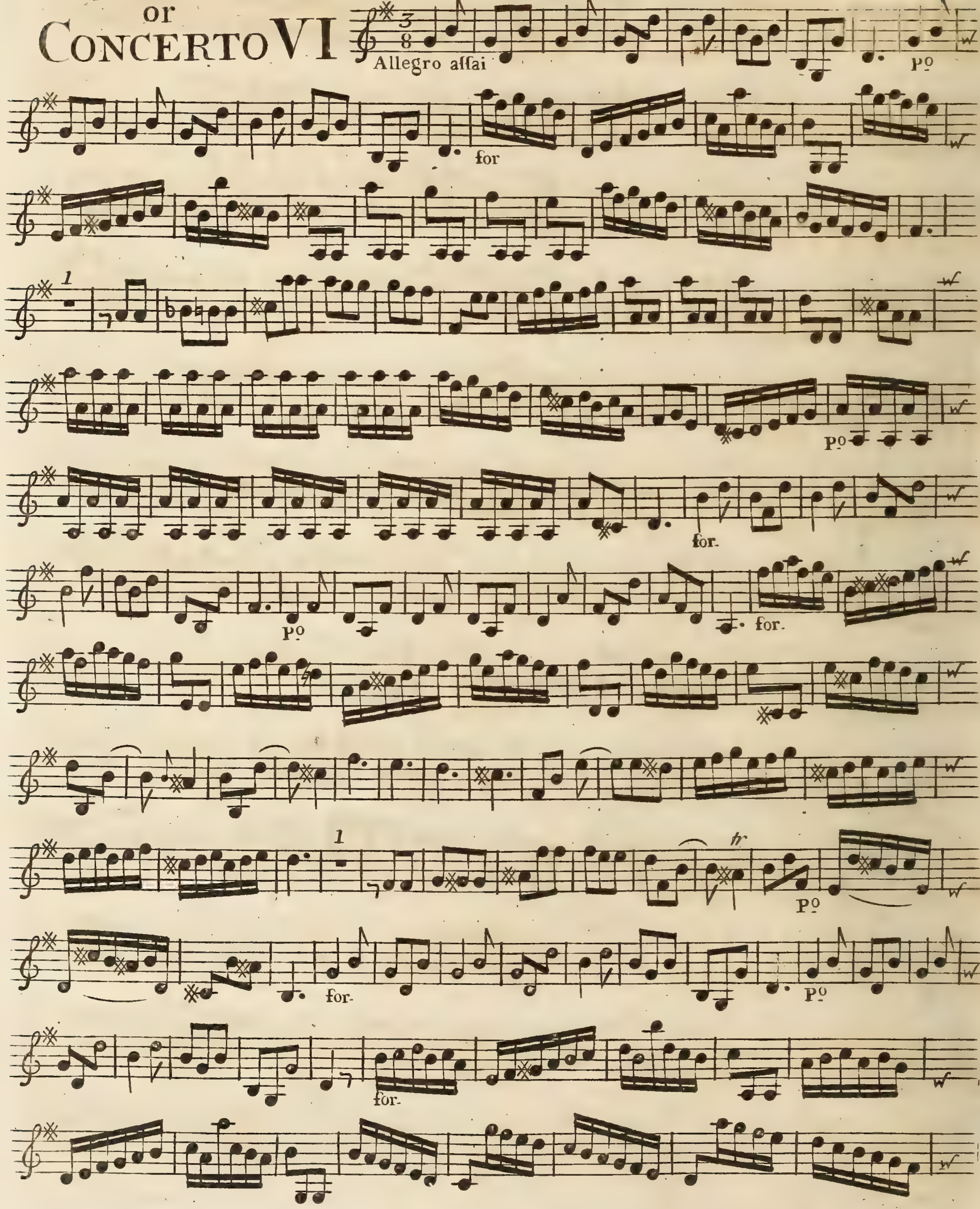
VIOLINO SECONDO



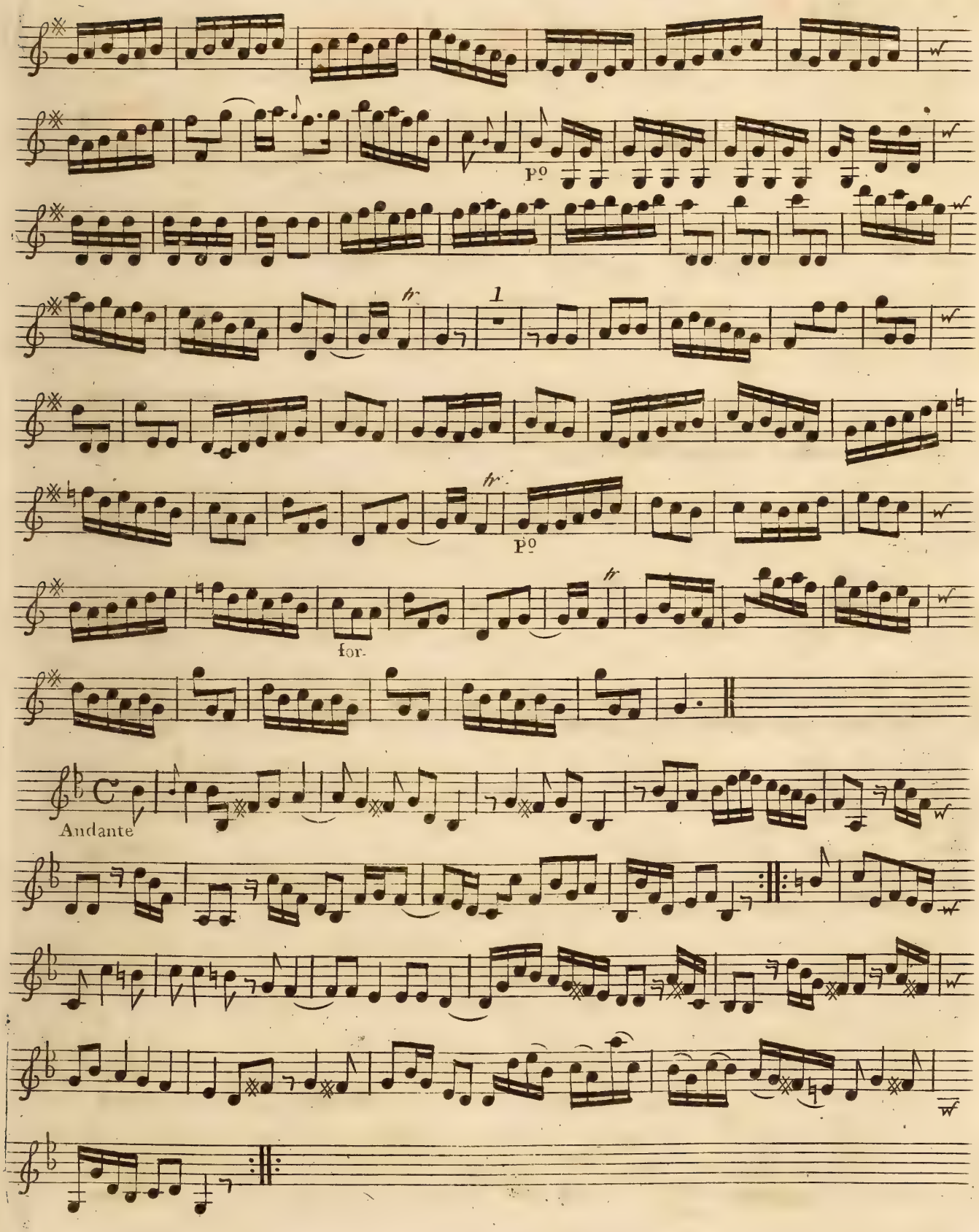
J. Martini . opera 7.

Overture or Concerto VI

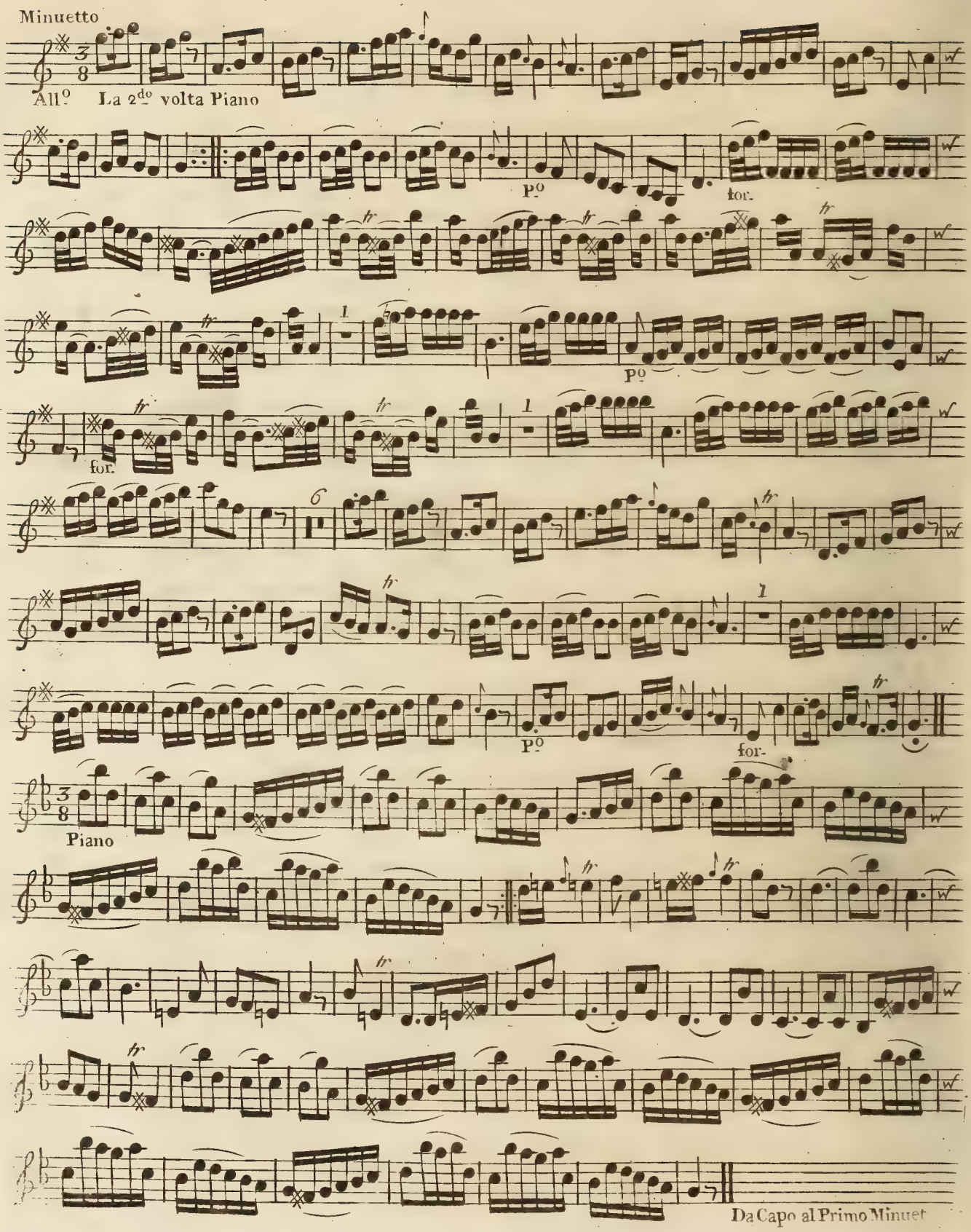
Violino Secondo



Violino Secondo



Violino Secondo

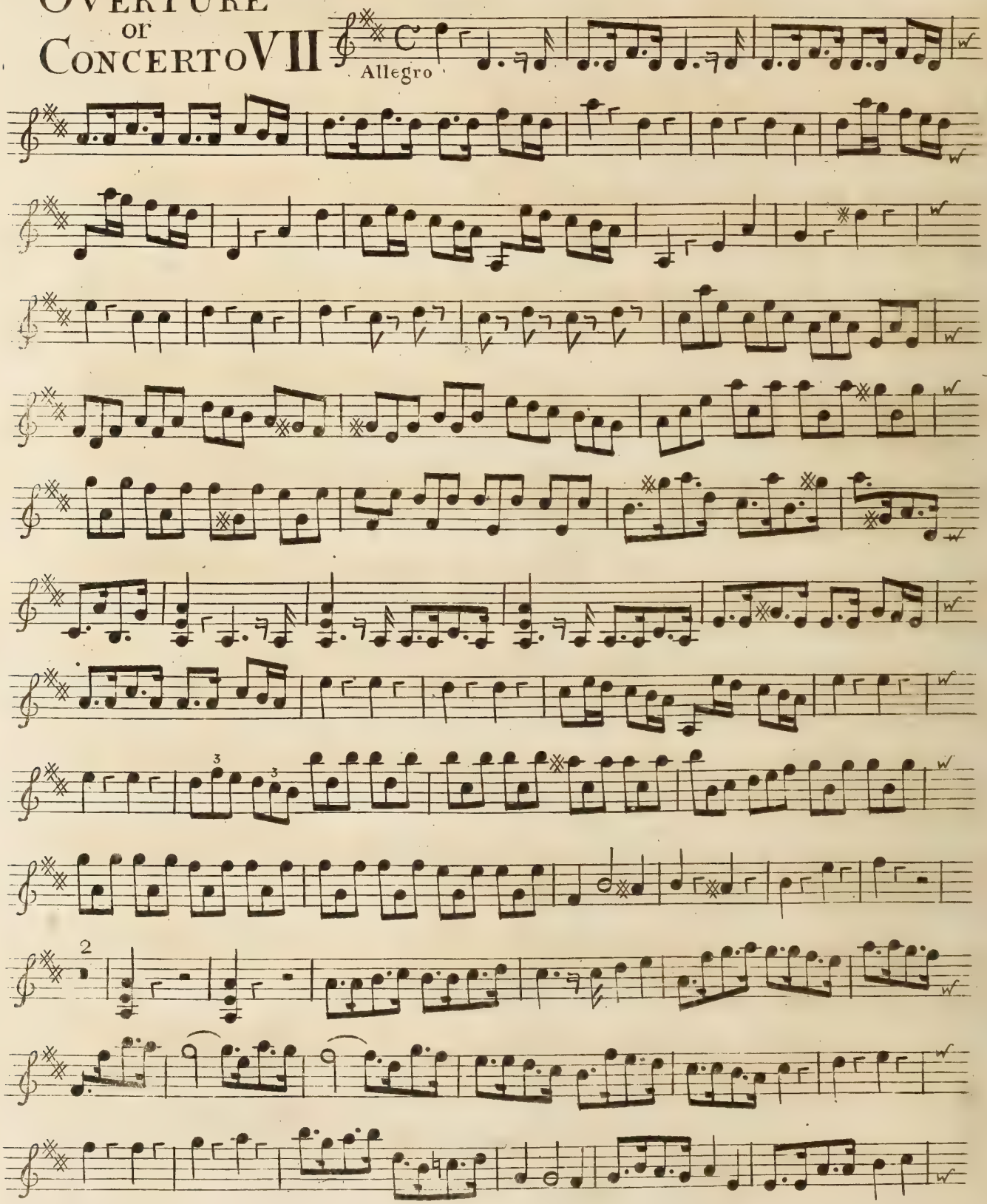


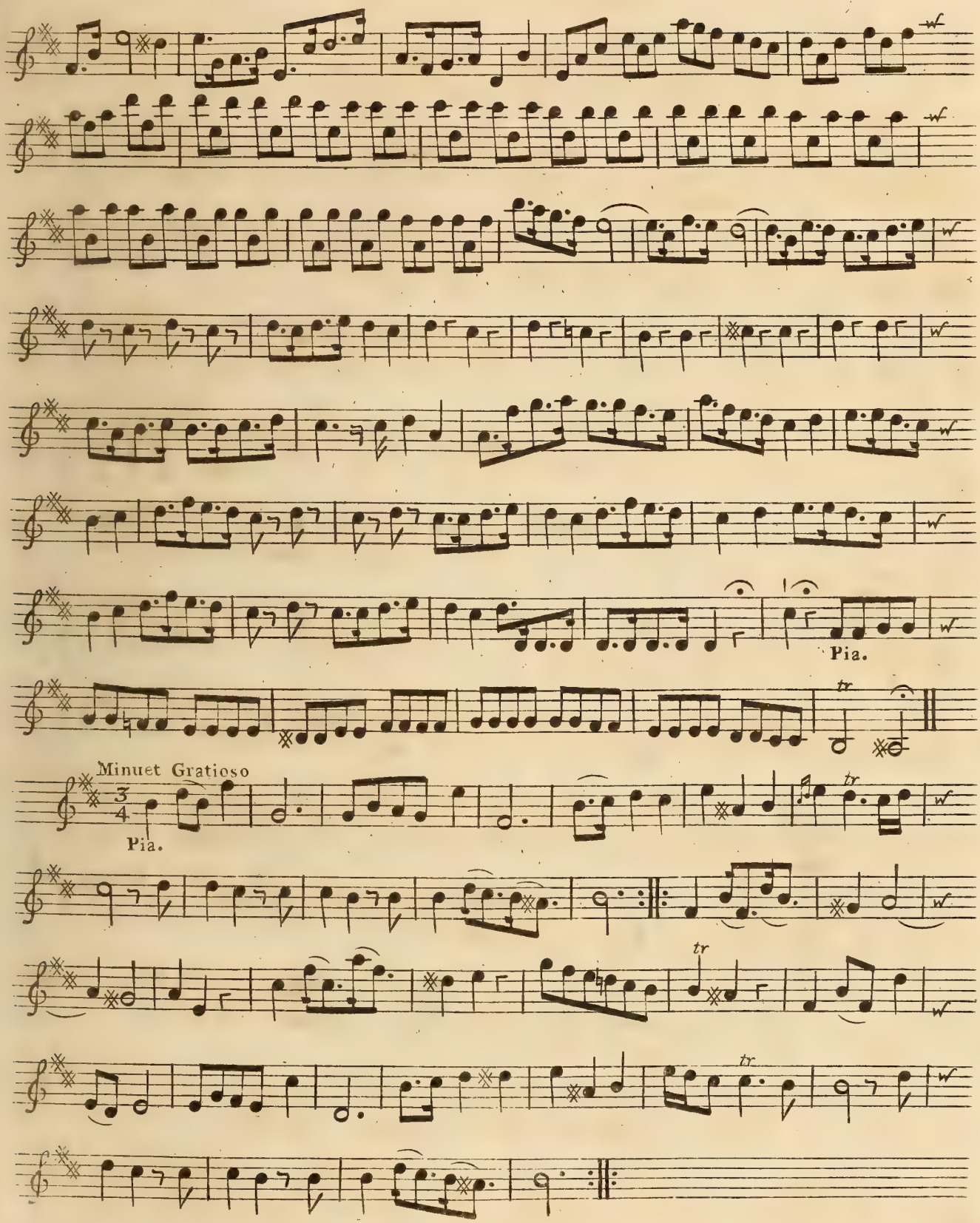
J. Martini. op: 7.

22

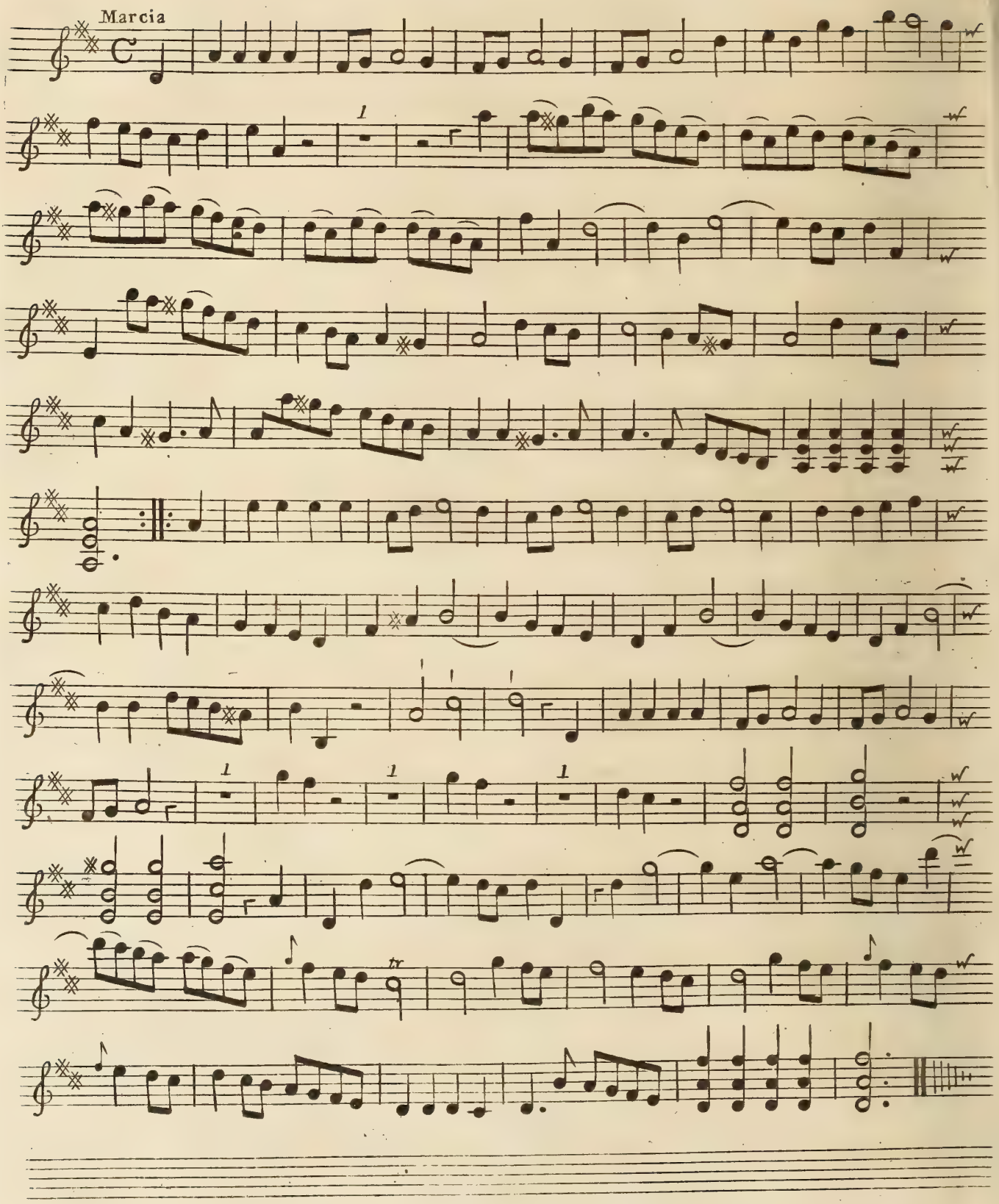
Violino Secondo

Overture or Concerto VII




Pia.
Minuet Gratioso
Pia.

Violino Secondo

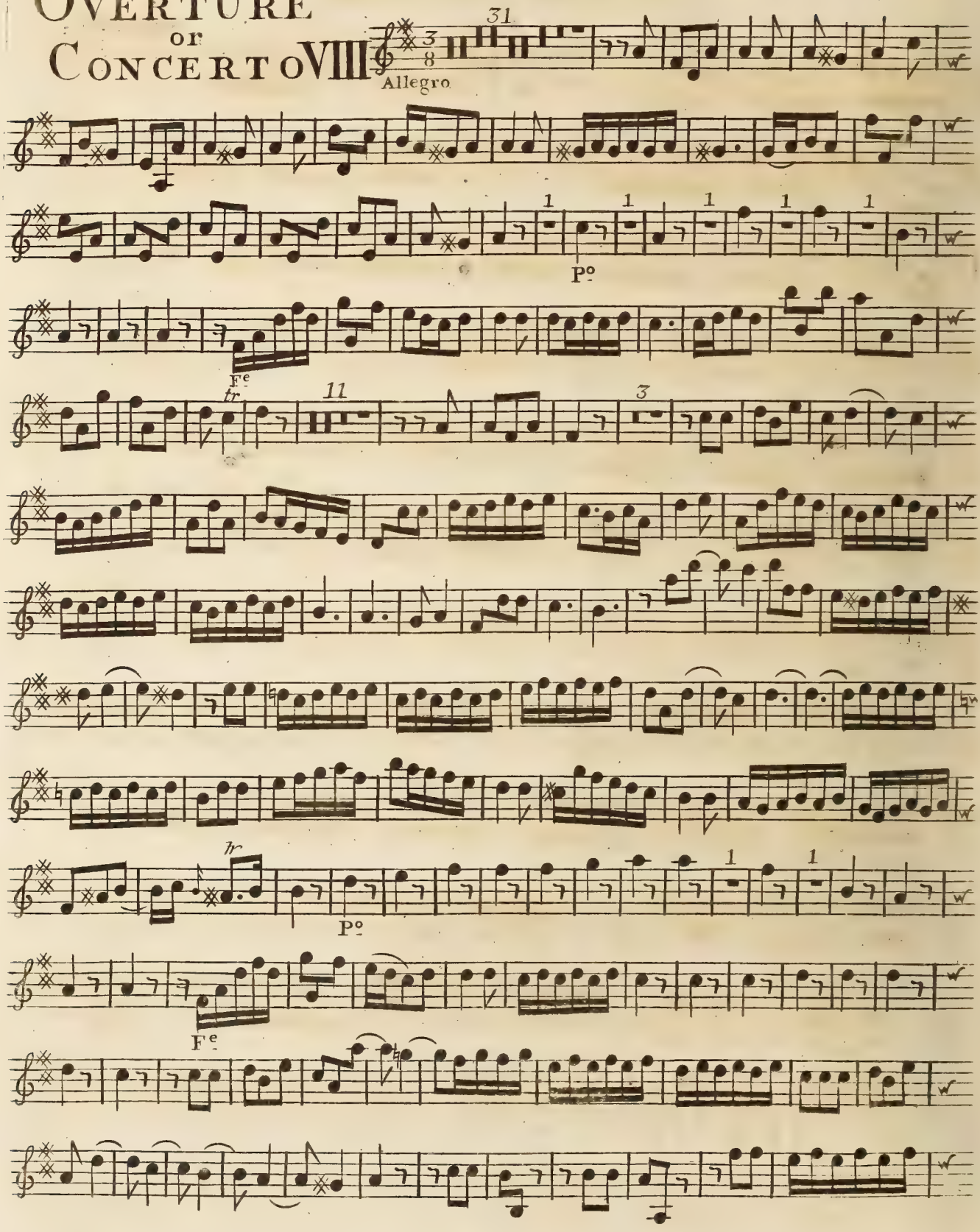


J. Martini. op: 7.

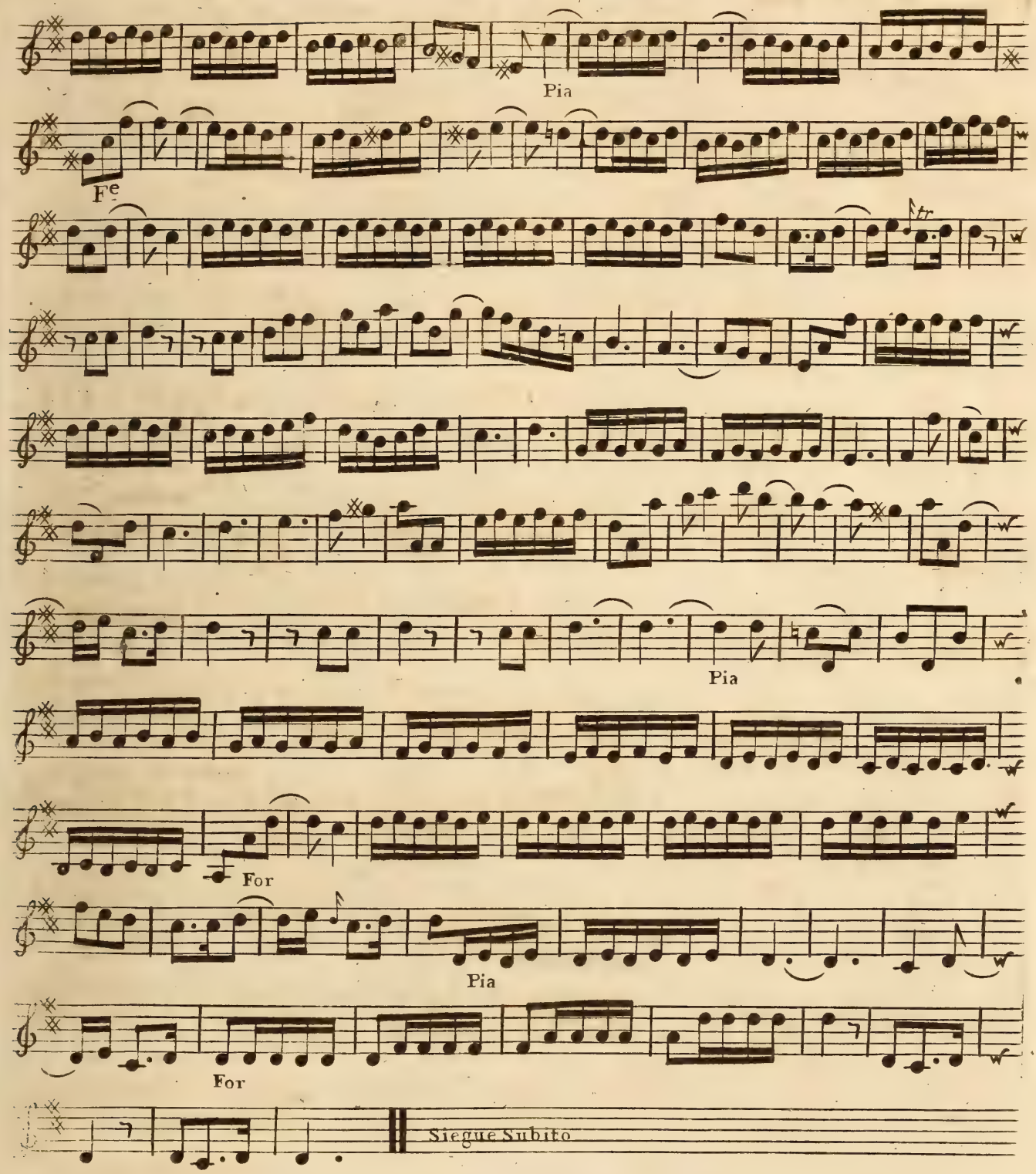
26

Overture or Concerto VIII

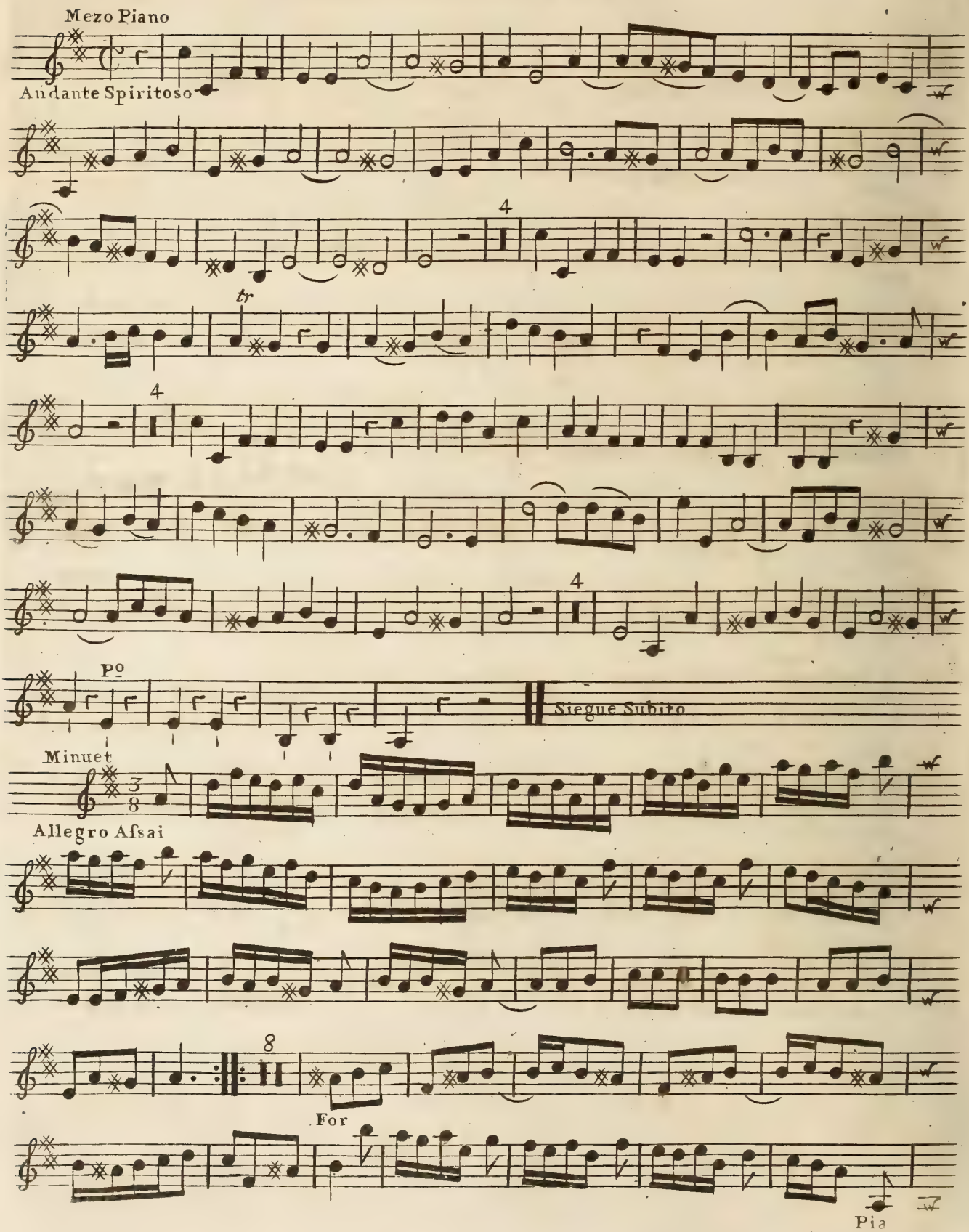
Violino Secondo



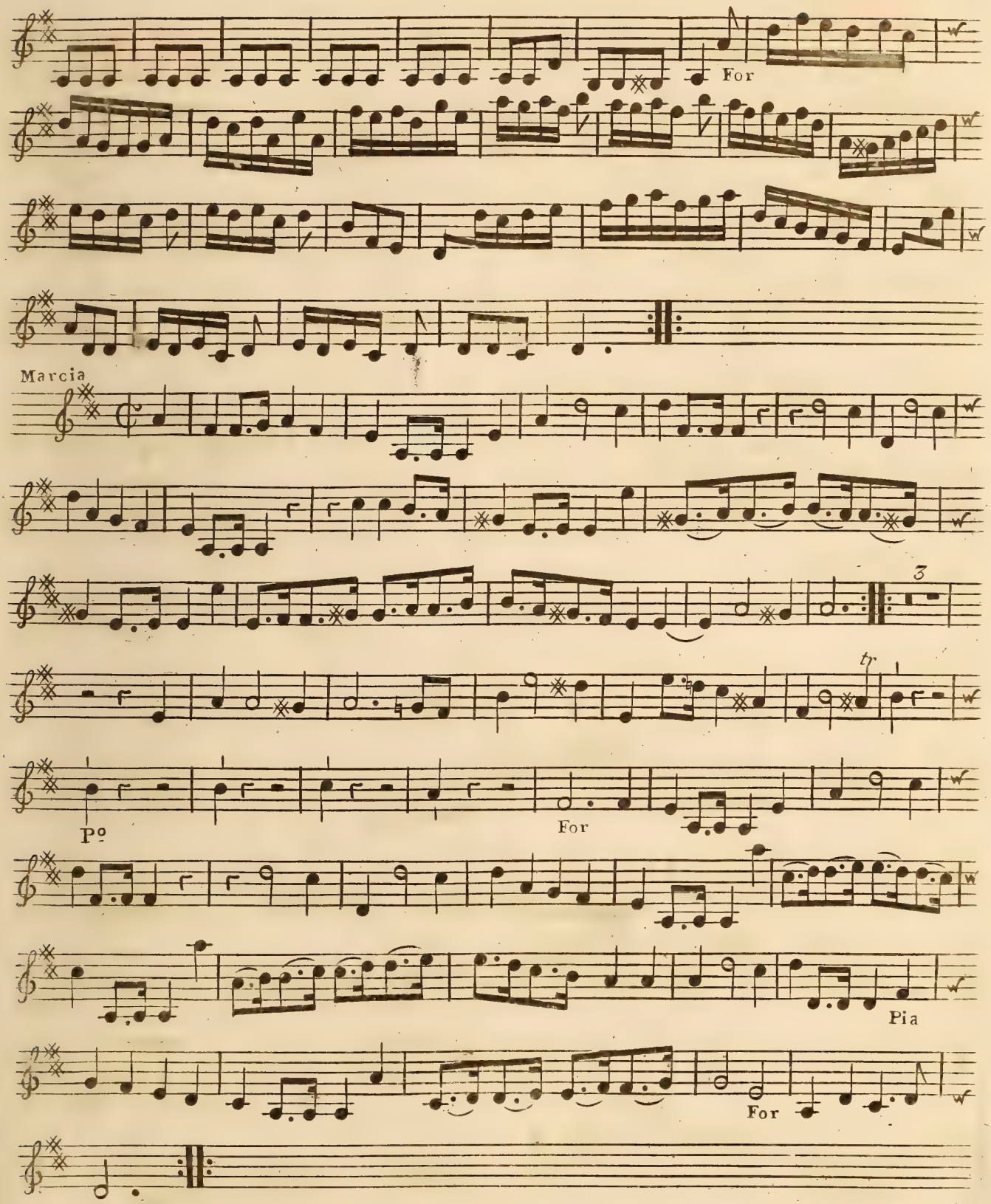
Violino Secondo



Violino Secondo



Violino Secondo



9

SIX GRAND CONCERTOS

For VIOLINS &c. in EIGHT PARTS

COMPOS'D BY SIG.R

GIUSEPPE S.T MARTINI

Opera 8va

LONDON.

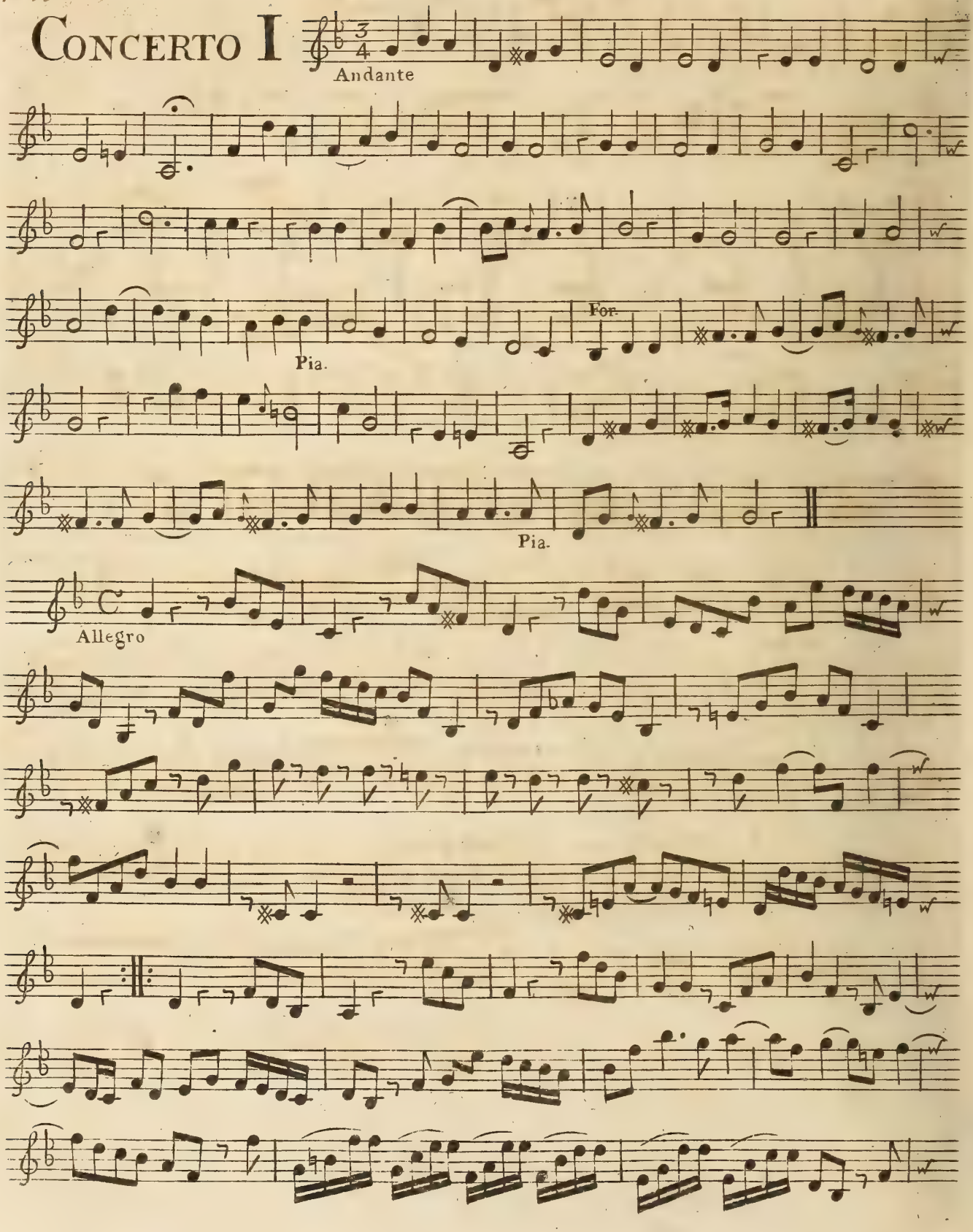
Printed for I. Walsh *in Catharine Street in the Strand.*
of whom may be had
All the Works of this Author.

J. Martini

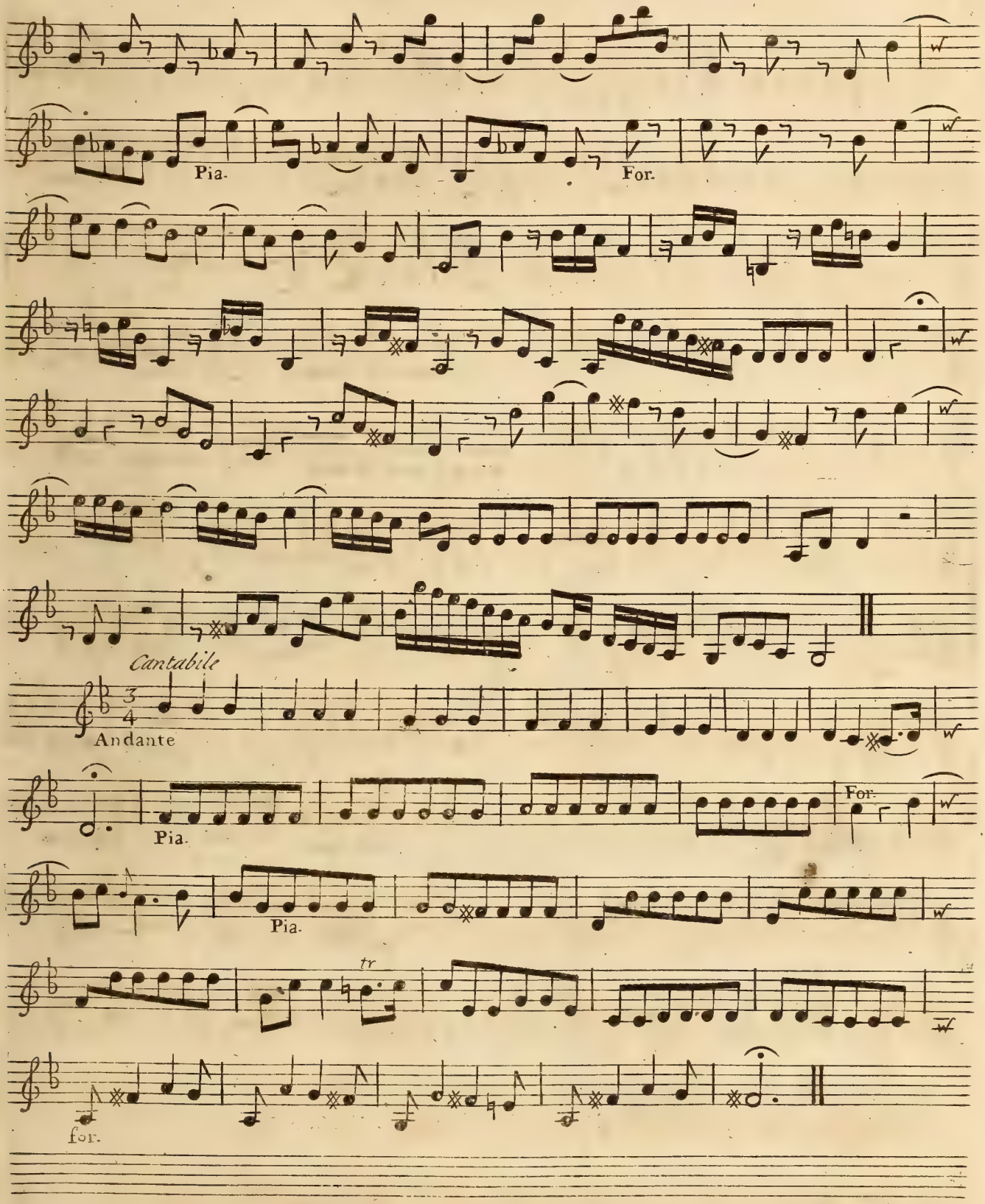
Violino Secondo

Concerto I

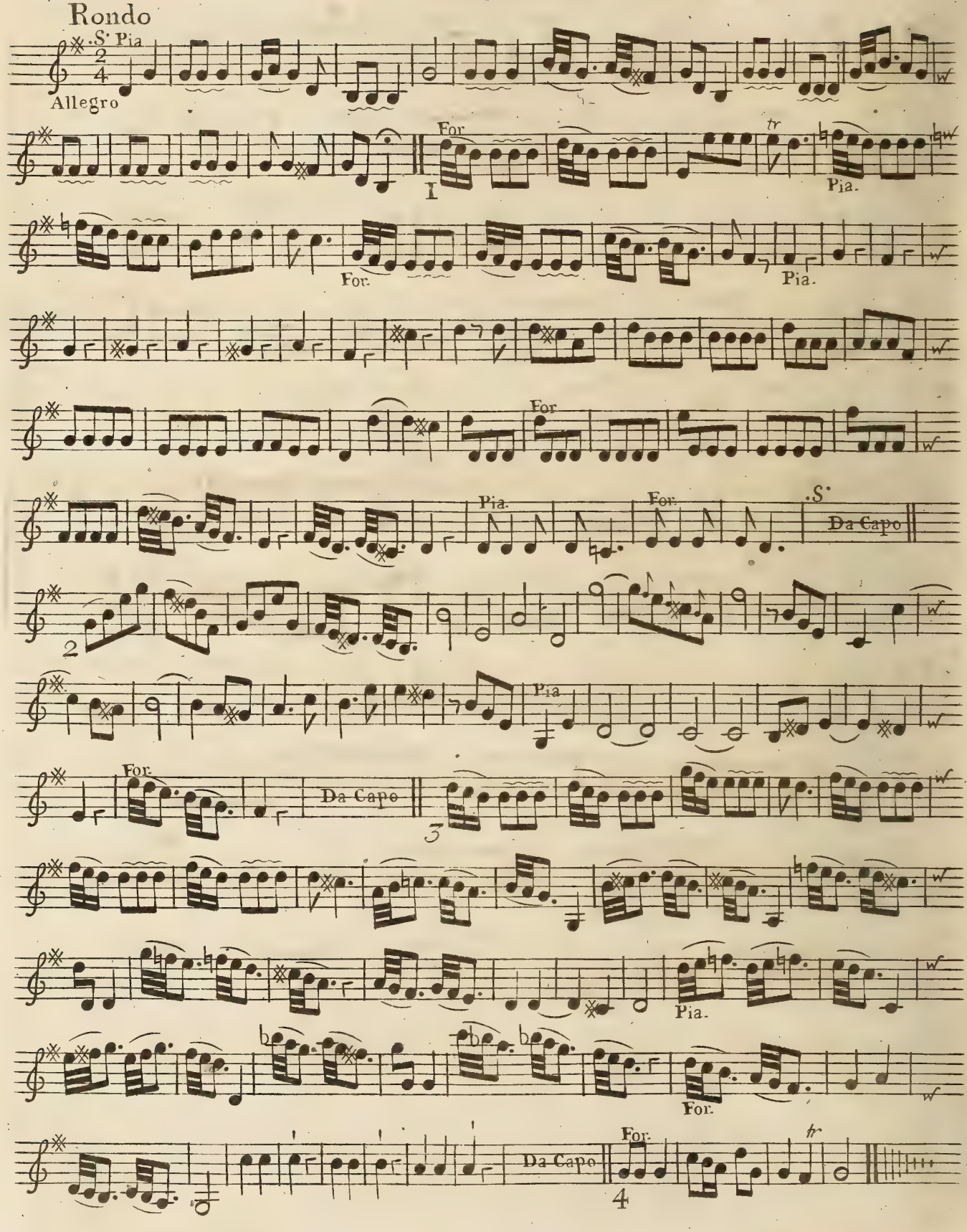
op. 8.



Violino Secondo



Violino Secondo



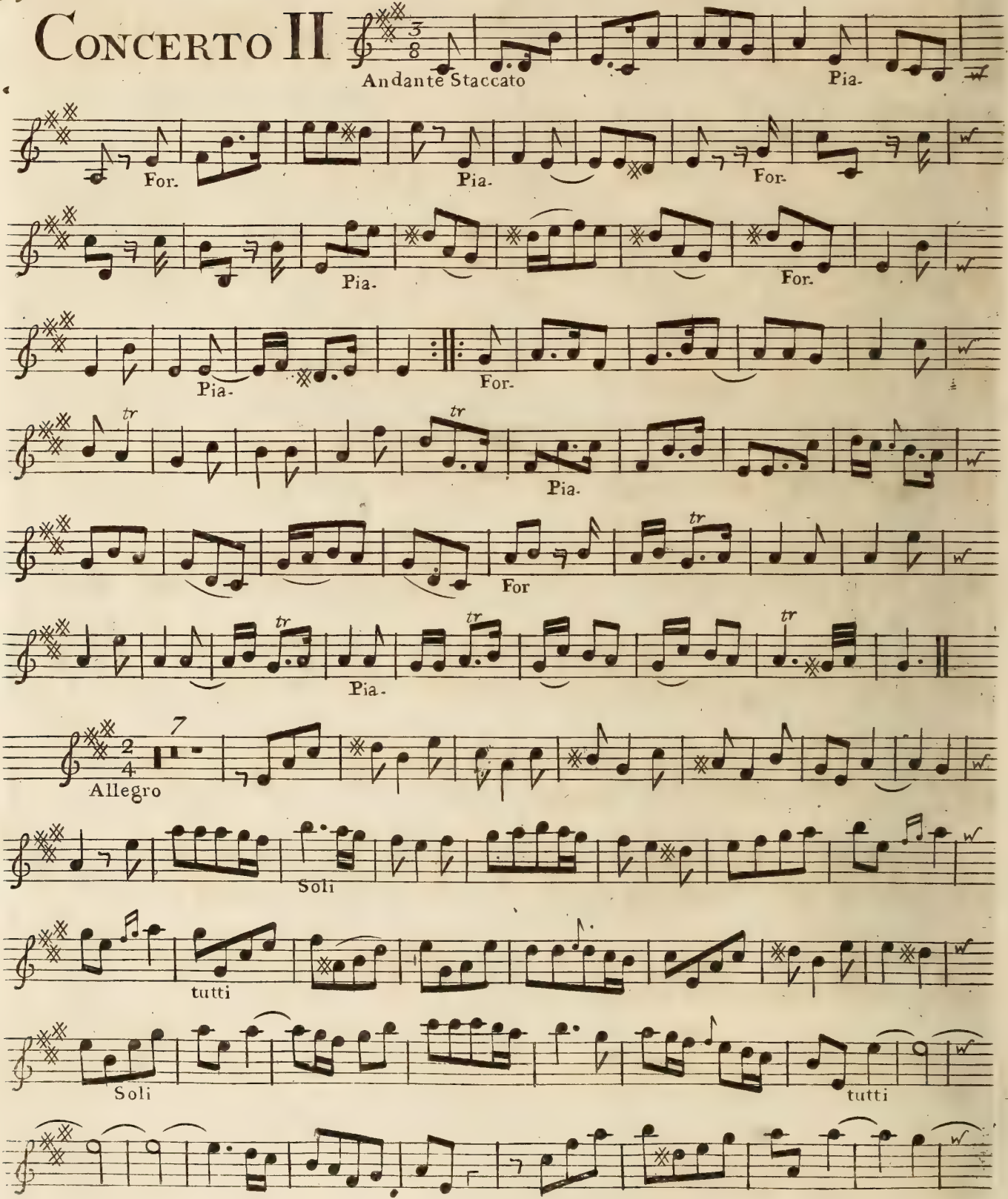
6.

J. Martini

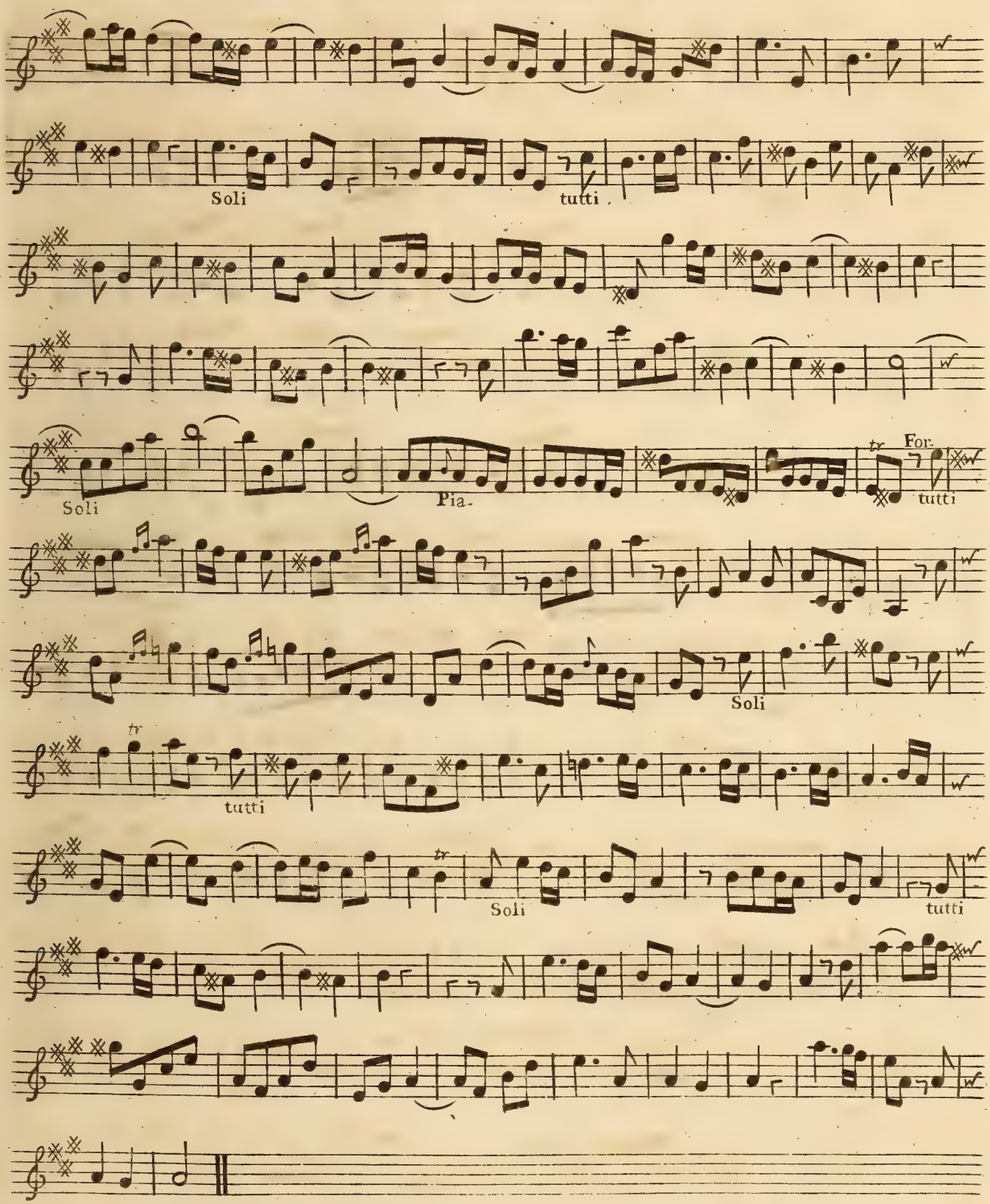
Violino Secondo

Concerto II

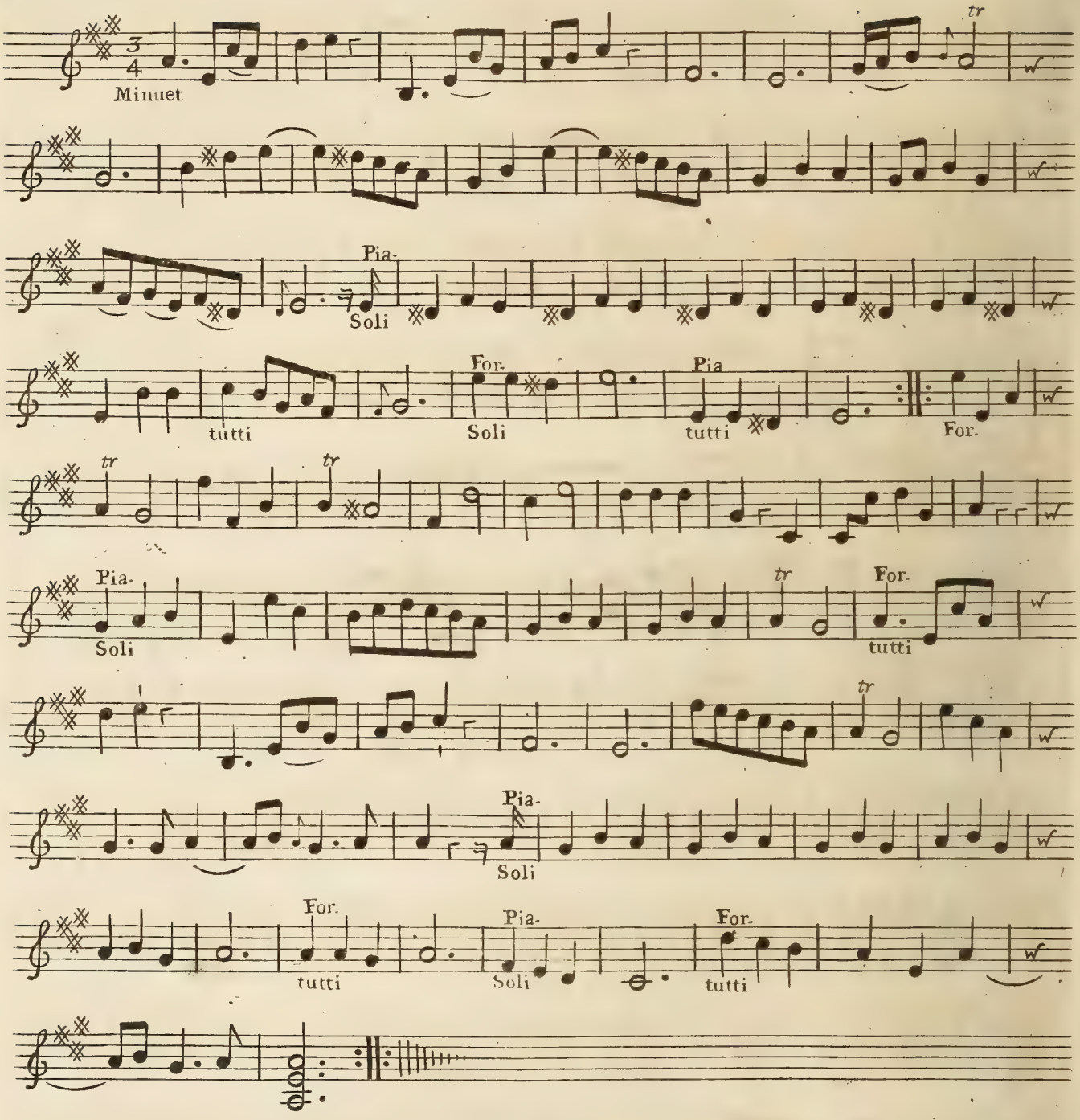
Op: 8.



Violino Secondo



Violino Secondo

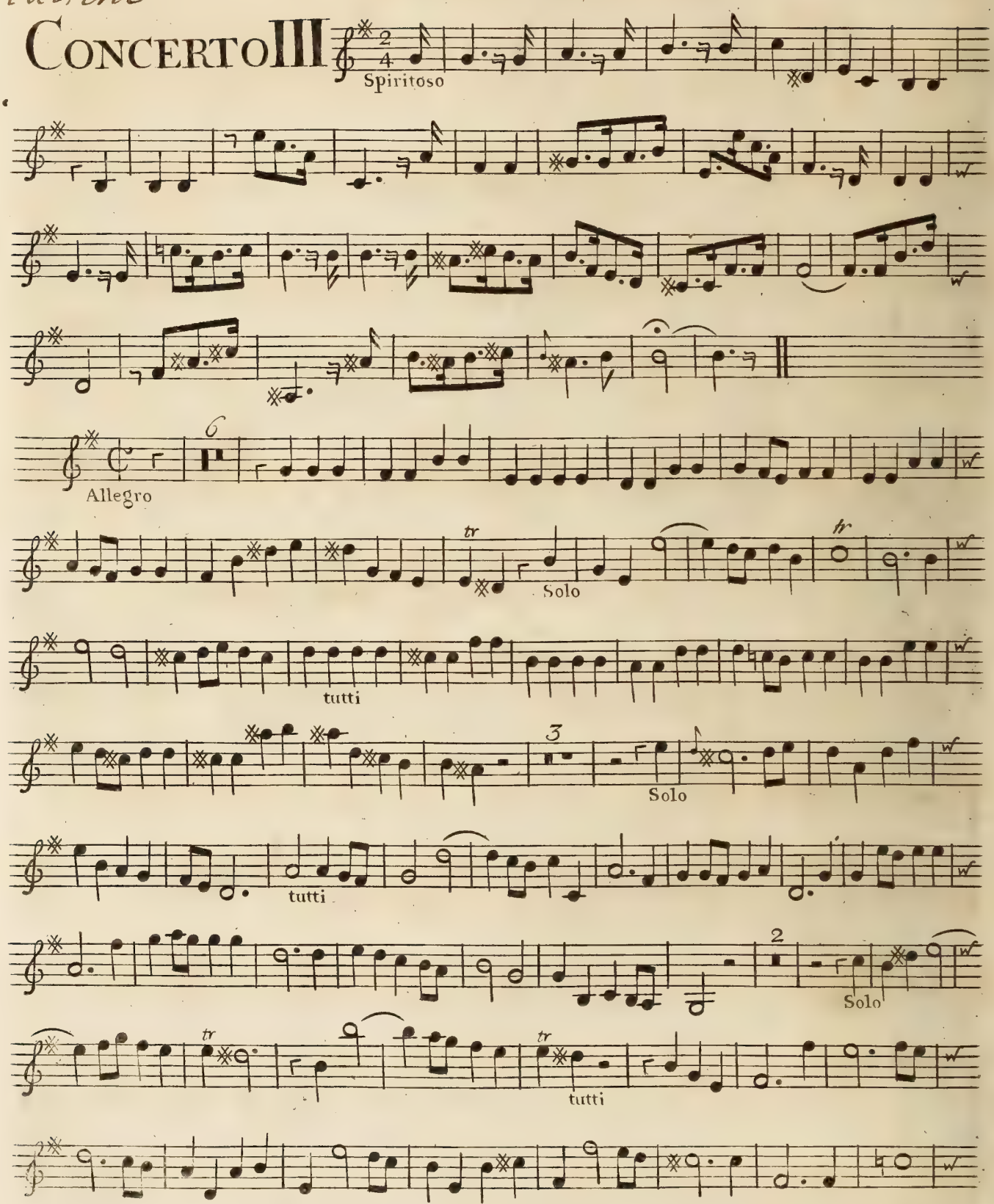


Violino Secondo

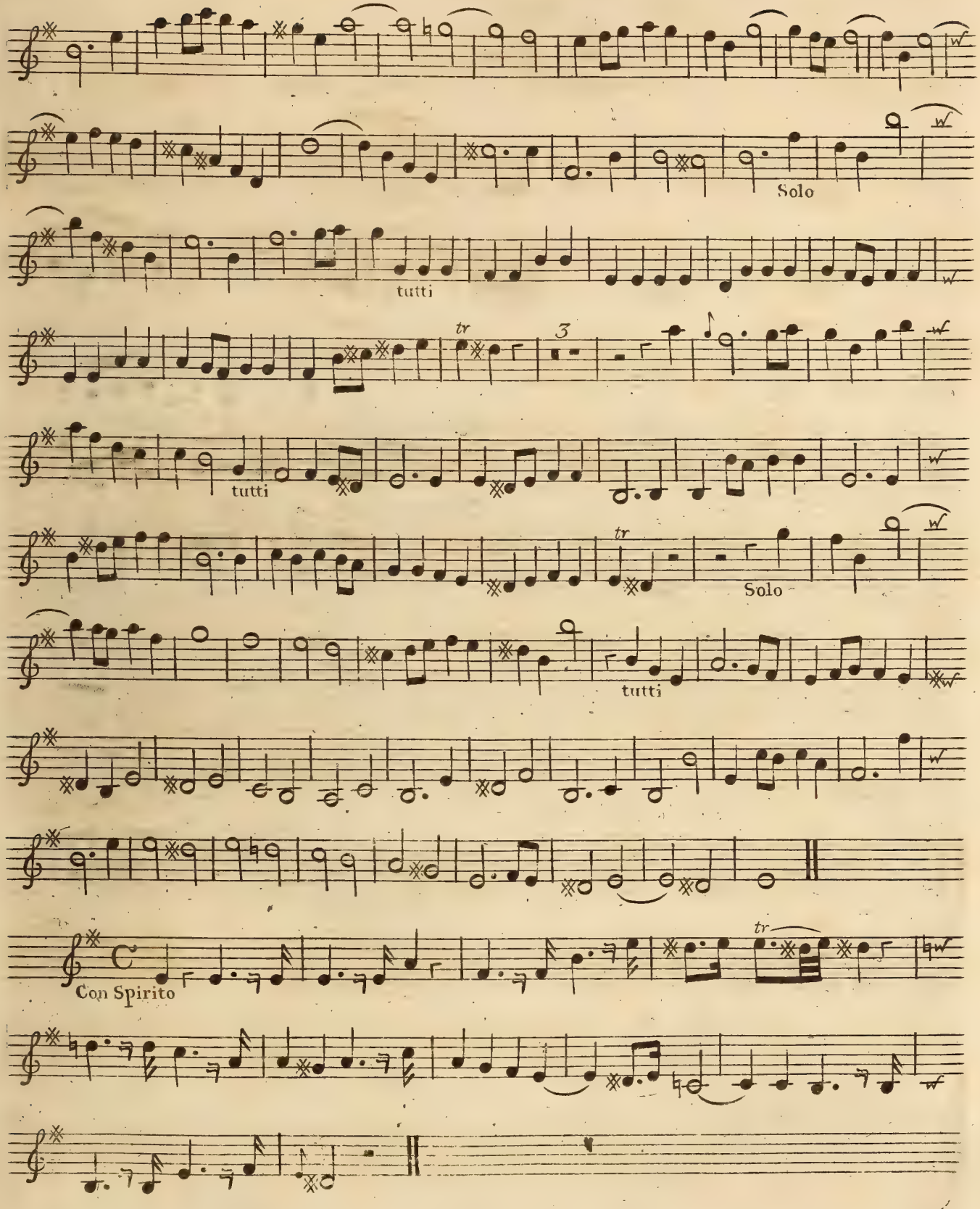
J. Martini

Concerto III

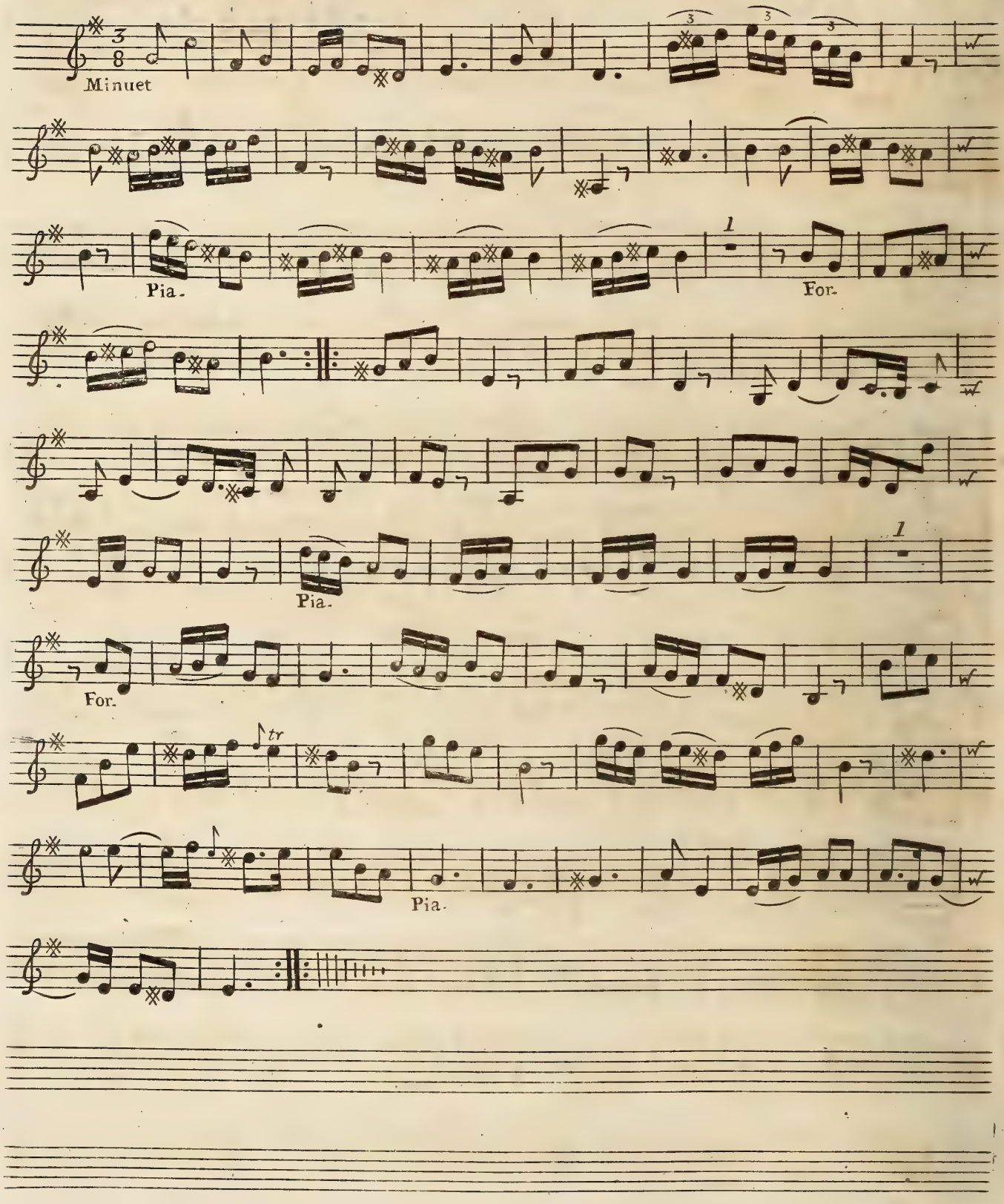
Op. 8.



Violino Secondo



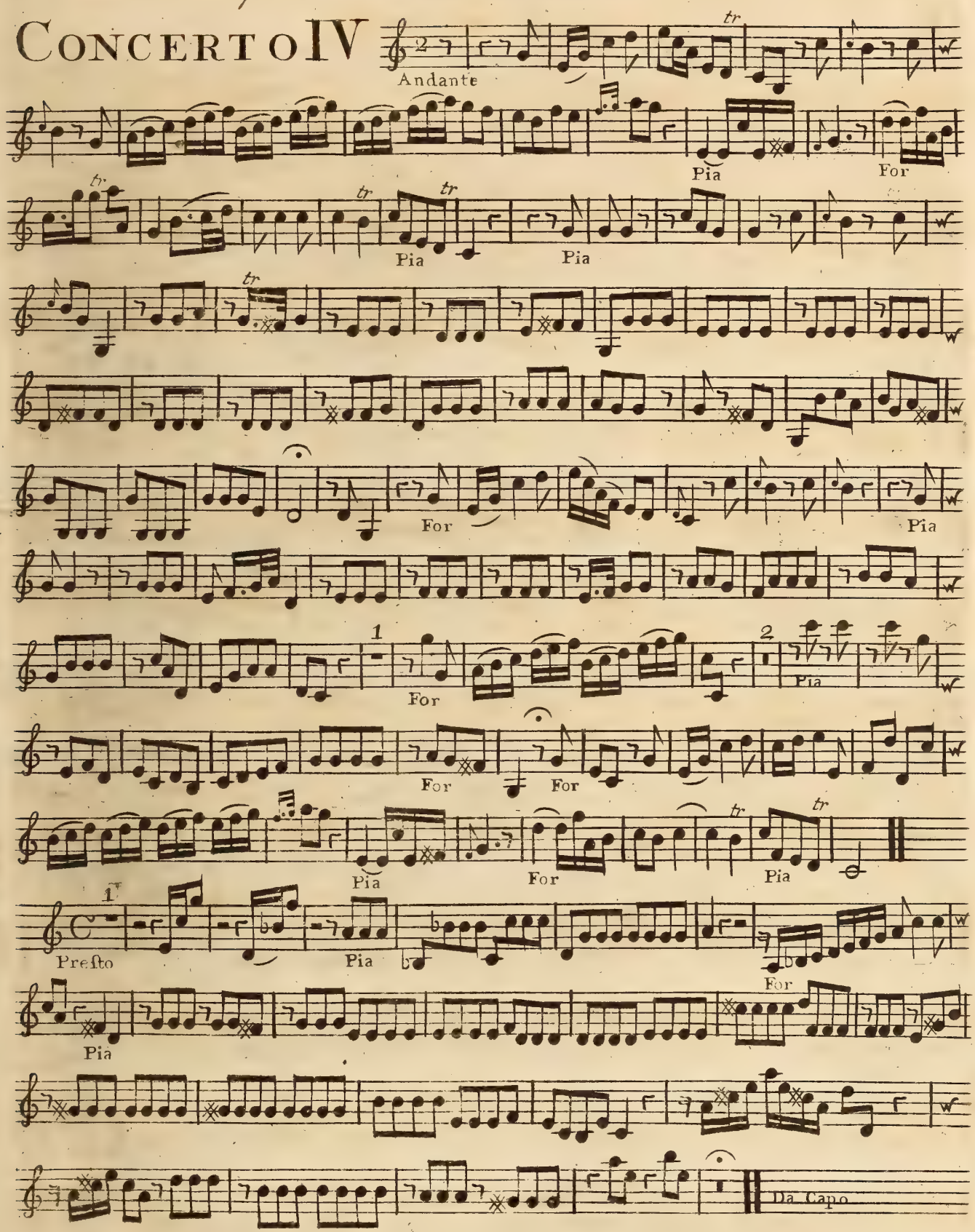
Violino Secondo



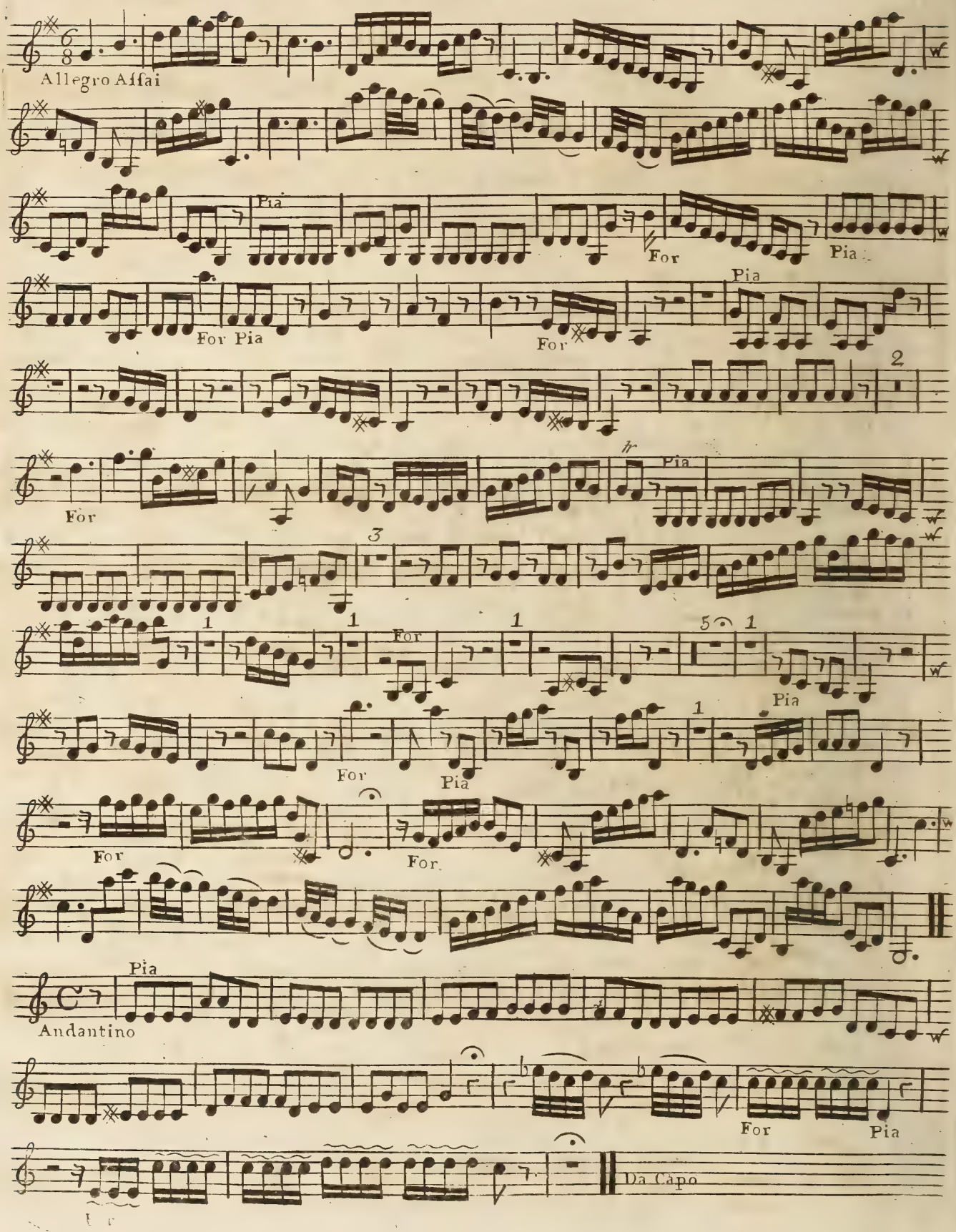
J. Martini. op: 8.

VIOLINO SECONDO

CONCERTO IV



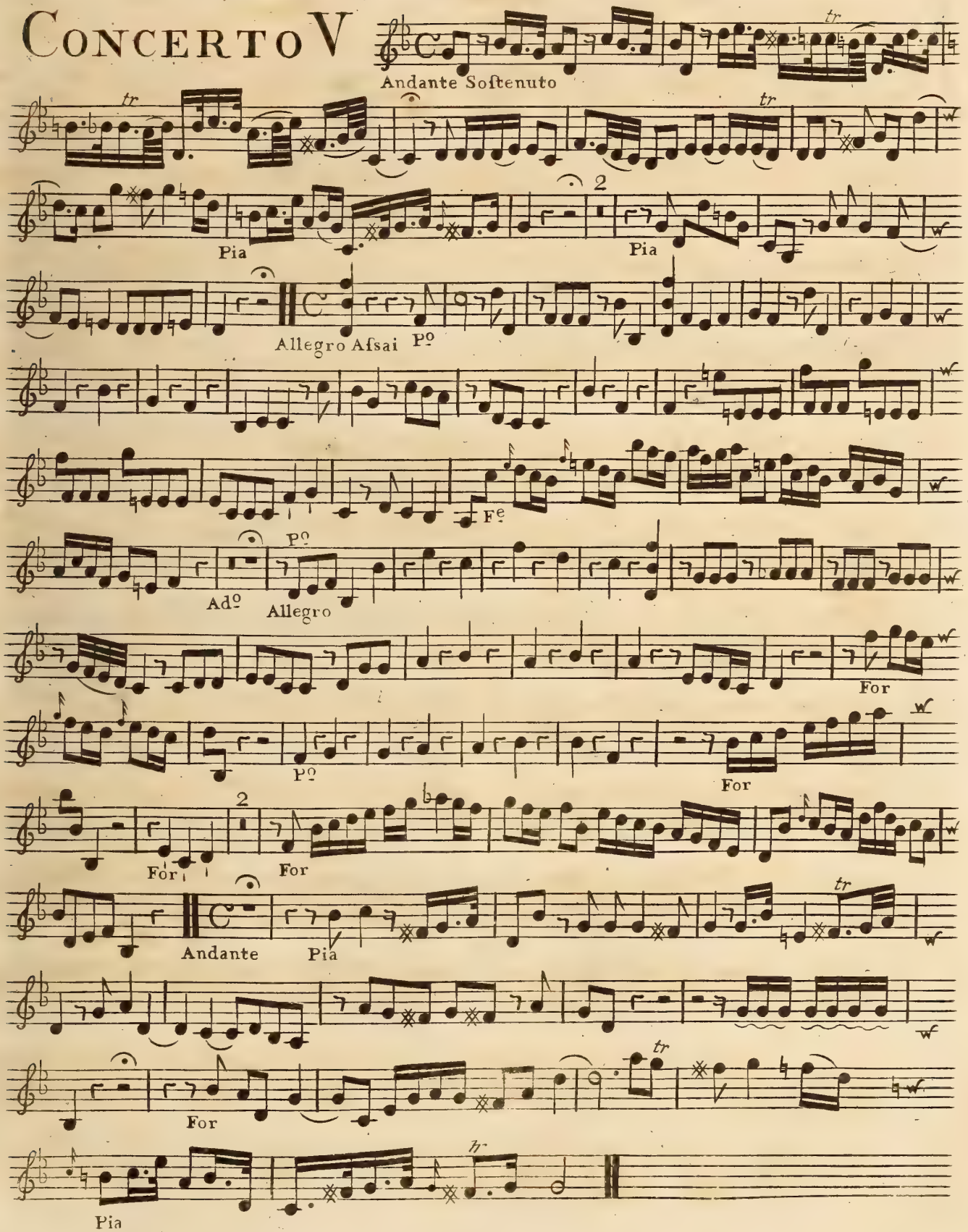
Violino Secondo



J. Martini op: 8.

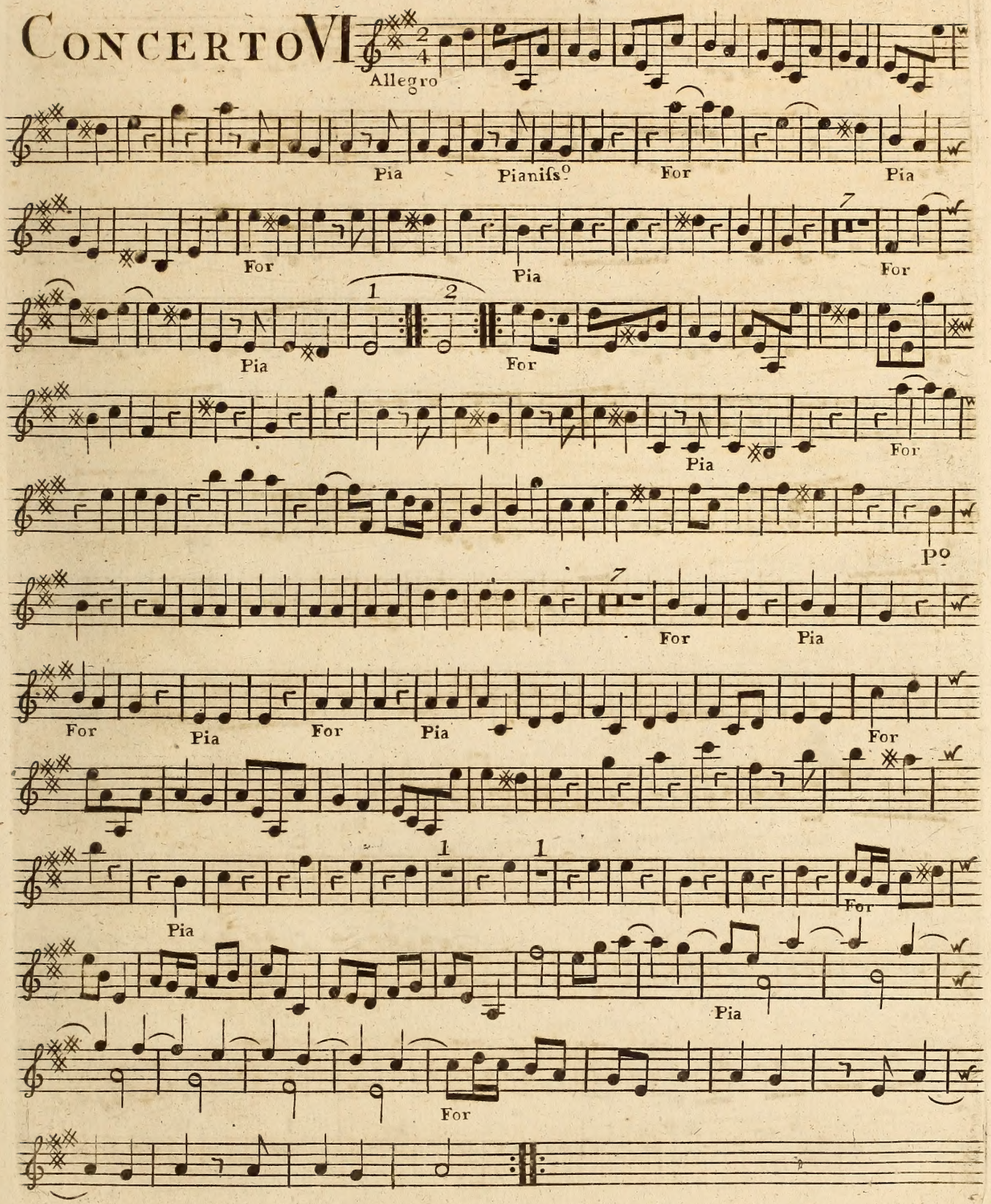
VIOLINO 2 SECONDO

CONCERTO V

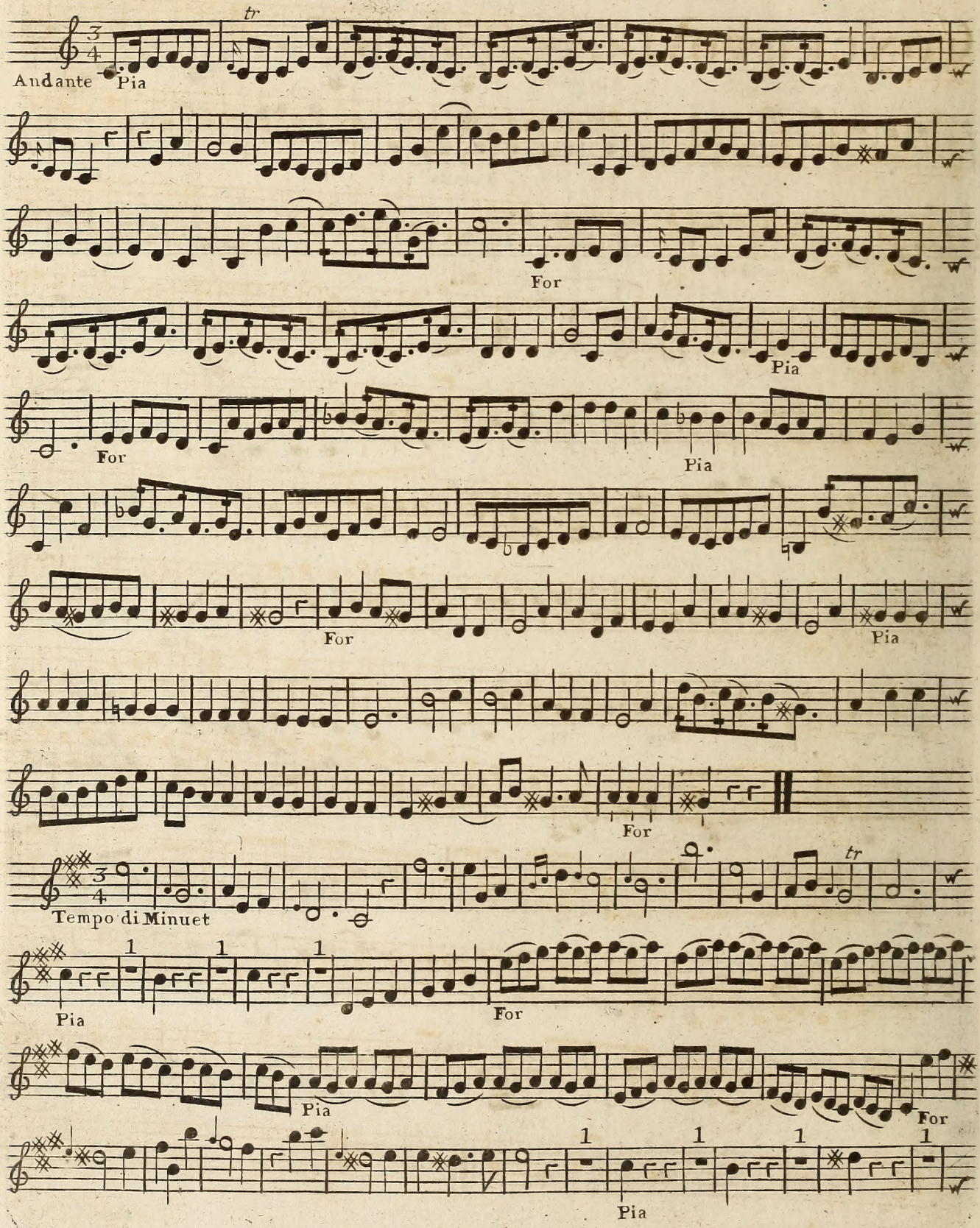
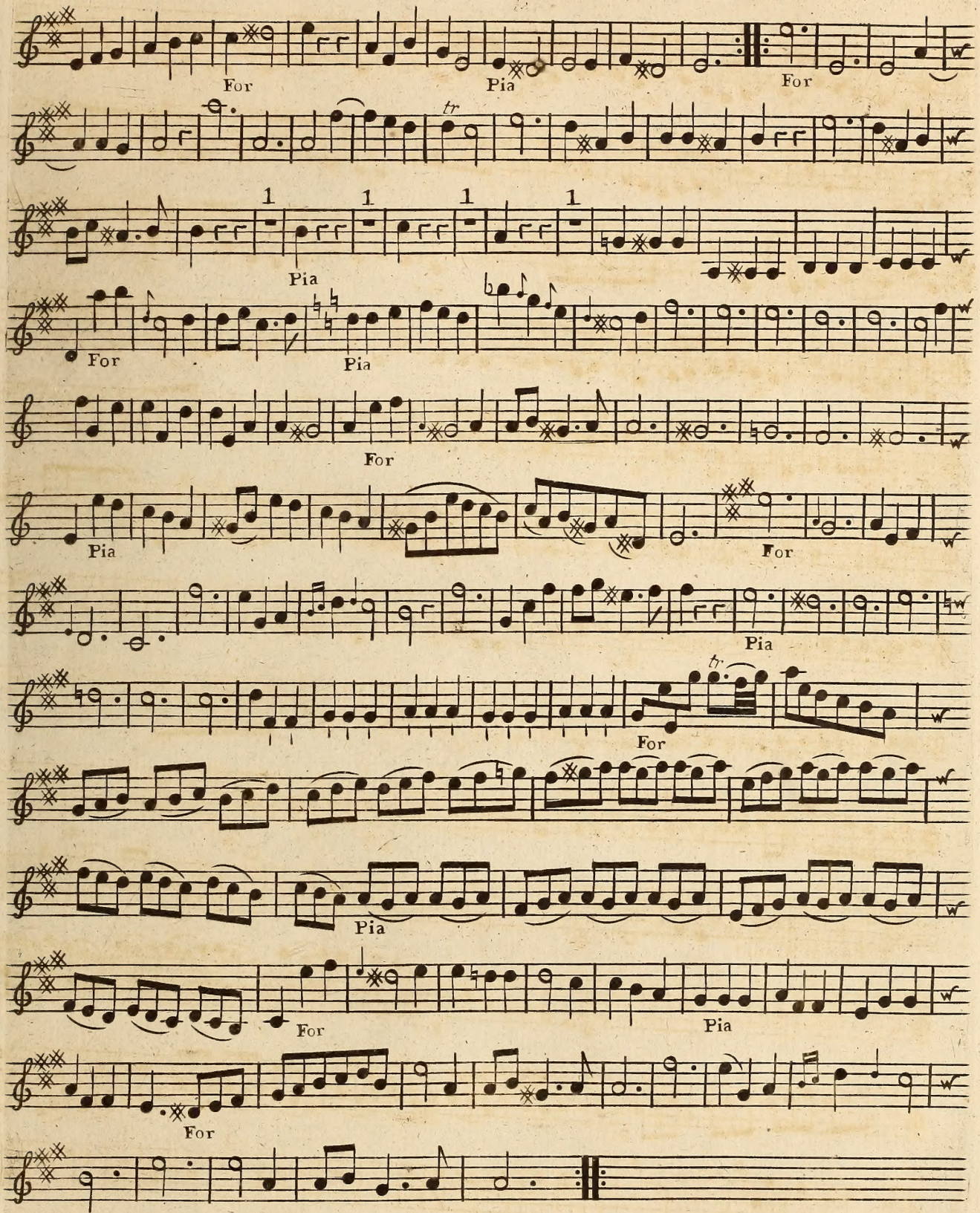


J. Martini op: 8.

CONCERTO VI



Violino Secondo



Violino Secondo